

Degree	Type	Year
History	OT	4

## Contact

Name: Joan Pubill Bragues

Email: joan.pubill@uab.cat

## Teaching groups languages

You can view this information at the [end](#) of this document.

## Prerequisites

None

## Objectives and Contextualisation

The objectives of this course are the following:

1. Know the political, economic, social and cultural context in which fascism arises.
2. Identify the elements that characterize fascism, its ideological and cultural background, as well as the various historiographic interpretations that have been made about it from its appearance to the present.
3. Pay attention - transversally throughout the entire course - to the presence of women in the fascist experience, both as recipients of its policies and as protagonists of them.
4. Acquire a deep knowledge of the two main fascist experiences of the interwar era: Italian fascism and German nazism. To do this, a diachronic and multifactorial analysis will be carried out. It will also delve into some aspects that clearly characterize both cases.
5. Learn about other fascist experiences in the interwar era in Europe, such as those in the Spanish, French, Romanian, and Hungarian cases, among others.
6. Know how to interpret the transnational dynamics of fascist movements and regimes, especially in those issues that were decisive for the outbreak of the Second World War.
7. Understand the mechanisms, logic and dynamics of the extermination policies implemented by the fascist powers, and especially Nazi Germany, during the Second World War.
8. Know how to identify and place the phenomenon of neofascism and national populism in European history of the second half of the 20th century.

## Competences

- Applying the main methods, techniques and instruments of the historical analysis.
- Critically assessing the fonts and theoretical models in order to analyse the different historical periods.
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Respecting the diversity and plurality of ideas, people and situations.

- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

## Learning Outcomes

1. Appropriately identifying and using information sources for the historical research, specially about contemporary political regimes.
2. Communicating in your mother tongue or other language both in oral and written form by using specific terminology and techniques of Historiography.
3. Critically summarising the various historiographical explanations about the emergence and evolution of political regimes in the contemporary era.
4. Engaging in debates about historical facts respecting the other participants' opinions.
5. Identifying the main and secondary ideas and expressing them with linguistic correctness.
6. Organising and planning the search of historical information.
7. Properly using the specific vocabulary of History.
8. Recognising diversity and multiculturalism.
9. Solving problems autonomously.
10. Submitting works in accordance with both individual and small group demands and personal styles.
11. Using the characteristic computing resources of the field of History.

## Content

1. Anti-liberalism, anti-capitalism and counter-revolution. Thinking historically the political cultures.
2. Fascism. Ideological-cultural origins and historical context
3. Historiographical interpretations of fascism
4. Italy (I): from the *Fasci di Combattimento* to the fascist dictatorship
5. Italy (II): the Lateran pacts and the consolidation of the dictatorship
6. Italy (III): the years of "consensus"
7. Italy (IV): from the Empire to the world war
8. Germany (I): the Nazi party in the Weimar Republic; from the *völkisch* movement to the conquest of power
9. Germany (II): the Third Reich. Security, violence and inclusion/exclusion policies
10. Germany (III): biopolitics, eugenics, race
11. Germany (IV): economy, rearmament, geopolitical reordering
12. Other European fascisms in the interwar era
13. Fascism in the Second World War: imperialist projects and dynamics of extermination
14. After the world war: neofascism and national populism in the second half of the 20th century

## Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Classroom practices	8	0.32	9, 2, 1, 5, 6, 4, 10, 8, 3, 7, 11
Theory classes	37	1.48	9, 2, 1, 5, 6, 4, 10, 8, 3, 7, 11
Type: Autonomous			
Reading historiographic texts and working with diverse documentary material; search for information, and its organization and exploitation; study of the contents of the subject; preparation of a written assignment, perhaps in a group.	95	3.8	9, 2, 1, 5, 6, 4, 10, 8, 3, 7, 11
Search of bibliography and other materials for the realization of the different tasks	5	0.2	9, 1, 5, 6, 8, 3, 7

The directed activities consist of theoretical classes and classroom practices. The organized activities in the classroom encourage the participation of the students. These activities may include work on texts, graphics and visual materials, as well as debates and discussion on readings.

The autonomous activities mainly consist in reading historiographic texts and working on various materials, searching for bibliographic information and other documentation, organizing the information collected, studying the contents of the subject and, in the case of carrying out a group task, the discussion about its content and organization with classmates.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Assessment

### Continuous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Classroom activities: various activities such as, among others possible, practical exercises in the classroom, questionnaire on facts and concepts, oral tests, public group presentations...	40%	2	0.08	9, 2, 1, 5, 6, 4, 10, 8, 3, 7, 11
2 midterm exams	60% (30% + 30%)	3	0.12	9, 2, 1, 5, 6, 8, 3, 7

### CONTINUOUS ASSESSMENT

The final grade of the course will respond to the qualification of the following activities:

60% of 2 exams on the subject explained in class and the required readings.

40% of various activities (seminars) carried out during classes throughout the course. In the first session of the course, information on the specific activities that constitute the evaluation of course will be given. Its assistance is mandatory.

