

Work Placement

Code: 100058
ECTS Credits: 6

2025/2026

Degree	Type	Year
Humanities	OT	3
Humanities	OT	4

Contact

Name: Ana Belen Villalonga Gordaliza

Email: annabel.villalonga@uab.cat

Teachers

Simona Perna

Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

Those indicated by the regulations of the degree and the Universitat Autònoma de Barcelona in relation to the External Practices: general requirement established by the Permanent Regime of the UAB (section c), according to which "to be able to enroll a fourth-year subject, students must have passed at least all first-year courses and a total of 120 credits from the first three years of the Degree".

For the course Pràctiques Externes/Prácticas Externas students must preregister according to a calendar that is made public every year.

Failure to preregister results in the impossibility to register for the course Pràctiques Externes/Prácticas Externas. A student will only be assigned an internship position if they have preregistered within the established deadline.

THIS SECTION APPLIES TO STUDENTS REGISTERED IN AN INTERNATIONAL TRACK ONLY

International students taking an International Track offered at the Faculty of Arts and Humanities must register for this internship, which is to be carried out within the SO-CLOSE project (<https://so-close.eu/about-the-project/>), led by Dr Javier Rodrigo.

For students whose mother tongue is not English a level of C1 (Common European Framework of Reference) is required.

Objectives and Contextualisation

Introduce students to the professional world.

Make students discover their professional skills in a specific job.

Complete students' intellectual training through contact with work reality.

Enhance students' competence to face personal and professional challenges.

Open job prospects and take advantage of the knowledge acquired during the years of studies.

The External Practices are the best tool for students to develop their educational background acquired during the

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The training objectives of the internship are:

- To allow students to complete their professional abilities in a real work position.
- To complete students' intellectual training through contact with work reality.
- To enhance students' competence to face personal and professional challenges.
- To apply the knowledge acquired in their educational path.

Competences

Humanities

- Critically analysing the contemporary culture.
- Interpreting social and cultural diversity.
- Properly using the resources and methodologies of the study of contemporary culture.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Accessing electronic information sources and producing and communicating this information in electronic format.
2. Accurately using the specific terminology of human sciences.
3. Analysing facts using the acquired knowledge about cultural and social diversity.

4. Applying the positive values of social and cultural diversity.
5. Carrying out a planning for the development of a subject-related work.
6. Interpreting the main political and social currents of the Modern and Contemporary Period.
7. Relating the artistic creations from various periods with other cultural phenomena.
8. Using the available resources about the knowledge of humanistic areas.
9. Using the techniques of cataloguing, transcription, critical edition, study, analysis and dissemination of the cultural heritage in a professional way.

Content

There is not specific contents because they will depend on the center or the type of work in charge of each student.

The offer of places of practices is very diverse, taking into account the different needs of each student.

A sample of the institutions and cultural centers where the students have worked in the last courses:

Museums: Museu d'Història de la Immigració de Catalunya, Museu d'Història de Cerdanya, Museu Arqueològic de Catalunya, Museu de Badalona, Museu Marítim de Barcelona, Museu Abelló (Mollet del Vallès), etc.

Scientific Journals: Enrahonar, Manuscrits, Periferia, Mirmanda, Ripacurtia, Nuevas de Indias, etc.

Archives: Arxiu Nacional de Catalunya, Arxiu Històric de Terrassa, Arxiu del monestir de Sant Pere de les Puel·les (Barcelona), etc.

Culture: La Fàbrica (Terrassa), Cultura en Viu (UAB), Patronat d'Estudis Osonencs (Vic), etc.

Bookshoppers: Dosmanos, Byron (Barcelona), Èfora (Cerdanya del Vallès), etc.

Media: El 9 Nou, Ràdio Sabadell, El Prat Ràdio, Sant Cugat Ràdio, etc.

Schools and colleges.

NGO: Diàlegs de Dona (Barcelona), Casal dels Infants del Raval (Barcelona), etc.

Research at the Facultat de Filosofia i Lletres of the UAB:

<https://www.uab.cat/web/investigar/sgr-de-la-facultat-de-filosofia-i-lletres-1345698963816.html>

Research at Coordinadora de Centres d'Estudis Comarcals de Parla Catalana.

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International students enroled in an International Track will participate in the tasks carried out within the different Work Packages included in the SO-CLOSE project (<https://so-close.eu/about-the-project/>), led by Dr Javier Rodrigo.

This project aims at contributing social cohesion and fight refugee marginalization and exclusion by bringing together similar life stories with the help of the mediation of innovative and artistic tools. History, sociology, cultural studies, art and computer science intersect in this project: some of its goals involve designing educational and cultural tools such as interactive cookbooks, documentaries and exhibitions based on

personal memories and storytelling, the creation of Artificial Intelligence-powered chatbots, as well as the creation of the Memory Center, an on-line content aggregator and services platform.

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Supervised			
Tutoring	10	0.4	1, 3, 4, 5, 7, 2, 8, 9
Type: Autonomous			
Work at the center of the external practices	140	5.6	1, 3, 4, 5, 7, 2, 8, 9

The characteristics and methodology of autonomous work will depend on the center where the student will carry it out.

