

Degree	Type	Year
4313768 Analysis and Management of the Artistic Heritage	OT	0

Contact

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Teachers

(External) Maria Jesús Cabedo

Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

There is no prerequisite

Objectives and Contextualisation

The program of this module takes the form of the course the National Museum Pro, Professionals, Projects and Processes in the National Museum of Art of Catalonia, taught by the professionals of the Museum. The objective of these classes is to know the Museum from within. Tools are offered to better understand the character and variety of tasks performed by their professionals, as well as elements to reflect on the functioning of museums as complex and changing organizations, and on their role in contemporary societies.

Competences

- Be familiar with the resources and skills that a professional art historian or artistic heritage specialist needs and develop the ability to meet the challenges involved in the care, study and management of the artistic heritage.
- Continue the learning process, to a large extent autonomously.
- Find links between concepts and knowledge in different areas of art history that previously had not been observed.
- Show mastery of language, expression and rhetorical devices in the preparation and presentation of research projects and professional tasks.

- Solve problems in new or little-known situations within broader (or multidisciplinary) contexts related to the field of study.
- Systematically assimilate and synthesise the information that is of the greatest importance for research and professional practice.
- Work in interdisciplinary teams. Master the use of language, expression and rhetorical resources in drawing up and delivering presentations on research, projects and professional tasks.

Learning Outcomes

1. Apply knowledge of the areas of museology, heritage and museography in relation to other areas associated with the works of art of different historical periods.
2. Continue the learning process, to a large extent autonomously.
3. Differentiate between the various types of work carried out in an art gallery and in a contemporary art centre.
4. Know the work of museum curators and art foundations
5. Show mastery of language, expression and rhetorical devices in the preparation and presentation of research projects and professional tasks.
6. Solve problems in new or little-known situations within broader (or multidisciplinary) contexts related to the field of study.
7. Systematically assimilate and synthesise the information that is of the greatest importance for research and professional practice.
8. Understand and apply the various methods of cataloguing, registering and documenting the artistic heritage used in museums, foundations, galleries, art centres and research centres.
9. Work in interdisciplinary teams. Master the use of language, expression and rhetorical resources in drawing up and delivering presentations on research, projects and professional tasks.

Content

Program

The program of this module takes the form of the course the National Pro Museum, Professionals, Projects and Processes at the Museu Nacional d'Art de Catalunya, taught by the professionals of the Museum. The aim of these classes is to get to know the Museum from within. Tools are offered to better understand the character and variety of tasks carried out by their professionals, as well as elements to reflect on the functioning of museums as complex and changing organizations, and on their role in contemporary societies.

- Monday, 7 October Sala Huguet

9.30 - 10.00 h Welcome

Jaume Vidal Oliveras, coordinator of the Official Master's Degree in Analysis and Management of Artistic Heritage at the UAB

Pepe Serra, director of the National Art Museum of Catalonia

10 - 11.30 am The museum project

Pepe Serra, director of the National Art Museum of Catalonia

11.30 - 12 Pause

12 - 12.30 h How the course will work

Maria Jesús Cabedo, coordinator of the National Museum Pro module.

- Wednesday, October 9th Innova Room

9,30 - 10,30 h Where we come from. History of the collections and the Palau Nacional

Albert Estrada-Rius, chief curator of the Numismatic Cabinet of Catalonia

10.30 am to 12 pm The Numismatic Cabinet of Catalonia. GNC Visit
Albert Estrada-Rius, chief curator of the Numismatic Cabinet of Catalonia

12 to 12.30 h Pause

12.30 pm - 1.30 pm Museum Plus: a collection management tool (with laptops to practice)

Neus Conte, Head of the Collection Documentation Unit

- Monday, October 14th Innova room

9.30 am - 10.30 am The work of a curator: study of the work of art. Practical cases
Alex Mitrani, Conservator of Modern and Contemporary Art
Joan Yeguas, curator of Renaissance and Baroque Art

10.30 - 11 h Pause

11 am - 12 pm Photography: a collection in gestation. Visit to the reservation
Roser Cambray, conservation technique of the Photography collection

12 - 13 h Restoration and preventive conservation
Carme Ramells, Head of the Preventive Restoration and Conservation Area

- Wednesday, October 16 Various Restoration spaces

9.30 am - 10.30 am Painting restoration spaces, inorganic materials, paper and photography, wood and furniture supports, chemical laboratory and image analysis set. Visit (1st group)

Preventive Restoration and Conservation Team

10.30 - 11 h Pause

11 - 1.30 pm Painting restoration spaces, inorganic materials, paper and photography, wooden and furniture supports, chemical laboratory and image analysis set. Visit (2nd group)
Preventive Restoration and Conservation Team

