

Post-production

Code: 43778
ECTS Credits: 9

2024/2025

Degree	Type	Year
4315970 Automatic Translation: Technologies of Translation	OT	0

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Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

Having taken, or taking, the previous MA modules.

Objectives and Contextualisation

- Learn the basics of postproduction.
- Learn about the fundamentals of the systems for desktop publishing and layout for its application to translation.
- Learn the basics of quality control tools for translation and localization.
- Learn how to carry out review and error analysis processes in an industrial context.
- Learn the basics of image editing for its application to localization.
- Learn how to create macros applied to translation projects.
- Learn about the most common multimedia formats.
- Become familiarized with the most common audiovisual formats for their application to subtitling.
- Learn about the translation quality standards used in the industry.

Competences

- Continue the learning process, to a large extent autonomously.
- Define, evaluate and solve problems related to translation technologies.
- Integrate knowledge and use it to make judgements in complex situations, with incomplete information, while keeping in mind social and ethical responsibilities.
- Know the professional translation and post-editing market: its profiles, requirements and socio-economic role.
- Make efficient use of assisted translation and correction software.
- Make informed, well-reasoned decisions in the field of translation technologies.
- Manage one's own knowledge consistently and systematically, in coordination with other persons and independently, with the emphasis on quality.
- Revise and correct a translation in accordance with the industry's quality standards.
- Solve problems in new or little-known situations within broader (or multidisciplinary) contexts related to the field of study.

Learning Outcomes

1. Carry out correction work using automated procedures.
2. Continue the learning process, to a large extent autonomously.
3. Define the fundamental principles of quality control.
4. Define the various types of multimedia and audiovisual formats.
5. Establish measures to comply with the quality standards and suitably monitor the quality of a project.
6. Identify and solve the problems associated with the exchange of multimedia and audiovisual information.
7. Identify the problems associated with the post-production of a translation project and provide automated solutions through computer-assisted translation programmes.
8. Integrate knowledge and use it to make judgements in complex situations, with incomplete information, while keeping in mind social and ethical responsibilities.
9. Make informed, well-reasoned decisions in the field of translation technologies.
10. Manage one's own knowledge consistently and systematically, in coordination with other persons and independently, with the emphasis on quality.
11. Solve problems in new or little-known situations within broader (or multidisciplinary) contexts related to the field of study.
12. Work according to the quality norms for the provision of translation services.

Content

The postproduction module includes the contents of the post-translation phase, i.e. those related to optimising and verifying the translated product, and in particular focuses on the following:

Contents related to the quality control of the project:

- Principles of post-production: tasks related to this phase of the translation process.
- Quality standards.
- Quality control tools.
- Principles of quality control and Error analysis. How are revision processes carried out in a translation/localization project.
- Macros: How can we create macros to optimize the work.

Contents related to project submission formats:

- Desktop publishing and Image localization. How should images be located; DTP tasks that can be applied to the final document.

- Multimedia formats. What multimedia formats should the localization professional know.
- Audiovisual formats. What audiovisual formats should the localization professional.

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Classroom-based training activities.	56	2.24	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
Type: Supervised			
Training activities supervised by the teaching staff.	28	1.12	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
Type: Autonomous			
Training activities carried out by the student on a self-study basis outside the classroom.	111	4.44	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

- Theoretical lessons.
- Seminars.
- Task-based classes for solving problems / cases / exercises.
- Classroom practiques.
- Reading: books / articles / reports.
- Self-study.
- Reports / coursework.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Classroom practices	10%	10	0.4	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
Controls of practical knowledge	60%	10	0.4	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
Submission of reports and assignments	30%	10	0.4	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

- Postproduction basics: 10%
- Tools for quality control:10%
- Macros: 5%
- Multimedia formats: 15%

- Desktop publishing and image localization: 20%
- Audiovisual formats: 15%
- Fundamentals of quality control and error analysis: 20%
- Quality standards: 5%

ASSESSMENT CONTINUOUS

Students must provide evidence of their progress by completing some tasks. Tasks deadlines will be indicated in the course schedule on the first day of class. The lecturer(s) teaching this course will provide a detailed description and breakdown at beginning of the course.

Review

When publishing final marks prior to recording them on students' transcripts, the lecturer will provide written notification of a date and time for reviewing assessment activities. Students must arrange reviews in agreement with the lecturer.

Missed/failed assessment activities

Students may retake assessment activities they have failed or compensate for any they have missed, provided that those they have actually performed account for a minimum of 66.6% (two thirds) of the subject's final mark and that they have a weighted average mark of at least 3.5.

The lecturer will inform students of the procedure involved, in writing, when publishing final marks prior to recording them on transcripts. The lecturer may set one assignment per failed or missed assessment activity or a single assignment to cover a number of such activities. Under no circumstances may an assessment activity worth 100% of the final mark be retaken or compensated for.

Classification as "not assessable"

In the event of the assessment activities a student has performed accounting for just 25% or less of the subject's final mark, their work will be classified as "not assessable" on their transcript.

Misconduct in assessment activities

Students who engage in misconduct (plagiarism, copying, personation, etc.) in an assessment activity will receive a mark of "0" for the activity in question. In the case of misconduct in more than one assessment activity, the student involved will be given a final mark of "0" for the subject. Assessment activities in which irregularities have occurred (e.g. plagiarism, copying, impersonation) are excluded from recovery.

SINGLE ASSESSMENT

This module is not suitable for single assessment.

Bibliography

The lecturer of each content of the MA will provide the corresponding specific bibliography

Diaz Fouces, O., García González, M. (eds.) (2008). *Traducir (con) software libre*. Granada: Comares.

Esselink, B. (2000). *A practical guide to localization*. Amsterdam/Philadelphia: John Benjamins.

Jiménez-Crespo, M. A. (2013). *Translation and Web Localization*. Milton Park, Abingdon, Oxon: Routledge.

Kenny, D. (2009). *Corpora*. En: Mona Baker y Gabriela Saldanha (eds.), *Routledge encyclopedia of translation studies* (p. 59-62). Londres: Routledge.

Martín-Mor, A.; Piqué, R.; Sánchez-Gijón, P. (2016). *Tradumàtica: Tecnologies de la traducció*. Vic: Eumo Editorial.

O'Hagan, M. (2009). "Computer-aided translation (CAT)". En: Mona Baker y Gabriela Saldanha (eds.), *Routledge encyclopedia of translation studies* (p. 48-51). Londres: Routledge.

Oliver, A. (2016). *Herramientas tecnológicas para traductores*. Barcelona: UOC.

Oliver, A.; Moré, Q. (2007). *Les tecnologies de la traducció*. Barcelona: UOC.

Ping, K. (2009). "Machine translation". En: Mona Baker y Gabriela Saldanha (eds.), *Routledge encyclopedia of translation studies* (p. 162-168). Londres: Routledge.

Somers, H. (ed.) (2003). *Computers and translation: A translator's guide*. Amsterdam-Philadelphia: John Benjamins.

Software

-Localization tools.

-Assisted translation tools.

-Quality assurance tools.

-Image localization tools.

-Free software and commercial software.

Language list

Name	Group	Language	Semester	Turn
(TEM) Theory (master)	1	Catalan	second semester	afternoon