

**Collective Narratives and Imaginaries**

Code: 42449  
ECTS Credits: 6

**2024/2025**

Degree	Type	Year
4313227 Media, Communication and Culture	OT	0

## Contact

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## Teaching groups languages

You can view this information at the [end](#) of this document.

## Prerequisites

University graduates. Previous admission by the Master's coordination is required.

## Objectives and Contextualisation

A close approach to 'narrativity' under the light of hermeneutics, phenomenology, philosophical anthropology and philosophy of language (gender perspective included).

## Competences

- Analyse the impact of media groups' strategies of social communication with the aim of promoting new, participative forms of culture and communication.
- Analyse the new forms of social communication introduced by ICT (information and communication technologies) in order to innovate in media and cultural production and solve the problems posed in the new environments.
- Continue the learning process, to a large extent autonomously.
- Lead and work in interdisciplinary teams.
- Use acquired knowledge as a basis for originality in the application of ideas, often in a research context.

## Learning Outcomes

1. Continue the learning process, to a large extent autonomously.
2. Identify collective mindsets and their main problem areas.
3. Identify the nature and function of the main media narratives.
4. Lead and work in interdisciplinary teams.
5. Put forward practical solutions to previously identified problem areas.
6. Recognise the major problems associated with urban mindsets.

7. Show mastery of the main theories and methodologies for studying social narratives.
8. Use acquired knowledge as a basis for originality in the application of ideas, often in a research context.

## Content

1. Linguisticity and narrativity
2. Linguistic consciousness and linguistic turn
3. Hermeneutics of narration
4. Hermeneutics of facticity
6. Imagination and collective imaginary
7. Philosophical fictionalism: diction, fiction and faction

## Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Magistral lessons	30	1.2	1, 2, 3, 6, 7, 8
Type: Supervised			
Tutorials	15	0.6	1, 2, 3, 7, 8
Type: Autonomous			
Readings and class work	105	4.2	4

The subject will be developed combining magistral classes with seminars on shared readings, and also with the elaboration of two partial test and tutorials.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Assessment

### Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
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Elaboration of two disertation about topics from the first half and the second half of the program	40%+40%	0	0	1, 3, 5, 6, 7, 8
Student participation and discussion about texts	20%	0	0	1, 2, 3, 4, 7, 8

Evaluation will include two test of different tipology, distributed all over the calendar:

1. Disertation of 15.000 characters on a first essential book or topic suggested by the professor about the first half of the program (40% of the final qualification)

2. Disertation of 15.000 characters on a second essential book or topic suggested by the professor about the second half of the program (40% of the final qualification)

3, Regular presence in the classes and participation in the seminars (20% of the final qualification)

Revision of qualifications: aproximately 15 days after the delivery of each of the tests, the professor will make a session of revision, and the students will be listened.

Recovery process: the students will enjoy the opportunity to recover the subject, if they get a minimun qualification of 3,5

Not assessable

Student will not be assessable if he does not write both partial assignments, even if he has participated in the work in the classroom

## Bibliography

- Arendt, H. (2007): La condición humana, Barcelona, Paidós
- Cassirer, E. (2016): Antropología filosófica, México, Fondo de Cultura Económica
- Chillón, A., y Duch, Ll. (2012): Un ser de mediaciones. Antropología de la comunicación, I, Herder, Barcelona.
- (2016): Sociedad mediática y totalismo. Antropología de la comunicación, II, Herder, Barcelona.
- Chillón, A. (1999): Literatura y periodismo. Una tradición de relaciones promiscuas, Aldea Global, Valencia/Barcelona.
- (2014): La palabra facticia. Literatura, periodismo y comunicación, Aldea Gblobal, Valencia/Barcelona
- Danto, A. (2014): Narración y conocimiento, Prometeo, Buenos Aires
- Durand, G. (2005): Las estructuras antropológicas de lo imaginario, Madrid, Fondo de Cultura Económica.
- Gadamer, H.G. (1993): Verdad y método. Fundamentos de una hermenéutica filosófica, Sígueme, Salamanca
- Martín Gaité, C. (1987): El cuento de nunca acabar, Madrid, Destino
- Ortega y Gasset, J. (2015): Historia como sistema, Madrid, Revista de Occidente/Alianza Editorial
- Ricoeur, P. (1987): Tiempo y narración, 3 vols. Cristiandad, Madrid

- Vidal Castell, D. (2005) El malson de Chandos. Aldea Global.
- White, H. (1996): El contenido de la forma, Paidós, Barcelona

## Software

Nothing

## Language list

Name	Group	Language	Semester	Turn
(TEm) Theory (master)	40	Spanish	first semester	afternoon