UAB
Universitat Autònoma de Barcelona

Modern Language II (Italian)

Code: 100048
ECTS Credits: 6

2025/2026

Degree	Type	Year
Art History	OT	3
Art History	OT	4
Musicology	OT	3
Musicology	OT	4
Archaeology	OT	4
Philosophy	OT	3
Philosophy	OT	4
Social and Cultural Anthropology	OT	3
Social and Cultural Anthropology	OT	4
History	OT	4
Humanities	OT	3
Humanities	OT	4
Ancient Studies	OT	4
Catalan Philology: Literary Studies and Linguistics	OT	4
Spanish Language and Literature	OT	3
Spanish Language and Literature	OT	4
English Studies	OT	3
English Studies	OT	4
English and Catalan Studies	OT	3
English and Catalan Studies	OT	4
English and Spanish Studies	OT	3
English and Spanish Studies	OT	4
Catalan and Spanish Studies	OT	3
Catalan and Spanish Studies	OT	4
English and French Studies	OT	3

English and French Studies	OT	4
English and Classics Studies	OT	3
English and Classics Studies	OT	4

Contact

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Teachers

Raul Ivan Ciannella

Teaching groups languages

You can view this information at the end of this
document.

Prerequisites

You must have studied *Modern Language I (Italian)* or demonstrate your acquired level by means of a level
test.

This course is not conceived for native and/or students with advanced knowledge of Italian.

Objectives and Contextualisation

The subject*Modern Language II*(Italian) aims to provide the students with a grounding on the essential aspects
of the current Italian language.

On successfully completing this subject, students will acquire an elementary competence in the italian
language (roughly speaking similar to a CEFR's A2), both in its communicative aspects and in those related to
its chief morphological, phonetic, lexical and grammatical aspects.

Competences

Art History
- Students must be capable of communicating information, ideas, problems and solutions to both
  specialised and non-specialised audiences.

Musicology
- Students must be capable of communicating information, ideas, problems and solutions to both
  specialised and non-specialised audiences.

Archaeology
- Developing critical thinking and reasoning and communicating them effectively both in your own and
  other languages.

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Philosophy
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Social and Cultural Anthropology
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

History
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Humanities
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Ancient Studies
- Be able to express oneself orally and in writing in the specific language of history, archaeology and philology, both in one's own languages and a third language.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Catalan Philology: Literary Studies and Linguistics
- Produce written work and oral presentations that are effective and framed in the appropriate register.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Spanish Language and Literature
- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

English Studies
- Produce effective written work or oral presentations adapted to the appropriate register in distinct languages (except English).
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

English and Catalan Studies
- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

English and Spanish Studies
- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Catalan and Spanish Studies

- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

English and French Studies
- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

English and Classics Studies
- Produce effective written work or oral presentations adapted to the appropriate register in distinct languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Learning Outcomes

1. Communicate in the studied language in oral and written form, properly using vocabulary and grammar.
2. Communicating in oral and written form in the studied language, properly using vocabulary and grammar.
3. Communicating in the studied language in oral and written form, properly using vocabulary and grammar.
4. Construct an oral and written discourse in the corresponding language that is well-organised and correct.
5. Create an organised and correct discourse, spoken and in writing, in the corresponding language.
6. Critically take part in classroom oral debates and use the discipline's specific vocabulary.
7. Critically taking part in classroom oral debates and using the discipline's specific vocabulary.
8. Develop an organized and correct oral and written speech, in the corresponding language.
9. Express ideas in the language studied, orally and in writing, using vocabulary and grammar appropriately.
10. Express themselves in the language studied, orally and in writing, using vocabulary and grammar appropriately.
11. Identify main and secondary ideas and express them with linguistic correctness.
12. Identify principal and secondary ideas and express them using correct language.
13. Identify the main and secondary ideas and express them with linguistic correctness.
14. Identify the relationships between literature and language, and the language in which it is spoken and written, and express them with linguistic correctness.
15. Identifying main and supporting ideas and expressing them with linguistic correctness.
16. Identifying the main and secondary ideas and expressing them with linguistic correctness.
17. Participate in classroom debates from a critical perspective, using the vocabulary of the discipline.
18. Participate in oral debates in the classroom in a critical manner and using the vocabulary of the discipline.
19. Preparing an oral and written discourse in the corresponding language in a proper and organized way.

