

Degree	Type	Year
4313815 Research in Education	OT	0

Contact

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Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

None, besides a sufficient competence in Spanish enough to read, write and interact orally. Also, it is important to have a basic receptive competence in English to understand and read English.

Objectives and Contextualisation

This module is compulsory for the Didactics of Language and Literature major and is optional for the other majors.

In this module, the current state of research in literary education and didactic literature will be presented. The contributions of literature to the linguistic and cultural construction of individuals, to the collective imagination and to cultural interrelation will be highlighted based on literature aimed at childhood and adolescence. The module will focus on the interaction between the development of the students' literary competence and the teacher's intervention in the different types of educational situations, from the promotion of reading habits to the learning of conventions and cultural interpretation, and in the different fields and perspectives of research that exist in relation to it all (fundamentally based on specific examples and cases). On the other hand, the conceptual and methodological bases for conducting research in the field of training readers in formal and informal contexts, including the field of reading promotion, will be presented.

Learning Outcomes

1. CA35 (Competence) Formulate a research problem in literary education together with its questions and goals.
2. CA36 (Competence) Make proposals for improvement and/or innovation projects in literary education grounded on research-based evidence.
3. KA33 (Knowledge) Develop methodological approaches and designs in research on literary education.
4. KA34 (Knowledge) Identify lines of research in literary education.
5. KA35 (Knowledge) Identify problems and provide answers to the needs arising from literary education.
6. SA23 (Skill) Produce a comprehensive review of the scientific literature focused on studies of literary competence.
7. SA24 (Skill) Select the most consistent design and methodology with the goals of literary research.

8. SA25 (Skill) Design and carry out field work in school contexts using suitable data collection instruments.

Content

1. The children's literature and its relationship with artistic, ideological and fictional systems: forms of oral communication, writing and multimodality.
2. The reception of works and learning cultural understanding and interpretation.
3. The organization of literary education: policy areas, types of corpus and types of activities. The literary project as a global learning proposal.
4. Research in literary education: perspectives and models; fields, topics, methodologies and qualitative tools (observation, interviews, etc.)

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Participation in class and comment of the papers presented by classmates	36	1.44	
Type: Supervised			
Follow-up of the work-making process	36	1.44	
Type: Autonomous			
Final work presented orally and in writing	78	3.12	

The training activity will be developed from the following dynamics:

- Master classes and expository lectures by the team of teachers
- Reading of articles and documentary sources
- Analysis and collective discussion of theoretical and literary readings
- Classroom practices: problem solving cases, challenges and exercises.
- Oral and written presentation of works and activities
- Tutorials.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Quality of the participation in class and quality of the activities (in class or at the forum)	15%	0	0	CA36, KA35
Individual final work on the module	50%	0	0	CA35, KA33, KA34, KA35, SA23, SA24, SA25
Written and/or oral delivery of the analysis of articles (activity in pairs)	15%	0	0	CA35, KA34, SA23, SA24
Written and/or oral delivery of the analysis of literary texts and literary projects (individual or group activities)	20%	0	0	CA35, CA36, KA35

The module evaluation will be done by the indicated activities. The first day will be delivered a calendar with the deliveries of the activities. The final individual work will be delivered 15 days after the end of the course.

The final grade will be the average of the planned activities. In order to apply this criterion, it is mandatory to obtain a minimum of 5 in all the activities carried out during the module and in the individual final work of the module.

Attendance to class is mandatory. A minimum of 80% attendance to the classes is mandatory to obtain a final evaluation.

An individual procedure of revision of essays and activities will be done. The teacher will give feedback on the activities in a period not exceeding 20 working days of the academic calendar.

All of the deliveries will receive formative assessment (except in the one-off assessment).

You can only opt for recovery if you have completed 66% of the assessment activities. The memory is the only activity that is possible to recover. The recovery consists of a new delivery of the memory and an oral exam, during the second week of January, 2025. Students who do not deliver the assessment activities or whose delivery percentage does not exceed 20% will be listed as NOT assessed.

Plagiarism or essays copied will involve a fail and the coordination will be informed.

One-off assessment

In the case of choosing the one-off assessment, the same assessment proposal and recovery of the activities will be applied as for the formative assessment, but the written submissions and oral presentations will be delivered/given in a single day (15 days after the end of the course). None of these deliveries will receive formative assessment. Also, an evaluation interview will be added to these activities. Thus, in the case of opting for the single evaluation, the evidences that will be evaluated will be:

Quality of class participation and activities (classroom and forum): 2%

Written and/or oral delivery of article analyzes (individual): 10%

Written and/or oral delivery of literary texts and literary projects (individual): 10%

Individual module work: 50%

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Enllaços d'interès

www.literatura.gretel.cat/

www.xtec.cat

www.plec.es

www.fundaciongsr.es

www.clubkirico.com

www.cclij.org

www.ibby.org

Software

Any

Language list

Name	Group	Language	Semester	Turn
(TEm) Theory (master)	1	Spanish	first semester	afternoon
