

| Degree | Type | Year |
|--|------|------|
| 2503710 Geography, Environmental Management and Spatial Planning | FB | 1 |

Contact

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Teachers

A Determinar Pds

Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

No prerequisites.

Objectives and Contextualisation

The Introduction to Social and Cultural Anthropology (6 ECTS) is a subject considered UAB Basic Training.

The aim of the course is to provide an introduction to the social and cultural anthropology. This overview of the discipline recaps its main contributions: Analysis of cultures and their diversity, historical development, methodology and research techniques, economy, politics, religion, kinship systems, and some of its applications to the contemporary world.

This overview is illustrated with some ethnographies and key texts that allow students to acquire a relativistic and critical perspective of human cultures.

The subject of Introduction to Social and Cultural Anthropology aims to rigorously train future professionals so that they are able to work in a qualitative and critical way, and at the same time seeks to consolidate the joint search for solutions for social transformation, more global justice and environmental protection. For these reasons, the agenda conforms to the SDGs defined by the UN.

Sustainable Development Goals (SDGs)

Faced with the challenges facing different societies, in 2015 the United Nations (UN) set 17 goals for sustainable development (SDGs), which are broken down into 169 goals. The SDGs address issues affecting different areas, from poverty eradication to the preservation of marine life. These are the goals that must be achieved by the year 2030, and that challenge the whole of society.

The SDGs included in this subject are as follows:

SDG 1: Ending Poverty

SDG 5: Gender equality

SDG 10: Reducing inequalities

SDG 11: Sustainable cities and communities

SDG 12: Responsible consumption and production

SDG 16: Peace and Justice Solid Institutions

Learning Outcomes

1. CMU01 (Competence) Integrate relevant information related to kinship and gender perspective into studies and work.
2. CMU02 (Competence) Transmit in oral or written form relevant information using the appropriately language and basic methodologies of social and cultural anthropology.
3. KMU01 (Knowledge) Identify the transcultural variability of economic, kinship, political, symbolic and cognitive, educational and gender systems.
4. KMU02 (Knowledge) Recognise the relationships between different societies and cultures by applying the concepts of anthropology.
5. SMU01 (Skill) Solve problems related to anthropology using the appropriate terminology and methodology.
6. SMU02 (Skill) Interpret cultural diversity through ethnography.
7. SMU03 (Skill) Analyse a current event from an anthropological perspective.

Content

1. Introduction. The anthropological discipline.

- Anthropology in the field of humanities and social sciences.

- Brief history of the discipline: some theoretical approaches in anthropology.

- Object, method and techniques of anthropology.

- Ethnography and fieldwork.

- Basic concepts: culture, diversity, ethnocentrism, relativism, difference and inequality.

- Other related concepts.

2. Economics and subsistence.

- Modes and relations of production.

- Reciprocity, redistribution and exchange.

- Trade, money market and movement of goods and services.

- Consumption.

3. Family and kinship.

- What is a social relationship?

- Marriage and family structures: types, functions, transformations.

- Networks of parents, relatives and lineages. Territoriality.

- Affiliation and alliance. Incest and exogamy.

- Gender, Sexuality and organization regulation of procreation.

4. Power and authority.

- The political anthropology and the study of social control and regulation systems.

- Type of political organization: bands, tribes, cabdillatges, states.

- Theories on the origin and evolution of the state.

- Authority, legitimacy, symbolism and power.

5. Systems of beliefs, symbolism and ritual.

- Universality of the religious phenomenon.

- Varieties of religious experience: shamanism, magic, witchcraft. Other related concepts.

- The sacred and the profane.

- Mythology.

- Symbols, rituals and rites of passage.

Activities and Methodology

| Title | Hours | ECTS | Learning Outcomes |
|--|-------|------|--|
| Type: Directed | | | |
| Oral presentations and test | 15 | 0.6 | CMU02, KMU02, SMU01, SMU02, SMU03 |
| Type: Supervised | | | |
| Theoretical sessions | 50 | 2 | KMU01, KMU02, SMU03 |
| Type: Autonomous | | | |
| Individual/group work. Research of documentation, study of texts and preparation of assignments. | 24 | 0.96 | CMU01, KMU01, KMU02, SMU01, SMU02, SMU03 |

The protagonist of the teaching-learning process is the student and under this premise a methodology based on continuous work has been proposed.

About the sessions:

The subject is developed through face-to-face sessions directed, supervised and autonomous work.

The face-to-face sessions deal with the presentation of the contents of the subject and the performance of synthesis and application exercises (debates, brief commentaries...), and will always be with the whole class. These sessions may involve prior and/or subsequent independent work.

Autonomous work includes activities such as reading and comprehensive and analytical study of texts, comprehensive and analytical viewing of audiovisual materials, search for bibliographical references, review of information, observation and reflective writing, among others.

The supervised sessions will be face-to-face, especially aimed at contributing to the monitoring of the course and the completion of the assessment activities.

Regarding communication:

Communication will be via email.

About the work:

All training activities are scheduled and the assessment exercises have a deadline to be strictly adhered to, according to the proposed timetable.

