

Major Topics in History

Code: 107585
ECTS Credits: 6

2024/2025

Degree	Type	Year
2503710 Geography, Environmental Management and Spatial Planning	FB	1

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Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

None

Objectives and Contextualisation

A generalist tour of various elements of the theory and methodology of Historical Sciences, taking into account the aspects that may be more interesting for the specific studies of each of the Degrees in which this subject is taught.

Learning Outcomes

1. CMU03 (Competence) Compose a paper or text commentary on a given historical topic introducing critical and analytical aspects.

2. KMU03 (Knowledge) Use the most appropriate bibliographic databases to obtain sources on a given historical topic.
3. KMU04 (Knowledge) Identify the context in which historical processes take place.
4. SMU04 (Skill) Draw up an outline identifying the main ideas of a text on the subject.
5. SMU05 (Skill) Relate the elements and factors involved in the development of a historical process.

Content

The sense of time. The concept of history.

The setting of the story.

The number of men: life, subsistence and death of human beings.

Forms of subsistence, work and living conditions.

Forms of collective organization: society. Gender, family, race, social class.

The political organization. State and nation. Violence, power and resistance.

The ideas: Culture, religion, civilization and science.

The content of the subject will be sensitive to the gender perspective.

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Seminars and practices	13.5	0.54	KMU03, KMU04, SMU04, SMU05
Theoretical classes	39	1.56	KMU04, SMU05
Type: Supervised			
Tutorships	15	0.6	CMU03, SMU04
Type: Autonomous			
Homework	45	1.8	CMU03, KMU03, SMU04, SMU05
Lectures, reviews, works, ans analytical comments	30	1.2	CMU03, KMU03, KMU04, SMU04, SMU05

Classes led by the teacher.

Reviews, works and analytical comments.

Oral presentations.

Personal study.

The teacher will allocate 15 minutes of some class to allow the students to answer the evaluation surveys of the teaching performance and of the subject.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Attendance and active monitoring	10%	1	0.04	KMU03, SMU04
Exams	60% (30% + 30%)	5.5	0.22	KMU04, SMU05
Works (essays, text comments, etc.)	30%	1	0.04	CMU03, KMU03, KMU04, SMU04, SMU05

CONTINUOUS ASSESSMENT:

Exams module: 60% (30%+30%, two tests) of the final grade.

Works module (text comments and/or oral presentations, etc.): 30% of the final grade.

Attendance module (attendance and active monitoring in classes, Moodle, etc.): 10% of the final grade.

At least 3 assessment activities and 2 types of assessment will be scheduled throughout the semester. No assessment activity can account for more than 50% of the total grade.

Assessment activities will be scheduled throughout the academic year. The dates and reviews will be communicated to the students in sufficient advance. The teaching staff will establish a specific tutoring schedule to proceed with the commentary on the assessment activities. The student will have the right to review the results of the tests carried out. At the time of completion/delivery of each assessment activity, the teaching staff will inform (Moodle, SIA) of the procedure and date of revision of the qualifications.

UNIQUE ASSESSMENT:

-Exam: 60% of the final grade.

-Works module (essays, text comments, etc.): 40% of the final grade.

GENERAL OBSERVATIONS:

The subject is approved if a minimum of 5 points (out of 10) is obtained in the final grade.

The student will be graded "Non-Evaluable" when he/she does not attend assessment activities worth more than 60% of the assessment.

In the event that the student commits any irregularity that could lead to a significant variation in the grade of an assessment act, this assessment act will be graded 0, regardless of the disciplinary process that may be instituted. In the event that several irregularities occur in the evaluation acts of the same subject, the final grade for this subject will be 0.

Spelling, syntactic or lexical errors are taken into account in the written activities. The penalty can be between 0.1-0.2 points for each fault committed on the final grade. Repeated fouls may result in a discount.

If the tests cannot be taken in person, their format will be adapted to the possibilities offered by the UAB's virtual tools. Homework, activities and class participation will be done through forums, wikis and/or exercise discussions through Moodle, Teams, etc. The teaching staff will ensure that the student can access it or will offer him alternative means, which are within his reach.

RECOVERY:

In order to have the right to recovery, students must have taken all the tests listed in the teaching guide for the subject. This means that anyone who does not take any of the scheduled exams or does not hand in the mandatory assignments, will not have the right to be reassessed.

The recovery will consist of a global examination of the subject, both for the students of the continuous assessment and the single assessment. It will take place on the date established by the Faculty.

The maximum grade that can be obtained in the re-evaluation process is a 5 (APPROVED).

In no case can recovery be considered as a mechanism to improve the grade of students who had already passed the subject in the normal evaluation process.

Bibliography

GENERAL BIBLIOGRAPHY:

J. M. Roberts, *Historia del mundo. De la prehistoria a nuestros días*. Madrid: Debate, 2010 (chronological approach).

J. Fontana, *Introducció a l'estudi de la història*. Barcelona: Crítica, 1997 (thematic approach).

ADDITIONAL BIBLIOGRAPHY:

Jack Goody, *El robo de la Historia*, Madrid: Akal 2011.

Peter Burke, *Historia Social del Conocimiento*, Barcelona: Paidós, 2012.
 Peter Watson, *Ideas. Historia intelectual de la humanidad*, Barcelona: Crítica, 2006.
 Donad Wassoon, *Cultura. El patrimonio común de los europeos*, Barcelona: Crítica, 2006.
 C.A. Bayly, *El nacimiento del mundo moderno, 1780-1914*, Madrid: Siglo XXI, 2009.
 B.S. Anderson, J.P. Zinsser, *Historia de las Mujeres: una historia propia*, Barcelona: Crítica, 1992. 2 vols.
 Gisela Bock, *La mujer en la Historia de Europa*, Barcelona: Crítica, 2001
 Georges Duby, Michelle Perrot (Dir.), *Historia de las mujeres*, Madrid: Taurus, 1993, 5 vols.
 Isabel Morant (Dir.), *Historia de las mujeres en España y América Latina*, Madrid: Cátedra, 2006. 4 vols.

TOOLS:

R. Overy, *Historia del Mundo: The Times. La cartografía de la historia*. Madrid: La Esfera de los libros, 2007.
 N. J. G. Pounds, *Geografía histórica de Europa*. Barcelona: Crítica, 2000.
 G. Duby (ed.), *Atlas histórico mundial*, Madrid: Debate, 2001.
 H. Kinder, W. Hilgemann, *Atlas Histórico Mundial*, Madrid: Istmo, 1999.
 R. Williams, *Palabras clave. Un vocabulario de la cultura y la sociedad*, Buenos Aires: Ediciones Nueva Visión
 E. Sánchez de Madariaga, *Conceptos fundamentales de historia*, Madrid: Alianza Editorial, 1998.
 P. Vilar, *Iniciación al vocabulario del análisis histórico*, Barcelona: Crítica, 1980.

Software

None.

Language list

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Spanish	first semester	morning-mixed
(PAUL) Classroom practices	2	Catalan	first semester	morning-mixed
(PAUL) Classroom practices	3	Catalan/Spanish	first semester	morning-mixed
(PAUL) Classroom practices	4	Catalan	second semester	morning-mixed
(PAUL) Classroom practices	5	Catalan/Spanish	second semester	morning-mixed
(TE) Theory	1	Spanish	first semester	morning-mixed
(TE) Theory	2	Catalan	first semester	morning-mixed
(TE) Theory	3	Catalan/Spanish	first semester	morning-mixed
(TE) Theory	4	Catalan	second semester	morning-mixed
(TE) Theory	5	Catalan/Spanish	second semester	morning-mixed