UAB
Universitat Autònoma de Barcelona

Modern Language I (Basque)

Code: 100040
ECTS Credits: 6

2025/2026

Degree	Type	Year
Art History	OT	3
Art History	OT	4
Musicology	OT	3
Musicology	OT	4
Archaeology	OT	4
Philosophy	OT	3
Philosophy	OT	4
Social and Cultural Anthropology	OT	3
Social and Cultural Anthropology	OT	4
History	OT	4
Humanities	OT	3
Humanities	OT	4
Ancient Studies	OT	4
Catalan Philology: Literary Studies and Linguistics	OT	4
Spanish Language and Literature	OT	3
Spanish Language and Literature	OT	4
English Studies	OT	3
English Studies	OT	4
English and Catalan Studies	OT	3
English and Catalan Studies	OT	4
English and Spanish Studies	OT	3
English and Spanish Studies	OT	4
Catalan and Spanish Studies	OT	3
Catalan and Spanish Studies	OT	4
English and French Studies	OT	3

English and French Studies	OT	4
English and Classics Studies	OT	3
English and Classics Studies	OT	4

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Teachers

Ane Astiazaran Makatzaga

Teaching groups languages

You can view this information at the of this document.

Prerequisites

No previous knowledge of Basque is required.

Objectives and Contextualisation

It is an introductory course in the Basque language, taking care of the learning of the language in a practical

way. We will work on oral comprehension, written comprehension, oral expression and written expression.

Competences

Art History
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Musicology
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Archaeology
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Philosophy
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Social and Cultural Anthropology
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

History
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Humanities
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Ancient Studies
- Be able to express oneself orally and in writing in the specific language of history, archaeology and philology, both in one's own languages and a third language.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Catalan Philology: Literary Studies and Linguistics
- Produce written work and oral presentations that are effective and framed in the appropriate register.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Spanish Language and Literature
- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English Studies
- Produce effective written work or oral presentations adapted to the appropriate register in distinct languages (except English).
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and Catalan Studies
- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and Spanish Studies
- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Catalan and Spanish Studies
- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and French Studies
- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and Classics Studies
- Produce effective written work or oral presentations adapted to the appropriate register in distinct languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Ability to maintain an appropriate conversation.
2. Communicate in the studied language in oral and written form, properly using vocabulary and grammar.
3. Communicating in oral and written form in the studied language, properly using vocabulary and grammar.
4. Communicating in the studied language in oral and written form, properly using vocabulary and grammar.
5. Construct an oral and written discourse in the corresponding language that is well-organised and correct.
6. Create an organised and correct discourse, spoken and in writing, in the corresponding language.
7. Develop an organized and correct oral and written speech, in the corresponding language.
8. Express ideas in the language studied, orally and in writing, using vocabulary and grammar appropriately.

9. Express themselves in the language studied, orally and in writing, using vocabulary and grammar appropriately.
10. Identify the relationships between literature and language, and the language in which it is spoken and written, and express them with linguistic correctness.
11. Maintain a conversation appropriate to the level of the interlocutor.
12. Maintain a conversation attuned to the level of the interlocutor.
13. Preparing an oral and written discourse in the corresponding language in a proper and organized way.
14. Present work in formats suited to personal demands and styles, both individually and in small groups.
15. Present works in formats tailored to the needs and personal styles, both individual and small group.
16. Submit assignments in formats tailored to requirements and personal styles, whether carried out individually or in a small group.
17. Submitting works in accordance with both individual and small group demands and personal styles.

Content

Communicative contents

- identify and greet

- introduce and describe people and objects

- locate in time and space

Grammar contents

- orthography

- segmental and supra-segmental aspects

- pronouns

- determinants

- nouns

- adjectives

- grammatical cases (absolutive and ergative)

- present simple verbs

- simple sentence

- composite sentences and conjunctions

- basic vocabulary

Cultural Contents

- geographical aspects

- uses and customs

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Learning based on explanations and readings. Practical exercises.	52	2.08	13, 4, 1, 17
Type: Supervised			
Presentations, follow-ups and corrections of exercises and works.	15	0.6	13, 4, 1, 17
Type: Autonomous			
Exercises and problems that have to be solved autonomously. Personal study.	70	2.8	13, 4, 1, 17

