UAB
Universitat Autònoma de Barcelona

Roman Art

Code: 100426
ECTS Credits: 6

Degree	Type	Year
Art History	OB	2
Archaeology	OT	4
Ancient Studies	OT	4

Contact

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Teaching groups languages

You can view this information at the end of this document.

Prerequisites

Good level of reading skills in foreign languages is required (English, Italian, French).

Objectives and Contextualisation

To provide fundamental knowledge of stylistic, technical, iconographic and historical nature of the artistic Roman productions.

The student will be qualified to analyse the works, to locate them in the period in which they were produced and to relate them with the cultural context of their time.

Competences

Art History
- Critically analysing from the acquired knowledge a work of art in its many facets: formal values, iconographic significance, artistic techniques and procedures, elaboration process and reception mechanisms.
- Interpreting a work of art in the context in which it was developed and relating it with other forms of cultural expression.
- Recognising the evolution of the artistic imagery from the antiquity to the contemporary visual culture.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Archaeology
- Applying the necessary skills to the management, valuation and divulgation of the historical-archaeological patrimony.

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- Contextualizing and analysing historical processes.
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Managing the main methods, techniques and analytic tools in archaeology.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethic relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

Ancient Studies
- Be able to express oneself orally and in writing in the specific language of history, archaeology and philology, both in one's own languages and a third language.
- Interrelate linguistic, historical and archaeological knowledge of the ancient world with knowledge of other areas of the humanities, mainly ancient literature, philosophy and art.
- Recognise the impact of some important aspects of the ancient world in contemporary culture and society.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Accurately defining and explaining an artistic object with the specific language of art criticism.
2. Accurately describing the artistic object with the specific language of art criticism.
3. Analyse an artistic image and place it in its cultural context.
4. Analysing ideas about an artistic phenomenon in a given cultural context.
5. Analysing the artistic imagery, placing it in its cultural context.
6. Analysing the creators of an artistic phenomenon in a specific cultural context.
7. Analysing the recipients of an artistic phenomenon in a specific cultural context.
8. Apply the techniques and instruments of archaeological analysis to the study of ancient material remains.
9. Applying both knowledge and analytical skills to the resolution of problems related to their area of study.
10. Applying proper techniques and analytical tools in case studies.
11. Applying the iconographic knowledge to the reading of artistic imagery.
12. Autonomously searching, selecting and processing information both from structured sources (databases, bibliographies, specialized magazines) and from across the network.
13. Carrying out oral presentations using appropriate academic vocabulary and style.
14. Connecting an artistic imagery with other cultural phenomena within its period.
15. Describe the main characteristics of Iberian Peninsula archaeological sites from the Pre-Classical, Greek and Roman periods
16. Describe the main typological characteristics of town centres in Greco-Roman antiquity
17. Distinguish the techniques and the process for creating an art object
18. Distinguish the techniques and the process for creating an art object.
19. Distinguishing the elaboration techniques and processes of an artistic object.
20. Effectively expressing themselves and applying the argumentative and textual processes of formal and scientific texts.
21. Efficiently presenting knowledge in oral and written form.
22. Encouraging creativity and fomenting innovative ideas.
23. Examining an artistic imagery and distinguishing its formal, iconographic and symbolic values.
24. Explain the contexts of historical processes in classical antiquity
25. Explain the mechanisms of reception of an ancient work of art
26. Explain the mechanisms of reception of an ancient work of art.

27. Explaining the reception mechanisms of a work of art.
28. Identify and explain scenes, motifs, gods and other mythical characters on the basis of their artistic representations throughout antiquity
29. Identify and explain scenes, motifs, gods and other mythical characters on the basis of their artistic representations throughout antiquity.
30. Identifying main and supporting ideas and expressing them with linguistic correctness.
31. Identifying the artistic imagery, placing it into its cultural context.
32. Identifying the characteristic methods of Archaeology and its relationship with the historical analysis.
33. Identifying the context of the historical processes.
34. Identifying the specific methods of History and its relationship with the analysis of particular facts.
35. Interpreting material sources and the archaeological record.
36. Locating the information in a secondary bibliography.
37. Mastering and identifying the history of immediate environment.
38. Mastering the diachronic structure of the past.
39. Mastering the relevant languages to the necessary degree in the professional practice.
40. Mastering the Universal Ancient History.
41. Point out the formal, iconographic and symbolic values of an artistic image from classical antiquity
42. Point out the formal, iconographic and symbolic values of an artistic image from classical antiquity.
43. Preparing an oral and written discourse in the corresponding language in a proper and organized way.
44. Recognising the importance of controlling the quality of the work's results and its presentation.
45. Reconstruct the artistic landscape of a particular cultural context.
46. Reconstructing the artistic outlook of a particular cultural context.
47. Relate an artistic image to other cultural phenomena of the same period.
48. Submitting works in accordance with both individual and small group demands and personal styles.
49. Transmitting the results of archaeological research and clearly communicating conclusions in oral and written form to both specialised and non-specialised audiences.
50. Using computing tools, both basics (word processor or databases, for example) and specialised software needed in the professional practice.
51. Using suitable terminology when drawing up an academic text.
52. Using the specific interpretational and technical vocabulary of the discipline.
53. Working in teams, respecting the other's points of view and designing collaboration strategies.

Content

1. The genesis. Between Etruscans and Greeks

2. Materials and workshops.

3. Roman art contexts.

4. Sculpture, painting and mosaic. The art of luxury.

5. Roman art iconography.

6. State art and provincial identity.

7. Gender approach.

8. The genesis of Western art.

Activities and Methodology

Learning

Title	Hours	ECTS	Outcomes
Type: Directed			
Theoretical and practical lessons	43.5	1.74	6, 7, 31, 1, 19, 23, 46, 14
Type: Supervised			
Integrated tutorships to support learning and project preparation. Challenges Based Learning. Feedback/feedforward	5	0.2	6, 7, 31, 1, 19, 23, 14
Type: Autonomous			
Elaboration of projects, documentary and bibliographical consultations, personal study	70	2.8	6, 7, 31, 1, 19, 23, 46, 14

- Theoretical lessons.

- CBL.

- Learning by tasks: Essays and, if applicable, microlessons, using bibliographic documentation and diverse resources of specialized information.

- Tutorials by using the Moodle.

- Tutorship of the supervised activities and the work of the student.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Classroom activities	10%	3	0.12	6, 7, 3, 5, 9, 12, 17, 19, 18, 39, 37, 40, 38, 22, 25, 33, 32, 28, 30, 14, 47, 53, 52
Exposition of the group project	10%	9	0.36	3, 12, 22, 24, 13, 36, 48, 44, 47, 14, 21, 49, 53, 52, 50
Group project	40%	18.25	0.73	7, 4, 11, 10, 8, 9, 41, 12, 39, 43, 22, 20, 51, 33, 34, 32, 28, 30, 35, 36, 48, 44, 46, 14, 21, 49, 53, 52, 50
Proof of content	40%	1.25	0.05	6, 7, 4, 3, 5, 31, 11, 41, 42, 1, 2, 15, 16, 19, 17, 18, 38, 43, 23, 24, 27, 25, 26, 20, 51, 33, 29, 28, 35, 46, 45, 14, 47, 21, 52

Evidence 1:

Group project (4 points, 40 % of the final grade). Minimum mark to be able to take the average: 2 points out of 4. If the grade is lower, the teacher will indicate to the group how to improve it and the date of delivery of the required correction task.

Evidence 2:

Exposition of the group project (1 point, 10 % of the final grade). Minimum mark to be able to take the average: 0,5 points out of 1. If the grade is lower, the teacher will indicate to the group how to improve it and the date of delivery of the required correction task.

Evidence 3:

Proof of concepts (4 points, 40% of the final grade). Minimum grade to be able to average 2 points out of 4. Recoverable activity.

Evidence 4:

Classroom activities (1 point, 10 % of the final grade). This activity is not recoverable.

The final mark is the result of the sum of the marks obtained in the 4 evidences, provided that the minimum marks indicated in activities 1,2 and 3 have been obtained.

Students will receive a grade of "not evaluable" if they have not taken any of the evaluative activities.

At the time of each evaluation activity, the teacher will inform the students (Moodle) of the procedure and date of revision of the grades.

Only the students who have not passed and have sat for the compulsory activities have the right to a reassessment - the date is set by the Facultie's Academic Management.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, **the student will be given a zero for this activity and it will not be recoverable**, *regardless of any disciplinary process that may take place. In the event of several irregularities in* **assessment activities** *of the same subject, the student will be given a zero as the* **final** *grade for this subject.*

IA

For this course, the use of Artificial Intelligence (AI) technologies is permitted exclusively for support tasks, such as bibliographic research, text correction or translation, summaries, or improving the direction of the narrative created by the student. The student must clearly identify which parts have been generated using this technology, specify the tools used, and include a critical reflection on how these tools have influenced both the process and the outcome of the activity. Lack of transparency in the use of AI in assessed activities will be considered a breach of academic integrity and may result in a partial or total penalty in the activity's grade, or more severe sanctions in serious cases.

SINGLE EVALUATION

Coursework 40% (4 points, Recovery: improvement indicated by the teacher)

Coursework status report 10% (1 point, Recovery: improvement indicated by the teacher)

Examination of concepts 50% (5 points, a 2 must be obtained in order to obtain an average. Recoverable activity)

Bibliography

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Software

No specific software is required.

Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this link. To consult the language you will need to enter the CODE of the subject.

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Catalan	first semester	morning-mixed
(TE) Theory	1	Catalan	first semester	morning-mixed