

Degree	Type	Year
4313815 Research in Education	OT	0

Contact

Name: Mar Moron Velasco

Email: mar.moron@uab.cat

Teachers

María Lourdes Martínez Mínguez

Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

Those established for access to the Master of Research in Education.

Objectives and Contextualisation

OBJECTIVES OF THE SPECIALTY (E6)

- 1) To analyze in a critical, integral and innovative way the process of "construction" of identities and diversity, contemplating research and innovation in languages, discourses and representations of art, body and movement.
- 2) To study motor skills, art, relationships, space and play, among others, from the field of research and educational innovation.

OBJECTIVES OF THE MODULE FROM ACTION TO CREATION IN INNOVATION AND RESEARCH:

The configuration of the proposal is proposed through the interaction between psychomotricity and visual arts. It is intended to expose, analyze, contrast and reflect on different conceptual approaches to research in which, starting from action, play, experimentation and movement, we arrive at thought, representation and creation.

The content blocks of this module are shaped from the following approaches:

- The body, play and psychomotor skills provide and build integral and global creation processes through various forms of expression and communication of multiple artistic languages.

- Integral and global creation processes are enriched when they are carried out through innovative and inclusive studies and projects of educational interventions from interdisciplinarity and multidisciplinary.

The following topics will be covered in this module:

- Body, play and psychomotor skills.
- Artistic languages
- Creation process
- Interdisciplinary, innovative and inclusive projects.

OBJECTIVES

- . Analyze data according to their nature and elaborate results according to the purposes of the research.
- . Apply in the field of educational research perspectives and creative strategies to innovate in physical, artistic and psychomotor education.
- . Plan research according to problems related to practice, taking into account the theoretical advances in the field of knowledge.
- . Recognize and relate the theoretical, empirical and social aspects of the specific domain of research.
- . Have knowledge that provides a basis or opportunity for originality in developing and/or applying ideas, often in a research context.
- . Work in teams and teams from the same field or interdisciplinary teams.

Learning Outcomes

1. CA49 (Competence) Formulate a research problem in artistic education together with its questions and goals.
2. CA50 (Competence) Make proposals for improvement and/or innovation projects in artistic education grounded on research-based evidence.
3. CA51 (Competence) Act in the field of artistic education, assessing the social, economic and environmental impact.
4. CA52 (Competence) Act in the field of artistic education, assessing sex/gender based inequalities.
5. KA52 (Knowledge) Identify different lines of research in the various fields of research on the didactics of plastic and corporal expression.
6. KA53 (Knowledge) Identify problems and provide answers to educational needs in relation to the didactics of plastic and corporal expression using innovative approaches.
7. SA38 (Skill) Develop the design and select the most consistent methodology with the research goals on the didactics of plastic and corporal expression.
8. SA39 (Skill) Design and develop fieldwork in didactics of plastic and corporal expression using different data collection techniques and instruments.

Content

During this course, which is approached through the interaction between psychomotor skills and visual arts, the aim is to expose, analyze, contrast and reflect on different conceptual approaches to innovation and

research, in which, starting from action, play, experimentation, perception and movement, we arrive at thinking, representation and creation. Innovative educational methodologies and research in education will be analyzed through the following topics:

Body, play and psychomotor skills.

The importance of the body

Play as a source of pleasure and learning

Psychomotor education

Artistic languages

Artistic languages: musical, corporal, visual and plastic.

Competences they develop

Importance in the formation of the person

Creative process

Structure and methodology

The role of the adult or educator

Interdisciplinary, innovative and inclusive projects

Design and characteristics

Analysis of projects in formal and non-formal settings

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Classroom: lectures and seminars with the whole group	0	0	
Student's autonomous work	0	0	
Type: Supervised			
Tutoring and support	0	0	

The training activity will be developed based on the following dynamics:

- ☐ Lectures/expositions by the professor.
- ☐ Reading of articles and documentary sources.
- ☐ Analysis and collective discussion of articles and documentary sources (audiovisual material)
- ☐ Classroom practice: problem solving / case studies / exercises / artistic practices.
- ☐ Presentation / oral presentation of papers.

□ Tutorials.

□ Outings.

The sessions will take place on Thursday afternoons, but there will be two sessions on two Saturday mornings (from 10 a.m. to 2 p.m.) 26 October 24 and 9 November 24; they will consist of an outing in Barcelona and a workshop visit to a museum (the main expenses, bicycle rental and entrance to the museum, will be covered by the Faculty).

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Attendance and participation in the sessions	20	20	0.8	CA49, CA50, CA51, CA52, KA52, KA53, SA38, SA39
Individual and group activities to support the theoretical framework of innovation and research	30	36	1.44	CA49, CA50, CA51, CA52, KA52, KA53, SA38, SA39
Memory / individual work of the module	50	94	3.76	CA49, CA50, CA51, CA52, KA52, KA53, SA38, SA39

The evaluation of the module will be carried out by means of the activities indicated.

The final grade will be the weighted average of the foreseen activities. In order to be able to apply this criterion it will be necessary to obtain at least a 4 in all the activities, those carried out during the development of the module and in the final report/work of the module.

Class attendance is compulsory. In order to obtain a positive final evaluation, the student must have attended at least 80% of the classes.

EVALUATION SESSIONS: 21st and 28th November 2024; during the twenty days after that date the marks will be handed in.

The procedure for the recovery-revision of the tests will be carried out individually in January. Plagiarism or copying will result in a failing grade and will be reported to the degree coordination office.

**Students who have opted for the single assessment will have to attend class on the days of the assessment and present and hand in all the work (all the assessment evidence).

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*In the following bibliography more than 50% of the authors are women.

Software

MOODLE Virtual Campus
Text processing (with possibility of conversion to Word and pdfs)
PDF reader

Power point or similar.
TEAMS

Video editor

Language list

Name	Group	Language	Semester	Turn
(TEm) Theory (master)	1	Spanish	first semester	afternoon