1) Problem-based learning

2) Simulated situations and case resolution

3) Exhibition classes

4) Presentation of exhibitions and works

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Active participation in class	4	1	0.04	13, 4, 1, 17
Guided exercises	4	10	0.4	6, 7, 13, 10, 5, 9, 8, 4, 2, 3, 1, 12, 11, 17, 16, 14, 15
Tests of written and oral comprehension and use of grammar and vocabulary 1	23	0.5	0.02	13, 4, 1, 17
Tests of written and oral comprehension and use of grammar and vocabulary 2	23	0.5	0.02	4, 1, 17
Tests of written and oral comprehension and use of grammar and vocabulary 3	23	0.5	0.02	13, 4, 1, 17
Tests of written and oral comprehension and use of grammar and vocabulary 4	23	0.5	0.02	13, 4, 1, 17

There will be no final exam. This subject does not include the single assessment system.

We will use a model of continuous assessment; not only sufficient achievement of competencies will be assessed, but also the progressive acquisition of knowledge, daily work and participation.

During the course, 4 tests will be carried out, which will value the comprehension and written and oral expression and the use of grammar and vocabulary. Each of these tests will have a weight of 23% of the overall mark. Taking these tests later than the established dates means that their score will not be out of 10, but out of 8.5.

4% of the mark will be related to class attendance, daily work, participation and attitude.

The other 4% of the mark will be related to the delivery of the guided exercises. Presenting these exercises later than the established dates means that their score will not be on 100%, but on 85%.

Any unacceptable practice (handing in work other than that requested, identity fraud, very bad writing, copying in exams, etc. implies the absolute suspension of the subject). Thus, in this subject, the use of Artificial Intelligence (AI) technologies is not allowed in any of its phases. Any work that includes fragments generated with AI will be considered a lack of academic honesty and may lead to a partial or total penalty in the grade of the activity, or greater sanctions in serious cases.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

A student who has completed less than 2/3 of the evaluation activities will be considered 'NOT EVALUABLE'.

To participate in the re-assessment, the student must have been previously assessed in a series of activities whose weight equals a minimum of 2/3 of the total grade. Only those students who, having failed, have at least a median final grade of 3.5 are entitled to re-assessment. Some tasks cannot be re-assessed (participation in class, oral presentations, exercises made in class).

If the tests cannot be done face-to face, their format will be adapted (maintaining their weighting) to the possibilities offered by the UAB virtual tools. Homework, activities, and class participation will be done through forums, wikis, or exercise discussions through Teams, etc. The teacher will ensure that the student can access them or offer alternative ways, which are available to them.

Particular cases: students who already know Basque have an assessment system, which in principle has a limit of 8 out of 10. To specify their model, they must come to a specific tutorial.

At the time of each assessment activity, the teacher will inform the students of the procedure and the date of the revision of the grades.

Bibliography

Billelabeitia, M. M., 2001, Esquemas de euskera, Centro de Lingüística Aplicada Atenea, Madrid.

Letamendia, J. A., 2008, Bakarka 1. Método de aprendizaje individual del euskera, Elkarlanean, Donostia.

Urruzola, B., & Illarramendi, M., 1992, Hitzetik hortzera, 1. urratsa: ikaslearen liburua, IKA Ardatz Kultur Elkartea, Gasteiz.

Zubiri, I., 1994, Gramática didáctica del euskera, [ed. revisada i augmentada], Didaktiker, Bilbo.

Adapted readings:

Cox, A., Aireportuko espioia, Xirimiri bilduma, Tinkoketa. [1. urratsa].

Cox, A., Bidaia arriskutsua, Irakurmendi bilduma, Elkarlanean, Donostia.

Jupp, T. C., Irabazi eta galdu, Irakurmendi bilduma, Elkarlanean, Donostia.

Dictionaries:

Elhuyar (Euskara-Gaztelera / Castellano-Vasco)

Hiztegia 3.000

[http://www.hiztegia.net]

Sarasola, I., Ed. Vox.

Networked resources:

http://www.ikasbil.eus/web/ikasbil/home

Software

Microsoft Office

Open Oficce

Acrobat

Audacity

Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this link. To consult the language you will need to enter the CODE of the subject.

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Catalan	first semester	morning-mixed
(TE) Theory	1	Catalan	first semester	afternoon