UAB
Universitat Autònoma de Barcelona

Catalan Literature

Code: 100022
ECTS Credits: 6

2025/2026

Degree	Type	Year
Humanities	OB	2

Contact

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Teachers

Francesc Xavier Vall Solaz

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Teaching groups languages

You can view this information at the end of this document.

Prerequisites

No prerequisite.

Objectives and Contextualisation

Catalan Literature is a subject of 6 credits whose aim is to learn to contextualize the great currents of Catalan literature of the 19th and 20th centuries in relation to their precedents and universal literary traditions. Based on some of the most important works of the period, it is intended to promote the critical reading and contextualization capacity.

At the end of the course, the student must be able to:

(a) know and locate historically the authors, genres and most important works studied;

(b) understand the meaning of literary tradition;

(c) understand and comment orally the texts read;

(d) produce written comments about these texts.

The course is part of the 60 nuclear credits programmed for the second year of Humanities students.

Competences

- Critically analysing today's culture and its historical conditions.
- Designing, producing, disseminating and commercializing a cultural product.
- Interpreting social and cultural diversity.
- Properly using the resources and methodologies of the study of contemporary culture.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Learning Outcomes

1. Analysing literary texts using different concepts and methods of comparative literature.
2. Describing the characteristics of a literary text and the characteristic methods of analysis of the discipline.
3. Explaining the basic characteristics of literary texts.
4. Identifying and explaining the basic structures of literary works.
5. Identifying various literary elements and inserting them into different texts and discursive styles.
6. Interpreting the regulatory information that is located in the web pages of regulatory institutions.
7. Preparing a summary from a given text.
8. Solving problems related to the study of different literatures.
9. Solving tasks about authors, methods and currents of the comparative literature.
10. Using suitable terminology when drawing up an academic text.

Content

1. MEDIEVAL POETRY

2. THE COURT: HISTORY, DIDACTICISM AND CLASSICISM

3. MEDIEVAL NARRATIVE: GENRES AND WORKS

4. THE MYTH OF "DECADENCE". THE RENAISSANCE, THE COUNTER-REFORMATION AND MANNERISM. THE BAROQUE ROCOCON, ILLUSTRATION AND NEOCLASSICISM

5. THE "RENAIXENÇA". ROMANTICISM. CUSTOMISM. THE REALISM AND THE NATURALISM

6. "MODERNISME": CURRENTS AND AUTHORS

7. "NOUCENTISME" AND THE AVANT-GUARD

8. THE 1930s: WOMEN AND LITERATURE; DIVERSIFICATION OF GENRES

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Comment on readings	20	0.8	7, 3, 6
Program exposure	25	1	2, 3, 10, 8, 9

Type: Supervised				
Carrying out written works	30	1.2	1, 2, 7, 10, 5	
Type: Autonomous				
Study of the notes and the recommended bibliography	20	0.8	1, 5, 8	
Bibliographic search in libraries and the Internet	20	0.8	6, 9	
reading works	35	1.4	4, 8	

Flipped classroom.

Explanations of the historical context, cultural trends and the most relevant aspects of genres, authors and works

Discussion of problematic issues and readings.

Tutorials.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Attendance and participation	20%	0	0	1, 2, 3, 5, 4, 8, 9
Final exam	50%	0	0	1, 2, 7, 3, 10, 5, 4, 6
Review	30%	0	0	1, 2, 7, 3, 10, 5, 4

The attendance grade will be determined based on the attendance rate established by regulations and will account for 10% of the course grade.

The deadlines for assignments and other activities will be specified in class. This information will also be posted on the Virtual Campus, as will the scores for the assessment activities, which can be reviewed as indicated. The assessment takes into account all competencies related to both content and expression in Catalan, the language in which the course is taught and all assessment activities are conducted.

A grade of "not assessable" will be obtained if more than 30% of the assessment activities are not submitted.

In accordance with UAB regulations, «In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity [copying, plagiarism, impersonation...], the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject».

In this subject, the use of Artificial Intelligence (AI) technologies is not allowed in any of its phases. Including fragments generated with AI in any work will be considered a lack of academic honesty and may lead to a partial or total penalty in the grade of the activity, or greater sanctions in serious cases.

The activities in which irregularities were committed, the participation and the essay may not be recovered.

In order to be eligible for the recovery exam, students must have completed 2/3 of the percentage of the assessment activities and have obtained at least a subject grade of 3.5. The maximum overall grade awarded in this case is 5.

In the event that tests or exams cannot be taken on site, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussionon Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Single assessment

- Exam (50%)
- Essay (30%)
- Text comments (20%)

The recovery and review procedures will be those of continuous assessment.

Bibliography

Compulsory readings (files and books to be indicated)

Secondary bibliography:

Broch, Àlex (dir.). *Diccionari de la literatura catalana*. Barcelona: Enciclopèdia Catalana, 2008. https://www.enciclopedia.cat.

Broch, Àlex (dir.). *Història de la literatura catalana*. Vol. 1-6. Barcelona: Enciclopèdia Catalana - Barcino - Ajuntament de Barcelona, 2013-2020.

Riquer, Martí de; Comas, Antoni; Molas, Joaquim (dir.). *Història de la literatura catalana*. Vol. 1-8. Barcelona: Ariel, 1984-1988.

Rossich, Albert (dir.). *Panorama crític de la literatura catalana.* Vol. 1-5. Barcelona: Vicens Vives, 2009-2010.

http://www.traces.uab.cat.

Software

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Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this link. To consult the language you will need to enter the CODE of the subject.

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Catalan	first semester	morning-mixed
(TE) Theory	1	Catalan	first semester	morning-mixed