Please refer to the specific instructions for each assignment and its correction criteria.

All assignments will be delivered through the Virtual Campus (Moodle).

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continous Assessment Activities

| Title | Weighting | Hours | ECTS | Learning Outcomes |
|---|-----------|-------|------|---|
| Papers submission. Reviews and critical essay of a monograph | 30-50% | 20 | 0.8 | CMU02, KMU01, SMU02 |
| Participation in group discussions and presentation of work. Forum-discussion | 10-20% | 6 | 0.24 | CMU02, SMU01, SMU02, SMU03 |
| Written tests and critical essays | 40-50% | 35 | 1.4 | CMU01, CMU02, KMU01, KMU02, SMU01, SMU02, SMU03 |

The evaluation system that will be delivered to students the first day of class, is organized in three modules within a specific weight in the final grade. This proposal, adjusted according to this distribution, will contain details of the different assessment tasks and the value of each one. Each module may include more than one evaluation activity (always adjusted to the minimum and maximum recommended below). This proposal evaluation of the lecture will contain details of the different assessment tasks and the value of each one. After each evaluation task the professor will inform students via Moodle about the grade achieved and the re-evaluation activities if they are possible.

The weight assigned to each module must meet the following criteria:

1) ETHNOGRAPHY ESSAY MODULE. This module will be assessed on a monograph or specific bibliography established by each professor. Can be based by one or more written essays that can be individual or in groups. Value of 30% to 50% of the final grade.

2) PARTICIPATION MODULE. Participation in group discussions and public work presentations in the classroom. Value ranges between 10% and 20% of the final grade.

3) WRITTEN TESTS MODULE. They can be one or more written tests of different types and characteristics. Its value ranges between 30% and 50% of the final grade.

Requirements to be entitled to re-evaluation

-To participate in the re-evaluation process students must have been previously evaluated (does not mean approved) in a set of activities whose weight equals to a minimum of 2/3 parts of the total grade or 60% of the final grade.

Re-evaluation process

At the beginning of the course, the professor will indicate the procedure for the recovery of the subject, which will take place on the day, place and time indicated by the Faculty.

The activities that the professor considers to be unrecoverable can be excluded from the re-evaluation process (for example: oral presentations, group work, tasks related to the daily teaching activity). In this case, the professor responsible will explicitly state in the program those partial evaluation activities that, according to their criteria and depending on their nature, are not recoverable.

The total score that can be obtained from the sum of the partial qualifications of the non-recoverable activities can never exceed 50% of the final mark of the subject. The failure to pass an evaluation activity that, by its nature, is not recoverable will not be sufficient reason to prevent the positive evaluation of the subject.

- In order to have passed the subject, you must have passed modules 1 and 3 with a minimum grade of 5.
- In order to be EVALUABLE, the student must have presented at least in modules 1 or 3 and have obtained a minimum grade of 5 in one of them.
- Therefore, a student who has not completed these tests during the semester will NOT be EVALUABLE.
- If the student is assessable, but does not pass the modules (1 or 3), he / she will be able to recover it on the date established by the Academic Management and which will be reported in the Moodle of the subject.

In case that the student performs any irregularity that could lead to a significant variation in the grade of an evaluation test, this will be scored with 0, regardless of the disciplinary process that can be ordered. In case there are several irregularities in the evaluation tests at the SAME subject, the final grade of this subject will be 0. (Article 116. Results of the evaluation, modified by agreement of the Consell de Govern UAB of March 19, 2015).

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Software

No specific software required.

Language list

| Name | Group | Language | Semester | Turn |
|----------------------------|-------|-----------------|-----------------|---------------|
| (PAUL) Classroom practices | 1 | Spanish | first semester | morning-mixed |
| (PAUL) Classroom practices | 2 | Catalan/Spanish | first semester | morning-mixed |
| (PAUL) Classroom practices | 3 | Catalan/Spanish | second semester | morning-mixed |
| (PAUL) Classroom practices | 4 | Catalan | second semester | morning-mixed |
| (PAUL) Classroom practices | 5 | Catalan | second semester | morning-mixed |
| (PAUL) Classroom practices | 6 | Catalan | second semester | morning-mixed |
| (PAUL) Classroom practices | 7 | English | second semester | morning-mixed |
| (PAUL) Classroom practices | 8 | Spanish | second semester | morning-mixed |
| (TE) Theory | 1 | Spanish | first semester | morning-mixed |
| (TE) Theory | 2 | Catalan/Spanish | first semester | morning-mixed |
| (TE) Theory | 3 | Catalan/Spanish | second semester | morning-mixed |

| | | | | |
|-------------|---|---------|-----------------|---------------|
| (TE) Theory | 4 | Catalan | second semester | morning-mixed |
| (TE) Theory | 5 | Catalan | second semester | morning-mixed |
| (TE) Theory | 6 | Catalan | second semester | morning-mixed |
| (TE) Theory | 7 | English | second semester | morning-mixed |
| (TE) Theory | 8 | Spanish | second semester | morning-mixed |