Content

GRAMMAR:

SYNTAX AND MORPHOLOGY

- Particles: ci, ne

- Direct and indirect pronouns.

- Adverbs and temporal expressions with the "prossimo past".

- Prepositions of place

- Possessive adjectives and pronouns

- Demonstrative adjectives and pronouns

- The numerals

- The verb:

- Present of indicative

- The imperfect

- The "passato prossimo"

- Difference between imperfect and "passato prossimo"

- The future

- Conditional

- Imperative

- "stare + gerundio"

- Comparative

- Connective

COMMUNICATION SITUATIONS

1. Travelling. Description of posts, itineraries, indications. Giving and asking for spatial information. Dialogues, lexicon and pragmatic structures.

2. Buying. Everyday life. Describe and the usual activities and their frequency. Talk about it. Work. Development of situations related to the world of work. Lexicon and pragmatic structures. Irregular presence, articles, prepositions, adverbs.

3. The family. Describing and talking about their own families. Possessive constructions. Panoramic view of presents, possessive and articles. Adverbs. the house

4. Describe a person.

5. Food tastes. Description of food.

6. In the past. Lexicon and pragmatic structures related to the description of past events: the perfect and imperfect past: use, auxiliaries, concordance, particularities.

7. Future projects.

8. Oral expression and comprehension.

9. Talking about health. Speak with gestures.

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Classes with active participation	50	2	
Evaluation: partial and final examinations	10	0.4	19, 3, 2, 16
Type: Supervised			
Oral practice, simulated communicative situations, writing, debates.	15	0.6	
Tutorials	10	0.4	
Type: Autonomous			
Grammar exercises, questionnaires, writing of texts related to the studied topics, study of the manual	45	1.8	

In general terms, learning activities are organised as follows:

Directed activities:

- Master class with ICT support and collective discussion

- Practice of written and oral expression in Italian language

- Analysis of grammatical phenomena

- Comprehensive reading of texts, video materials, film screening.

Supervised activities:

-Individual and group exercises of different kinds, both written and oral (game-based learning).

- Class exchanges (teacher-student, student-student)

- Grammar, written / oral expression and written / oral comprehension tests

-Autonomous activities: exercises on the Student's book and Moodle plattform, readings, writing, autonomous study and research.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Exam 1	20%	3	0.12	19, 3, 2, 16, 15
Exam 2	35%	3	0.12	19, 3, 2, 16, 15

Exam 3 (text comprehension)	10%	3	0.12	19, 3, 2, 16, 15
Oral	20%	1	0.04	8, 19, 14, 4, 5, 10, 3, 2, 1, 9, 15, 16, 12, 13, 11, 17, 18, 7, 6
Participation in all written and oral activities done in class. Attendance will also be taken into account	15%	10	0.4	19, 3, 2, 16, 15

The assessment is continuous (100%) and it is based on the following sections:

a) Participation in all written and oral activities done in class. Attendance will also be taken into account.

(15%).

b) Test 1 (30%).

c) Test 2 (30%).

d) Written comprehension exam (10%)

e) Oral exam (15%)

- All Italian language skills will be assessed: grammar, oral and written comprehension and expression.

- The participation considers an active class participation, the realizations of written activities and the exercises proposed by the teacher in the Virtual Campus and those indicated in the online workbook. Moreover, will be taken into account the attendance to extracurricular cultural activities related to the subject (reading club, writing workshop, exhibitions, etc.) that may be proposed by the teacher.

- To be evaluated (or to obtain the possibility for a make up exam), the student must have been evaluated in a set of activities the weight of which is equivalent to a minimum of 2/3 of the total of the exams.

