UAB
Universitat Autònoma
de Barcelona

Theory and Analysis of Poetry

Code: 100243
ECTS Credits: 6

2025/2026

Degree	Type	Year
Catalan Philology: Literary Studies and Linguistics	OT	4
Spanish Language and Literature	OT	3
Spanish Language and Literature	OT	4
English Studies	OT	3
English Studies	OT	4
Catalan and Spanish Studies	OT	3
Catalan and Spanish Studies	OT	4

Contact

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Teaching groups languages

You can view this information at the end of this document.

Prerequisites

Since the students have duely given evidence of having acquired the basic competences of the subject, they will need to be able to express properly their ideas both in oral and in written form. Spelling mistakes will be marked down. Coursework will have to be original work and plagiarism either partial or total will be penalised with a failure (0) in the final assessment. The students are expected to be acquainted with the basic rules of academic language and presentation, and also follow the instructions and conventions indicated by the teacher.

Objectives and Contextualisation

The fundamental objectives of the subject are to introduce students to a theoretical reflection on the nature, forms and interpretation of the lyric poetry genre, while providing them with a series of operational concepts for discussion and analysis and, finally, to train them in the application of these theoretical tools by the reading and commentary of all kinds of poetic texts, regardless of their affiliation to one or another national literary tradition.

Competences

Catalan Philology: Literary Studies and Linguistics
- Critically read and interpret texts.

- Interpret literary texts from a philological and comparative viewpoint.
- Interpret the thematic and symbolic content of narrative, poetic and theatrical texts in accordance with the main analytical methodologies and according to their textual and pragmatic strategies.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Spanish Language and Literature
- Develop arguments applicable to the fields of Hispanic literature, literary theory, Spanish language and linguistics, and evaluate their academic relevance.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Use digital tools and specific documentary sources to gather and organise information.
- Use the methodology and concepts of literary analysis taking into account sources and contexts.

English Studies
- Apply the methodology of analysis and critical concepts to analysing the literature, culture and history of English-speaking countries.
- Develop arguments applicable to the fields of literature, culture and linguistics and evaluate their academic relevance.
- Produce effective written work or oral presentations adapted to the appropriate register in distinct languages (except English).
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Use digital tools and specific documentary sources for the collection and organisation of information.

Catalan and Spanish Studies
- Demonstrate the ability to work autonomously and in teams with the aim of attaining the planned objectives in multicultural and interdisciplinary contexts.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Use digital tools and specific documentary sources to gather and organise information.

Learning Outcomes

1. Analyse literary texts using the different concepts and methods of comparative literature.
2. Argue a case regarding several literary topics and problems arising from different works, and evaluate the results.
3. Argue a case regarding several literary topics and problems arising from different works and evaluate the results.
4. Argue about several issues and literary problems for the purpose of different works and the assessment of the results.
5. Argue on various literary themes and problems in relation to different works and evaluate the results.
6. Arguing about several issues and literary problems for the purpose of different works and the assessment of the results.

7. Critically interpret literary works take into account the relationships between different areas of literature and its relationships with human, artistic and social areas.
8. Critically interpret literary works, taking into account the relationships between the different areas within literature and their relationship to humanistic, artistic and social areas.
9. Critically interpret literary works taking into account the relationships between the different fields of literature and their relationship with human, artistic and social areas.
10. Critically interpreting literary works taking into account the relationships between the different areas of literature and its relationships with human, artistic and social areas.
11. Detect the degree of cohesion and coherence of the different genres and identify the factors that contribute to these and to their suitability in different contexts.
12. Effectively communicate and apply the argumentative and textual processes to formal and scientific texts.
13. Effectively communicating and applying the argumentative and textual processes to formal and scientific texts.
14. Explain the basic characteristics of the compared literary texts.
15. Explaining the basic characteristics of comparative literary texts.
16. Express oneself effectively by applying argumentative and textual procedures in formal and scientific texts.
17. Identify and explain the basic characteristics of literary texts and the interpretation process.
18. Identify and explain the fundamentals of the literary communication process in each genre and those of the interpretation process based on questions and theoretical and/or practical activities.
19. Identify and explaining the basic foundations of the process of literary communication in every genre and the interpretation process from questions and theoretical and/or practical activities.
20. Identify different literary elements and their insertion in different texts and styles of discourse.
21. Identify the ancient Greco-Latin sources that have inspired artists and literati of the Western cultural tradition.
22. Match literary texts to their corresponding formal and cultural contexts.
23. Match literary texts to their corresponding genres.
24. Present written work or oral presentations on the main concepts of literary theory.
25. Recognise the influence of the Greco-Latin literary genres and works in texts of the post-classical European literary tradition.
26. Resolve tasks on authors, methods and trends in comparative literature by drawing on knowledge of other humanistic disciplines.
27. Seek out, choose and manage information independently, both from structured sources (databases, bibliographies, or specialist journals) and from internet searches.
28. Set a plan for working on an assignment on the subject area.
29. Solve problems about writers, methods and currents of comparative literature, connecting them with knowledge of other humanistic disciplines.
30. Solve problems related to methods of study of different literatures.
31. Solve problems related to the historical placement of literary texts.
32. Solve problems related to the theoretical foundations and the main concepts in the study of literary criticism.
33. Submit assignments in formats tailored to requirements and personal styles, whether carried out individually or in a small group.
34. Summarise the knowledge acquired about the origin of the various fields within the discipline and the transformations they have undergone.
35. Use digital tools to obtain, classify, interpret and analyse relevant data related to the study of literary theory.
36. Use the skills acquired with autonomy.
37. Use traditional sources to collect, classify, interpret and analyse relevant data related to the study of literary theory.
38. Write text commentaries from a critical standpoint.

