UAB
Universitat Autònoma de Barcelona

Modern Language II (Modern Greek)

Code: 100053
ECTS Credits: 6

2025/2026

Degree	Type	Year
Art History	OT	3
Art History	OT	4
Musicology	OT	3
Musicology	OT	4
Archaeology	OT	4
Philosophy	OT	3
Philosophy	OT	4
Social and Cultural Anthropology	OT	3
Social and Cultural Anthropology	OT	4
History	OT	4
Humanities	OT	3
Humanities	OT	4
Ancient Studies	OT	4
Catalan Philology: Literary Studies and Linguistics	OT	4
Spanish Language and Literature	OT	3
Spanish Language and Literature	OT	4
English Studies	OT	3
English Studies	OT	4
English and Catalan Studies	OT	3
English and Catalan Studies	OT	4
English and Spanish Studies	OT	3
English and Spanish Studies	OT	4
Catalan and Spanish Studies	OT	3
Catalan and Spanish Studies	OT	4
English and French Studies	OT	3

English and French Studies	OT	4
English and Classics Studies	OT	3
English and Classics Studies	OT	4

Contact

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Teaching groups languages

You can view this information at the end of this document.

Prerequisites

To have studied Modern Greek I or having similar background knowledge.

Objectives and Contextualisation

- to ensure basic grammar while extending vocabulary and other grammatical forms.

- to read fluently and understand texts of medium-low difficulty (news, descriptions, recipes, songs ...)

- to interact fluently in simple everyday communicative situations.

Competences

Art History
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Musicology
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Archaeology
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Philosophy
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Social and Cultural Anthropology

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

History

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Humanities

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Ancient Studies

- Be able to express oneself orally and in writing in the specific language of history, archaeology and philology, both in one's own languages and a third language.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Catalan Philology: Literary Studies and Linguistics

- Produce written work and oral presentations that are effective and framed in the appropriate register.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Spanish Language and Literature

- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English Studies

- Produce effective written work or oral presentations adapted to the appropriate register in distinct languages (except English).
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and Catalan Studies

- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and Spanish Studies
- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Catalan and Spanish Studies
- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and French Studies
- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and Classics Studies
- Produce effective written work or oral presentations adapted to the appropriate register in distinct languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Communicate in the studied language in oral and written form, properly using vocabulary and grammar.
2. Communicating in oral and written form in the studied language, properly using vocabulary and grammar.
3. Communicating in the studied language in oral and written form, properly using vocabulary and grammar.
4. Construct an oral and written discourse in the corresponding language that is well-organised and correct.
5. Create an organised and correct discourse, spoken and in writing, in the corresponding language.
6. Develop an organized and correct oral and written speech, in the corresponding language.
7. Express ideas in the language studied, orally and in writing, using vocabulary and grammar appropriately.
8. Express themselves in the language studied, orally and in writing, using vocabulary and grammar appropriately.
9. Identify the relationships between literature and language, and the language in which it is spoken and written, and express them with linguistic correctness.
10. Preparing an oral and written discourse in the corresponding language in a proper and organized way.
11. Present work in formats suited to personal demands and styles, both individually and in small groups.
12. Present works in formats tailored to the needs and personal styles, both individual and small group.
13. Submit assignments in formats tailored to requirements and personal styles, whether carried out individually or in a small group.
14. Submitting works in accordance with both individual and small group demands and personal styles.

Content

- Nominal and adjectival advanced morphosyntax.

- Verbal morphosyntax: aorist and perfet. Usual irregular verbs.

- Consolidation of the acquired lexicon and extension of new lexical and semantic fields.

- Language, culture and society: differences between Καθαρεύουσα (pure language) and Δημοτική (popular language). The basis of modern Greek culture: classical heritage, Byzantine world and Turkish domination.

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Grammar	40	1.6	10, 3
Type: Supervised			
Audiovisuals	20	0.8	3, 14
Oral expression	47	1.88	10, 3, 14
Type: Autonomous			
Writting and reading	40	1.6	10, 3, 14

The methodology provides, as a basic tool for the learning of vocabulary and the implementation of grammar, the gradual introduction of Greek as a vehicular language in the classroom.

Note: 15 minutes of a class will be reserved, within the timetable established by the centre/title, for the complementation by the students of the assessment surveys of the teaching staff's performance and the assessment ofthe subject.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Final exam	50%	2	0.08	10, 4, 9, 3, 2, 7
Literary translation practice	20%	0.5	0.02	10, 4, 9, 8, 7, 3, 2, 1, 11, 14, 13

Oral exposition	20%	0.5	0.02	10, 4, 5, 9, 6, 8, 3, 2, 7, 1, 14, 13, 11, 12
Regular participation	10%	0	0	10, 5, 6, 9, 4, 8, 3, 7, 2, 1

There will be four evaluation records:

- Literary translation practice (20%)

- Written evidence at the end of the course (40%)

- Oral presentation during the course (20%)

- Regular participation (10%)

This subject does not incorporate single assessment.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Other considerations

- Erasmus students must submit a document from their University in order to request a different exam date.
- On carrying out each evaluation activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.
- To take part in the retake, students must have been previously assessed through a set of activities that account for at least 2/3 of the total grade.
- Students will obtain a Not assessed/Not submitted course grade unless they have submitted more than 30% of the assessment items.
- AI will be used only for activities planned on a specific dates.

Bibliography

teacher's materials.

Software

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Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this link. To consult the language you will need to enter the CODE of the subject.

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Greek	second semester	afternoon
(TE) Theory	1	Catalan	second semester	afternoon