- Monday, October 21st Innova room

9.30 - 10.30 am The work of a curator: functions and management of the work of art
Gemma Ylla, conservation assistant of Romanesque Art
Cèsar Favà, conservation assistant of Gothic Art

10.30 - 11 am Pause

11- 12 h Museography. The different languages of the rooms
Lluís Alabern, head of Museography

12 - 1.30 pm The Romanesque Art collection. Visit Romanesque rooms
Gemma Ylla, conservation assistant of Romanesque Art

- Wednesday, 23rd October innova room

9.30 - 11 h Temporary exhibitions
Susana López, Head of the Registration and Exhibitions Area

11 - 11.30 h Pause

11.30 - 13 h The Modern Art Collection. Visit Art Modern rooms
Mariàngels Fondevila, curator of the collection of Modern and Contemporary Art

- Monday, 28 October Room 74

10.30 - 12.30 h 1st Workshop with professionals (optional)
Tapol Benott
Preventive conservation

- Wednesday, October 30th Innova room

9.30 am - 10.30 am Accessibility and Social Responsibility. The museum, with everyone and for everyone
Teresa Gonz'lez, Head of the Accessibility Department

10.30 - 11 h Pause

11 - 12.30 pm The collection of Gothic Art. Visit Gothic Rooms
Cèsar Favà, conservation assistant of Gothic Art

- Monday 4 November room Innova

9.30 am - 10.30 am Contemporary Art: a collection to do
Àlex Mitrani, curator of the collection of Modern and Contemporary Art

10.30 - 11 h Pause

11 - 12.30 pm The Cabinet of Drawings and engravings. GDG Visit
Francesc Quílez, chief curator of the Cabinet of Drawings and Engravings Mercè Saura, conservation assistant of the Cabinet of Drawings and Engravings

12.45 - 14 h The Renaissance and Baroque collection. Visit Renaissance and Baroque rooms Joan Yeguas, curator of Renaissance and Baroque Art

- Wednesday, November 6th Innova Room

9.30 -10.30 am Facilitating experiences and learning
Sandra Figueras and Esther Fuertes. Department of Activities and Education

10.30 - 11 h Pause

11 - 12h The Museum, a wellness space. The Arts in Health and the practical case of Open Gates
Norma Vélez. Department of Activities and Education
Guillem d'Efak Fullana, Head of Community Action, Public Programs and Communication.

- 12 -13.30 h Marketing and Public Management

Elisabet Pueyo, Marketing Manager
Maurici Due laas, technician of the Public Management Unit

- Monday, November 11th Innova Room

9.30 am - 10.30 am Human Resources and Economic Services
Pending name, Head of Management Area

10.30 - 11 h Pause

11 am - 1 pm Communication, Press and Digital Projects
Núria Perales, Head of the Communication Department
Charo Canal, Press Head
Montse Gumà, Head of Digital Projects

- Wednesday, November 13th Innova room

9.30 am - 10.30 am Creation of an exhibition project: Suzanne Valadon
Eduard Vallès, Head of the Conservation Area and Co-curator of the exhibition

10.30 - 11 h Pause

11 - 12.30 pm The museum, a space for artistic creation
Ro Caminal of the artistic project Guèisers
<https://www.museunacional.cat/en/gheres-al-museu-national-dart-de-catalunya>

- Monday, November 18 Various spaces

10.00 - 11h30 2nd workshop with professionals (optional)
Lluís Alabern Museography

11h30 - 11h Pause

GNC

11am - 1.30pm 3rd workshop with professionals (optional)
Maria Clua GNC Conservator

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Supervised			
Conferences	3	0.12	4
The museum from within (I): each student shares a morning of work with a museum professional	3	0.12	1, 4, 8
The museum from within (II): each student shares a morning of work with a museum professional	3	0.12	1, 4, 8
The museum from within (III): each student shares a morning of work with a museum professional	3	0.12	1, 4, 8

The professionals of the National Museum of Catalonia will impart the classes of the Conservation and Management of the Artistic Heritage Module in the dependencies of the Museum. They will be lectures, open to the participation of students.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continous Assessment Activities

Learning

Title	Weighting	Hours	ECTS	Outcomes
Attendance and active participation in the lessons	50%	234	9.36	1, 2, 3, 4, 5, 6, 7, 8, 9
Oral presentation of a project related to one of the areas of the Museum worked throughout the course (museum, exhibitions, communication, education, etc.)	50%	4	0.16	1, 2, 3, 4, 5, 6, 7, 8, 9

Attendance and active participation in class: 50%

Presentation of a project related to one of the areas of the Museum worked throughout the course (museography, exhibitions, communication, education, etc.); oral presentation + written work: 50%

This subject/module does not incorporate single assessment.

Bibliography

The documentation related to the different topics will be offered in class.

Software

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Language list

Name	Group	Language	Semester	Turn
(TEm) Theory (master)	1	Catalan	first semester	morning-mixed