The tutorial is based on explaining what an internship is and on monitoring the whole process.

In the event that the internship cannot be carried out on site, they will be adapted to an online format.

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International students registered in an International Track will carry out a placement of 150 hours in duration. The student's role and tasks in the research group are specified in the training project, which the student must know before starting the semester.

Students will be supervised by an academic tutor and an external tutor.

- External tutors belong to the host research project. They receive the students, assign them work as set out in the training project, monitor their progress, and submit the corresponding assessment reports.
- Academic tutors are university lecturers. They oversee students' progress to make sure that the subject's objectives are met and they submit a final assessment report.

The placement with the collaborating organization must last 150 hours. The calendar and timetable must be compatible with the students' university activities and are tailored to each student, in line with the nature of the placement. At the end of the placement, the students write a report, for which the format and submission deadlines are set by the coordinator. Samples of the kind of report that is expected are made available to the students.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Report of the practice tutor	70%	0	0	1, 3, 4, 5, 6, 7, 2, 8, 9
Student report	20%	0	0	1, 3, 4, 5, 6, 7, 2, 8, 9
Training activities and oral exposition	10%	0	0	1, 3, 4, 2

There is no single assessment in this course.

The evaluation is made from four elements:

1. The report of the practice tutor, which is based on a model developed by the University where the different aptitudes and skills of the student are assessed.
2. The student's report describing what his/her practices consisted of, the results and how has been his/her experience.
3. At the end of the academic year, optionally the student will be requested to make a public oral presentation in a group.

It is the final point in the PE and the opportunity to share the experiences lived and what has been talked about during the year.

4. As part of the training activities specified in the assessment for the Pràctiques Externes/Prácticas Externas, students:

-have attended at least 2 of the group professional orientation courses organised by the Servei d'Ocupabilitat and show proof of attendance by adjoining the certificate to the Memòria de Pràctiques.

-have taken the questionnaire Professional Competences Test offered by the Servei d'Ocupabilitat de la UAB. The result of the test can be downloaded and attached to the Memòria de Pràctiques.

No Matrícula d'Honor grade is awarded due to the optional nature of this grade and the heterogeneity of this subject in the different degrees taught in the Faculty.

The course Pràctiques Externes cannot be reassessed in the event that the student fails.

Important details:

Students who do not attend the practical sessions or do not pass the report issued by the placement supervisor will fail and will not be eligible for reassessment.

Use of AI: For this course, the use of Artificial Intelligence (AI) technologies is permitted exclusively for support tasks, such as bibliographic or information searches and text correction in the report. The student must clearly identify which parts have been generated using this technology, specify the tools used, and include a critical

reflection on how these tools have influenced the process and the final outcome of the activity. Lack of transparency in the use of AI in this assessed activity will be considered a breach of academic integrity and may result in a partial or total penalty in the activity's grade, or more severe sanctions in serious cases.
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At the end of the placement, the coordinator assesses it on the basis of the reports from the academic tutor (40% of the final mark), the placement report submitted by the student and the report from the external tutor (60% of the final mark).

Unjustified non-fulfilment, on the part of students, of the terms of the agreement signed by them is cause for rescinding the agreement and assigning a "Fail" grade (0) for the subject.

At the end of the placement the external tutor assesses the degree of satisfaction with the student's internship through a form made available by the coordinator. This report must contain the total number of hours contributed by the student and must assess the student's acquisition of the general, specific, and transferable competences set out in the training project.

Students have to submit their placement report to their academic tutor within a maximum of ten days from the end of the placement. They can do this by email, requesting confirmation of receipt.

Students must not disclose any confidential information from the collaborating organization that they may acquire as a result of engaging in the placement. The length, format and content of the report are specified by the coordinator before the placement starts.

Academic tutors send their assessment reports to the coordinator after having received the reports from the external tutors and the students.

Assessment activities

Title Weight Learning outcomes

Academic tutor's assessment report on the placement 40% 2, 4, 5, 6

External tutor's assessment report on the placement 60% 1, 3, 7, 8, 9, 10

Learning Outcomes

1. Adapt to multidisciplinary and international work environments.
2. Access digital information sources available in the field of arts and humanities.
3. Develop the ability to communicate relevant information either orally or in writing, both in the professional environment and with non-expert audiences.
4. Analyse the facts using the acquired knowledge on culture and society.
5. Comprehensibly explain ideas and concepts using terminology specific to the discipline of arts and humanities.
6. Critically evaluate the work done.
7. Identify, manage and resolve conflicts.
8. Maintain a proactive and dynamic attitude with regards to the development of one's own professional career, personal growth and continuing education.
9. Make one's own decisions.
10. Manage time and resources available so as to work in an organised manner.

Bibliography

Recommending specialised bibliography corresponds to each thematic area of the internship placement chosen.

*This also applies to international students enrolled in an International Track.

Software

None.*

*To be specified by the tutor at the research group in the case of international students registered in an International Track.

Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject.