

| Degree      | Type | Year |
|-------------|------|------|
| Art History | FB   | 2    |

## Contact

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## Teachers

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## Teaching groups languages

You can view this information at the [end](#) of this document.

## Prerequisites

There are no prerequisites for this course.

## Objectives and Contextualisation

The main objective of the course is to provide an overview of the legal framework governing the artistic heritage, both in terms of the Catalan, Spanish and international context. It also aims to present the art historian as a key figure in the protection of historical heritage. It will address all those legislative issues, regulations, recommendations, guidelines and conventions issued by national and international bodies that affect the daily management of heritage and its protection by the technicians and institutions responsible.

## Competences

- Applying the mastery of the basic critical and methodological tools in order to understand and narrate Art History and reflect on the profession of art historian.
- Demonstrating they have basic knowledge of museology and museography, as well as the current problems about conservation and restoration of artistic heritage.
- Expressing specific knowledge about the origin, evolution and various fields of study of Art History, as well as the classic and actual subjects, vocabulary and debates of the discipline.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.

- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

## **Learning Outcomes**

1. Analysing basic concepts of museology and museography.
2. Analysing classical and current debates of the History of Art.
3. Analysing the current or past debates about management, conservation, restoration and documentation systems of the artistic heritage.
4. Analysing the recipients of an artistic phenomenon in a specific cultural context.
5. Recognising the methodological, iconographic and Art Theory-related knowledge in order to read an artistic imagery.
6. Working in teams, respecting the other's points of view and designing collaboration strategies.

## **Content**

1. Heritage and Museums: Definition, Typologies, and Historical Evolution.

1.1. Definition of the concept of heritage.

1.2. Historical evolution.

1.2.1. The French Revolution and the invention of heritage.

1.2.2. The creation of the great national museums.

1.2.3. 20th Century.

The Athens Charter of 1931.

The Hague Convention 1954-1960.

1964: The Venice Charter.

International organizations: UNESCO and the role of ICOM, ICOMOS.

1.2.4. Uncomfortable heritages.

1.3. The Museum.

1.3.1. Historical evolution.

1.3.2. Functions, typology, and organization.

1.3.3. Museums today.

1.3.4. Exhibitions.

2. Legislation and Heritage Management.

2.1. Heritage legislation and legal protection in the Spanish State.

2.1.1. The Spanish Historical Heritage Law of 1985.

2.1.2. The Ministry of Culture. The Board for Qualification, Valuation, and Export of Historical Heritage Assets. The Institute of Cultural Heritage of Spain (IPCE).

2.2. Catalonia and heritage protection.

2.2.1. The Heritage Law of 1993. The general regime of heritage assets. Classification and types of assets integrated within the Catalan historical heritage.

2.2.2. The Department of Culture of the Generalitat of Catalonia. The Directorate General of Archives, Libraries, Museums, and Heritage. The Catalan Heritage Agency.

2.3. Management and guardianship of local heritage.

3. Looting and International Policies for Heritage Protection and Conservation.

3.1. From Corinth to the Sack of Constantinople.

3.2. Looting during Nazism.

3.3. The Spanish Civil War.

3.4. Heritage and armed conflicts today.

4. Heritage as a Tourist and Social Resource.

## Activities and Methodology

| Title                                          | Hours | ECTS | Learning Outcomes |
|------------------------------------------------|-------|------|-------------------|
| Type: Directed                                 |       |      |                   |
| Master classes, tutorship and individual study | 80    | 3.2  | 1, 3, 2, 4, 5, 6  |
| Type: Supervised                               |       |      |                   |
| Group work, external visits, etc.              | 50    | 2    | 1, 3, 2, 4, 6     |
| Type: Autonomous                               |       |      |                   |
| Compulsory readings                            | 20    | 0.8  | 1, 3, 2, 4, 5, 6  |

Master classes, mandatory readings, group work, outings, etc.

The course incorporates innovative methodologies (PBL, flipped classroom, and game-based learning).

Note: "15 minutes of a class will be reserved, within the schedule established by the center/program, for students to complete the surveys evaluating the teaching staff's performance and the course," in order to remind the teaching staff of the need to encourage student participation in the surveys.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Assessment

### Continuous Assessment Activities

| Title               | Weighting | Hours | ECTS | Learning Outcomes |
|---------------------|-----------|-------|------|-------------------|
| Group work          | 25        | 0     | 0    | 1, 3, 2, 4, 6     |
| PCAM                | 15        | 0     | 0    | 1, 3, 2           |
| Readings            | 10%       | 0     | 0    | 1, 3              |
| Written examination | 50        | 0     | 0    | 1, 3, 2, 4, 5     |

First partial Test-- 25%

Second partial test--25%

Final work -- 25%

PCAM -- 15%

Readings -- 10%

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

In order to take part in the recovery, students must have been previously assessed in a set of activities whose weight is equivalent to a minimum of 2/3 of the total grade. Those who have not taken the exams or handed in the work cannot pass the course.

Students will obtain a Not assessed/Not submitted course grade unless they have submitted more than 1/3 of the assessment items.

This subject does not incorporate single assessment.

This subject entirely prohibits the use of AI technologies in all of its activities. Any submitted work that contains content generated using AI will be considered academic dishonesty; the corresponding grade will be awarded a zero, without the possibility of reassessment. In cases of greater infringement, more serious action may be taken.

## Bibliography

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Recht, R., Pensar el patrimonio. Escenificación y ordenación del arte, Madrid, 2014.

Rivière, G.-H., La museología, Madrid, 1993.

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Software

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Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject.

| Name                   | Group | Language | Semester        | Turn          |
|------------------------|-------|----------|-----------------|---------------|
| (PCAM) Field practices | 11    | Catalan  | second semester | morning-mixed |
| (PCAM) Field practices | 12    | Catalan  | second semester | morning-mixed |
| (PCAM) Field practices | 13    | Catalan  | second semester | morning-mixed |
| (TE) Theory            | 1     | Catalan  | second semester | morning-mixed |