UAB
Universitat Autònoma de Barcelona

Museum Studies

Code: 100055
ECTS Credits: 6

2025/2026

Degree	Type	Year
Art History	OT	3
Art History	OT	4
Humanities	OT	3
Humanities	OT	4
Science, Technology and Humanities	OT	4

Contact

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Teachers

José María Romero Martínez

Teaching groups languages

You can view this information at the end of this
document.

Prerequisites

Have basic knowledge about the history of art, collecting or the museum, heritage and museography.

Objectives and Contextualisation

Subject designed to introduce students to the theoretical discourse on museology and reflect on the role of muse

Learning objectives of the subject:

1) Know the theoretical discourse on museology, current challenges and provide instruments that lead to reflectic
2) Propose ways of solution to possible problems that may arise in the de

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based on the new definition of ICOM and the concept of social museum.
3) To know methodologies that allow the creation of exhibitions and activ

Learning outcomes

Analyze basic concepts of museology and museography

Analyze the legal framework of copyrights in cinematography.

Analyze the creators of an artistic phenomenon in a specific cultural context.

Analyze current or past debates on management, conservation, restoration and documentation systems of artistic heritage.

Analyze the receptors of an artistic phenomenon in a specific cultural context.

Analyze artistic ideas about an artistic phenomenon in a specific cultural context.

Apply the international, state and regional legal provisions and principles related to the management of artistic heritage.

Design andimplement education programs in different areas of art history.

Designtemporary and permanent exhibition programs including the programming of pedagogical activities for school and family audiences

Design museographic programs or management of artistic heritage.

Design a museographic program.

Design, produce, disseminate and commercialize a cultural product

Distinguish the techniques and the process of elaboration of the artistic object of the avant-garde and the latest artistic trends.

Prepare catalog cards and inventory of architectural or artistic heritage.

Plan and apply museum projects and programs, using the knowledge acquired about museology.

Prepare an exposure proposal from a material provided.

Competences

Art History
- Demonstrating they have basic knowledge of museology and museography, as well as the current problems about conservation and restoration of artistic heritage.
- Designing, producing and spreading management projects of artistic heritage.
- Organising educational projects in various levels of the learning of Art History, applying the instrumental knowledge related to the discipline.
- Organising the curator of exhibitions of permanent and temporal nature.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

Humanities
- Analysing the regulations about cultural and natural heritage.
- Critically analysing today's culture and its historical conditions.
- Designing, producing, disseminating and commercializing a cultural product.
- Producing innovative and competitive proposals in research and professional activity.
- Properly using the resources and methodologies of the study of contemporary culture.

Science, Technology and Humanities
- Analyse the relationships between nature and culture using concepts from anthropology, philosophy and history.
- Make critical use of digital tools and interpret specific documentary sources.
- Recognise the political, social and cultural dimension of science and technology development in the different historical periods.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Analyse documents from different historical periods.
2. Analyse representations of sexualities in cultural productions.
3. Analysing basic concepts of museology and museography.
4. Analysing ideas about an artistic phenomenon in a given cultural context.
5. Analysing the creators of an artistic phenomenon in a specific cultural context.
6. Analysing the current or past debates about management, conservation, restoration and documentation systems of the artistic heritage.
7. Analysing the legal framework of copyrights in cinematography.
8. Analysing the recipients of an artistic phenomenon in a specific cultural context.
9. Apply gender-theory concepts to the analysis of cultural texts.
10. Applying the arrangements and international, state and autonomic principles related to the management of the artistic heritage.
11. Applying the iconographic knowledge to the reading of artistic imagery.
12. Applying the knowledge about aesthetic ideas and art theory to the analysis of the cinematographic imagery.
13. Assess and correct your own work.
14. Assess the organisation of a specific archive.
15. Autonomously searching, selecting and processing information both from structured sources (databases, bibliographies, specialized magazines) and from across the network.
16. Communicating orally an artistic imagery using the appropriate terminology.
17. Contrasting the various legal frameworks of the artistic heritage.
18. Contrasting the various legal frameworks that can be applied to a practical case of management, documentation and conservation of the artistic heritage.
19. Coordinating working teams, developing conflict resolution and decision making abilities.
20. Designing a museographic programme.
21. Designing and applying education programmes in the different fields of Art History.
22. Designing, producing, disseminating and commercializing a cultural product.
23. Designing programmes of museography or management of the artistic heritage.
24. Designing programmes of temporal and permanent expositions, including the programming of activities of educational nature for school and family audiences.
25. Discern the transformations of gender relations in the history of culture.