- The student will receive a grade of *No avaluable* if he/she has not completed more than 30% of the evaluation activities.

- Only students who, having failed, have at least a final grade of 3.5, have the right to a make-up (total or partial, as appropriate).

- Class Participation and all other class activity are excluded from a make-up.

- A make-up exam will be and exam related to the part that needs to be re-evaluated (exam 1, exam 2, text comprehension and oral).

- A student must pass each of the make-up (test 1, test 2, written comprehension and oral test) in order to have the right to be fully evaluated.

- Students must inform themselves on all the class activities and exams. The professor is not responsible.

- For each exam, the teacher will inform the student (Moodle) on the procedure and date of revision of the grades.

- Grading criteria are decided by the professor and, eventually, shared by the entire teaching team.

- The make-up exam schedule can not be modified.

- In case the student makes any irregularity that may lead to a significant variation of the grade of an exam, this will be graded as 0 and will be excluded from a make-up, regardless of the disciplinary process that may follow. In case of several irregularities in the exams of the same subject, the final grade of this class will be 0.

This subject entirely prohibits the use of AI technologies in all of its activities. Any submitted work that contains content generated using AI will be considered academic dishonesty; the corresponding grade will be awarded a zero, without the possibility of reassessment. In cases of greater infringement, more serious action may be taken.

- This class does not contemplate the possibility of "avaluació única".

It is possible to take elective courses in Italian for the minor. Information and a list of Italian classes can be found here:

https://www.uab.cat/web/estudis/grau/oferta-de-graus/minors/pla-d-estudis/-1345692270302.html?param1=1345

To enroll a student must follow the pre-enrollment process. There are two pre-enrollment periods, in March and July respectively

Bibliography

Textbook:

T. Marin, P. Diadori, Via del Corso. A2, Roma, Edilingua, 2018.

ATTENTION: It is important to be sure to purchase an edition with an access code to the online website (some versions purchased online or second-hand do not allow this). There is also the option to purchase the electronic version of the manual.

More information here:

https://stanleypublishing.es/colecciones/via-del-corso/

http://www.edilingua.it/it-it/Prodotti.aspx?ElementID=ae4cddaa-b94c-420b-a2ea-10c05713f209&Action=First

At the beginning of the course, the teacher will indicate and make available to the students the supplementary materials for the classes.

Throughout the course the teacher will indicate the compulsory reading texts.

As a complement you can consult grammars such as Nocchi's and Carrera Díaz's, written in Spanish and addressed to a Spanish public (with attention to the comparison of languages and contrasting phenomena, etc.). Three bilingual good dictionaries are Arqués (for Catalan) and Arqués-Padoan and Calvo-Giordano (for Spanish).

- R. Arqués, *Diccionari català-italià italià-català*, Barcelona, Enciclopèdia Catalana, 2002.

- R.Arqués-A.Padoan, *Il grande dizionario di spagnolo. Spagnolo-italiano, italiano-spagnolo.*, Bologna, Zanichelli, 2012.

- R. Arqués - A. Padoan, *Ágil. Dizionario italiano-spagnolo*, Bologna, Zanichelli, 2014.

- R. Bozzone Costa et al., *Nuovo contatto*, vol. A2, Torino, Loescher.

- C. Calvo Rigual; A. Giordano, *Diccionario italiano italiano-español, español-italiano*, Barcelona Herder 2001.

- M. Carrera Díaz, *Manual de gramática italiana*, Barcelona, Ariel, 1991.

- S. Nocchi, *Nuova grammatica pratica della lingua italiana*, Firenze, Alma, 2012.

- N. Zingarelli, *Lo Zingarelli 2010 : vocabolario della lingua italiana*, Bologna, Zanichelli, 2010.

Software

No particular software is required, except for the most common Office tools (i. e. word processor, etc.,) email account, an updated browser, MS Teams for online sessions if needed.

Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this link. To consult the language you will need to enter the CODE of the subject.

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Italian	second semester	morning-mixed
(TE) Theory	1	Italian	second semester	afternoon