Content

1. POETICS OF THE LYRIC

2. POETIC LANGUAGE: DIFFICULTY AND ANALOGY

3. THE THEME

4. THE VOICE

5. THE TONE

6. READING AND INTERPRETATION OF THE POEM

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Master classes with ICT support and debate in a large group	45	1.8	
Type: Supervised			
Individual presentations. Reviews or course work (individual or group) carried out with the help of a tutor	22.5	0.9	
Type: Autonomous			
Comprehensive and critical reading of literary and theoretical texts. Realization of schemes, conceptual maps and summaries. Realization of works and text comments.	75	3	

The coursework for this subject is distributed as follows:

- Directed activities (30%). Master classes with ICT support and debate in a large group.

- Supervised activities (15%). Individual presentations. Reviews or course work (individual or in group) will be carried out with the help of a tutor.

- Autonomous activities (50%). Comprehensive and critical reading of literary and theoretical texts. Realization of schemes, conceptual maps and summaries. Realization of works and text comments.

-Evaluation (5%). Commentaries of texts in the classroom.

15 minutes of a class will be reserved, within the timetable established by the centre/title, for the complementation by the students of the assessment surveys of the teaching staff's performance and the assessment of the subject.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Analysis and discussion of theoretical texts on the subject and application of its methodological and conceptual principles.	20 %	4.5	0.18	1, 39, 4, 6, 5, 3, 2, 27, 11, 22, 23, 28, 15, 14, 13, 16, 12, 35, 37, 20, 19, 18, 17, 21, 10, 7, 9, 8, 33, 24, 25, 38, 32, 30, 31, 26, 29, 34, 36
Commentary of text in the classroom	40 %	1.5	0.06	3, 2, 11, 22, 23, 28, 20, 8, 33, 38, 26, 34
Theoretical exam in the classroom.	40 %	1.5	0.06	2, 3, 11, 22, 23, 28, 20, 8, 33, 38, 26, 34

The evaluation of the course will be carried out primarily through two final tests: there will be (1) a theoretical exam with a proportional value of 40% of the final grade and (2) a practical exam (commentary of text) with the value of another 40%. The remaining 20% will correspond to a written exercise that students will have been requested to submit during the course. Also, the final grade may be susceptible to an upward correction, as long as the student has actively participated in the sessions of the course.

Students will obtain a Not assessed/Not submitted course grade unless they have submitted more than 30% of the assessment items. Only students who have been previously evaluated in a set of activities whose weight is equivalent to a minimum of 2/3 of the total grade and who have obtained a minimum grade of 3.5 in the average of the course can be submitted to the recovery of the course. This one will take place at the end of the semester and will consist of a single test, on the basis of the previously failed exam(s). On carrying out each evaluation activity, lecturers will inform students (on Moodle or e-mail) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject (copy, unauthorized use of AI, etc.), the student will be given a zero as the final grade for this subject.

This subject entirely prohibits the use of AI technologies in all of its activities. Any submitted work that contains content generated using AI will be considered academic dishonesty; the corresponding grade will be awarded a zero, without the possibility of reassessment. In cases of greater infringement, more serious action may be taken.