In the exams and tasks of the course, the following items and areas will be evaluated: knowledge acquired; the mastery of the concepts and of the vocabulary specific to the discipline; the maturity, the structure and the formal correction of the texts written in exams, the practical exercises and assignments; and, in the case of oral presentations, the fluency of the speech, its adaptation to the topic presented, the structure of the presentation, the materials used, and the correct time management.

Evaluation activities will be scheduled throughout the academic year. The dates for carrying out the tasks in the classroom and, where appropriate, for submitting assignments will be communicated to the students with sufficient advance notice. At the time of completion/delivery of each evaluative activity, the teaching staff will inform of the procedure and date for reviewing the grades.

If tasks or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting of the scores will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. The teaching staff will ensure that students are able to access these virtual tools; otherwise, they will offer the students feasible alternatives.

Conditions to pass the subject

The subject is passed if a minimum of 5 points (out of 10) is obtained with the addition of the grades of all the evaluation activities carried out, provided that at least one of the two exams has been passed and none has been failed with less than 3 points (out of 10).

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Reassessment of the course

To participate in the reassessment of the course, students must obtain, at least, 3.5 points (out of 10) in the addition of all the activities of the continuous assessment, and must not have failed the two exams with less than 3 points (out of 10)

The reassessment will consist of a global exam of the subject matter and will be held on the official dates established by the Faculty. In no case may the reassessment be considered as a means of improving the grade of students who have already passed the course in the normal continuous assessment process. The maximum grade that can be obtained in the reassessment is 5.0 (Pass)

Students will be graded as "Not evaluable" if they have not carried out/delivered activities that represent more than one third of the maximum possible score in the entire evaluation (10 points).

SINGLE EVALUATION (no continuous assessment)

Students who opt for the single evaluation must demonstrate that they have acquired the same skills as students who have opted for continuous evaluation.

The single evaluation will be carried out on a single date, which may coincide with dates reserved for the continuous evaluation.

The evaluation will consist of (a) a written exam worth 50% of the grade; and (b) one or more activities such as an oral test, a questionnaire with questions of a factual and/or conceptual nature, commenting a text, maps, election results or other materials, a thematic presentation, etc., with the value of the other 50% of the grade.

The course is passed if a minimum of 5 points (out of 10) is obtained with the addition of the grades of all the evaluation activities carried out, as long as the exam grade is not less than 3 points (out of 10).

To be able to access the reassessment, the student must obtain a minimum of 3.5 points (out of 10) in the set of tasks for the single evaluation and a minimum of 3 (out of 10) in the exam.

Students will obtain a Not assessed/Not submitted course grade unless they have submitted more than 30% of the assessment items.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

This subject entirely prohibits the use of AI technologies in all of its activities. Any submitted work that contains content generated using AI will be considered academic dishonesty; the corresponding grade will be awarded a zero, without the possibility of reassessment. In cases of greater infringement, more serious action may be taken.

## Bibliography

### GENERAL BIBLIOGRAPHY

- Patrizia Dogliani, *El fascismo de los italianos. Una historia social*. València, Publicacions de la Universitat de València, 2017 [2008]
- Ferran Gallego, *De Múnich a Auschwitz. Una historia del nazismo, 1919-1945*. Barcelona, Plaza & Janés, 2001 (y posteriores ediciones en DeBolsillo)
- Ferran Gallego, *El Evangelio fascista. La formación de la cultura política del franquismo, 1930-1950*. Barcelona, Crítica, 2014.
- Emilio Gentile, *Fascismo. Historia e interpretación*. Madrid, Alianza Editorial, 2004 [2002]
- Eduardo González Calleja, *Contrarrevolucionarios*. Madrid, Alianza Editorial, 2011
- Roger Griffin, *Fascismo*. Madrid, Alianza Editorial, 2018 [2018]
- Ulrich Herbert, *El Tercer Reich. Historia de una dictadura*. València, Publicacions de la Universitat de València, 2024 [2016]
- Claudia Koonz, *La conciencia nazi. La formación del fundamentalismo étnico del Tercer Reich*, Barcelona, Paidós, 2005 [2003]
- Andrea Mammone, *Transnational Neofascism in France and Italy*. Cambridge y Nueva York, Cambridge University Press, 2015
- Robert O. Paxton, *Anatomía del fascismo*. Madrid, Capitán Swing, 2019 [2006]
- Zveev Sternhell (et al.) *El nacimiento de la ideología fascista*. Madrid, Siglo XXI, 1994 [1989]
- Enzo Traverso, *Els nous rostres del feixisme. Conversa amb Régis Meyran*, Barcelona, Balandra Edicions, 2017 [2017].

The specific bibliography on each subject will be provided throughout the course. Compulsory readings will be communicated at the beginning of the course.

## Software

None

## Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject.

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Catalan	second semester	morning-mixed
(TE) Theory	1	Catalan	second semester	morning-mixed