26. Distinguishing the techniques and elaboration process of an artistic object from the avant-garde and the latest artistic trends.
27. Drawing up reports of artistic specialisation.
28. Drawing up restoration reports of the architectonic and artistic heritage.
29. Engaging in debates about historical facts respecting the other participants' opinions.
30. Evaluate other related disciplines that help in the correct treatment of documents: sigillography, chronology, etc.
31. Explaining the specific notions of the History of Art.
32. Identify the different types of records.
33. Identifying the artistic imagery, placing it into its cultural context.
34. Planning and applying museographic projects and programmes, using the acquired knowledge about museology.
35. Preparing a proposal for an exhibition from a provided material.
36. Producing a project of management and conservation of the artistic imagery.
37. Producing catalogue sheets and inventory of the architectonic or artistic heritage.
38. Recognise the representation of masculinity in art history.
39. Reconstructing the artistic outlook of the contemporary world.
40. Relating the artistic creations from various periods with other cultural phenomena.
41. Transcribe a historical document.
42. Use ICT to organise documents.
43. Using the acquired knowledge in the elaboration of files, reports and rulings related to the conservation, documentation, and dissemination of the artistic heritage (cataloguing, inventory, restoration reports, artistic specialisation.

Content

Subject designed to make students aware of the theoretical discourse on museology and reflect on the role of mu
Work will be done to apply the knowledge acquired about museology and
Students will know specific projects that are being carried out, with the a
The presenecial or virtual visit in the warehouse of a museum, to an exhi

1. Introduction. Definition and evolution of concepts: museum, museology and museography. Reflections on some of the new challenges that museums have in the current social context of the 21st century, the new role as a sociocultural agora.
2. Museum planning and architecture. Functions, typologies and projects.
3. Organization of a museum institution. Research and documentation. Works acquisition policies. Models of worksheets. Evaluation of the sensitivity of the collections according to the material, movement of works, methods and control devices.
4. Functions of the Booking Rooms. Procedures and regulations regarding personnel and works.
5. Exhibitions Concept, design and planning. Procedures to follow according to type of exhibition and forms of presentation of line and online.
6. Communicative accessibility. Programs, audience studies and evaluation.

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			

Autonomous student work	40	1.6	5, 8, 4, 31
Master classes, tutorship and individual study	35	1.4	8, 4, 11, 31, 29
Type: Supervised			
Group work	12	0.48	3, 6, 17, 20, 29, 34
Visits to museums	13	0.52	21, 22
Type: Autonomous			
Team work	50	2	3, 6, 15, 18, 17, 19, 21, 22, 24, 20, 37, 34, 36, 28, 43

Work will be done to apply the knowledge acquired about museology and museography in museum projects and

The type of teaching and tutoring will combine offline and online. The stu

The teacher José María Rpmero Martínezl will make available to the stuc

IA

This subject allows the use of AI technologies exclusively for support tasks such as bibliographic or content-base

process and final outcome of the activity. Lack of transparency regarding the use of AI in the assessed activity wi

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Group work	25%	0	0	3, 6, 8, 15, 18, 17, 19, 21, 24, 20, 37, 31, 34, 36, 43
Participation in seminar and visits to museums	15%	0	0	10, 16, 22, 24, 27
Written examination	60%	0	0	3, 1, 7, 5, 6, 8, 4, 2, 9, 11, 12, 10, 15, 16, 18, 17, 19, 21, 22, 24, 23, 20, 26, 25, 13, 37, 31, 32, 33, 29, 34, 35, 36, 38, 39, 27, 28, 40, 41, 43, 42, 30, 14

CONTINUOUS ASSESSMENT

Partial test 1: 30%.

Partial exam 2: 30%.
Coursework: 25%.
Activity related to seminars and visits to museums: 15%.

At the time of each evaluation activity, the teacher will inform the students (Moodle) of the procedure and date of revision of the grades.

Recovery

In order to take part in the retake, students must have been previously assessed in a set of activities whose weight is equivalent to a minimum of 2/3 of the total grade. Students who have not taken the exams or handed in the work cannot pass the course. In order for the two exams to be average with the rest of the marks, one of the two tests must be passed with a mark equal to or higher than 5 and at least a 4 in the other.

If the exams cannot be taken in person, their format will be adapted (without altering their weighting) to the possibilities offered by the UAB's virtual tools. The activities and participation in class will be carried out through forums, wikis and/or discussions of exercises through Teams, etc. The lecturer will ensure that students have access to these resources or will offer them alternative resources that are within their reach.

In the event of any irregularity on the part of the student that may lead to a significant variation in the mark for a given assessment event, the student will be marked 0, regardless of the disciplinary process that may result from this. In the event of several irregularities in the assessment of the same subject, the final grade for this subject will be 0.

Definition of non-assessable

The student will receive a grade of "Not assessable" if he/she has not handed in more than 30% of the assessment activities.

SINGLE ASSESSMENT

Single assessment involves a single assessment date but not a single assessment activity.
In order to guarantee that the single assessment accredits the achievement of the objectives and learning outcomes established in each subject, students who choose this method will be assessed on three activities on the same day: a written test, the coursework and a form on the seminars and visits to museums.

Recovery

The same make-up system will be applied as for continuous assessment.

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Software

Is in the content section

Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this link. To consult the language you will need to enter the CODE of the subject.

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Catalan/Spanish	first semester	morning-mixed
(TE) Theory	1	Catalan/Spanish	first semester	morning-mixed