UNIQUE ASSESSMENT

This subject contemplates the possibility of a single evaluation of its contents, on a date coinciding with the completion of the last test of the continuous assessment. It will consist of the sum of three different pieces of evidence: a theoretical examination, the interpretive commentary of a poetic text and the reasoned analysis of a critical fragment on a given poem. These three pieces of evidence will have a respective weight of 30, 40 and 30 percent of the final overall mark. The same assessment method as continuous assessment will be used.

Bibliography

AA.DD.

1999 *Teorías sobre la lírica*, Madrid, Arco /Libros.

BALLART, Pere

1998 *El contorn del poema*, Barcelona, Quaderns Crema. (V. española: *El contorno del poema*, Barcelona, El Acantilado, 2005.)

2011 *La veu cantant. Sobre la condició actual de la poesia*, Lleida, Pagès Editors.

BOUSOÑO, Carlos

1962 *Teoría de la expresión poética*, Madrid, Gredos, 1970.

BROOKS, Cleanth. & WARREN, Robert Penn

1960 *Understanding Poetry*, Nueva York, Holt, Rinehart & Wilson.

COOK, Jon (ed.)

2004 *Poetry in Theory. An Anthology 1900-2000*, Oxford, Blackwell.

CULLER, Jonathan

1978 *La poética estructuralista*, Barcelona, Anagrama.

2015 *Theory of the Lyric*, Cambridge, Harvard University Press.

EAGLETON, Terry

2010 *Cómo leer un poema*, Madrid, Akal.

FERRATÉ, Joan

1982² *Dinámica de la poesía*, Barcelona, Seix Barral.

FURNISS, Tom & BATH, Michael

1996 *Reading Poetry. An Introduction*, Londres, Prentice Hall.

GARCÍA, Álvaro

2005 *Poesía sin estatua. Ser y no ser en poética*, València, Pre-Textos.

GARCÍA FAET, Berta
2023 *El arte de encender las palabras. La dimensión conmovedora de la poesía*, València, Barlin Libros.

GARCÍA MONTERO, Luis

2000 *El sexto día. Historia íntimade la poesía española*, Madrid, Debate.

GIL DE BIEDMA, Jaime

1980 *El pie de la letra*, Barcelona, Crítica.

GUERRERO, Gustavo

1998 *Teorías de la lírica*, México, FCE.

JULIÀ, Jordi

2016 *Poesia i identitat. Formes de despersonalització en la lírica moderna*. València, Institució Alfons el Magnànim.

LINDLEY, David

1985 *Lyric*, Londres y Nueva York, Methuen.

LUJÁN ATIENZA, Ángel Luis.

2000 *Cómo se comenta un poema*, Madrid, Síntesis.

MARÍ, Antoni (ed.)

2010 *Matemática tiniebla (Poe, Baudelaire, Mallarmé, Valéry, Eliot)*, Barcelona, Galaxia Gutenberg.

MARTÍ I POL, Miquel

2000 *Què és poesia?,* Barcelona, Empúries.

NÚÑEZ RAMOS, Rafael

1992 *La poesía*, Madrid, Síntesis.

PAZ, Octavio

1956 *El arco y la lira*, México, FCE.

1974 *Los hijos del limo*, Barcelona, Seix Barral.

PFEIFFER, Johannes

1951 *La poesía. Hacia la comprensión de lo poético*, México, FCE, 2001.

PREMINGER, Alex. & BROGAN, T. V. F. (eds.)

1993 *Princeton Encyclopedia of Poetry and Poetics*, Princeton UP.

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1929 *Crítica práctica*, Madrid, Visor, 1991.

SCHOLES, Robert

1969 *Elements of Poetry*, Nueva York, Oxford UP.

1982 *Semiotics and Interpretation*, New Haven, Conn., Yale University Press.

STAIGER, Emil

1967 *Conceptos fundamentales de poética*, Madrid, Rialp.

SZYMBORSKA, Wislawa
2018 *Correo literario*, Madrid, Nórdica Libros.

TORRES MONREAL, Francisco

2019 *Introducción bàsica a la poesía,* Madrid, Cátedra.

VIDAL, Blanca Llum

2023 *Llegir petit i escriure sobre literatura i amor*, Barcelona, Arcàdia.

Software

The course will not have any specific computer requirements.

Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this link. To consult the language you will need to enter the CODE of the subject.

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Catalan	second semester	morning-mixed
(TE) Theory	1	Catalan	second semester	morning-mixed