

Romanesque Art

Code: 100560
ECTS Credits: 6

2025/2026

Degree	Type	Year
Art History	OB	3

Contact

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Teachers

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Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

A minimum knowledge of English or French is recommended in order to carry out the supervised and autonomous activities. It's worth remembering that part of the material for the course works are written in English.

The teaching methodology and the evaluation proposed in the guide may undergo some modification subject to the onsite teaching restrictions imposed by health authorities.

Objectives and Contextualisation

General introduction to Romanesque art

Competences

- Critically analysing from the acquired knowledge a work of art in its many facets: formal values, iconographic significance, artistic techniques and procedures, elaboration process and reception mechanisms.
- Interpreting a work of art in the context in which it was developed and relating it with other forms of cultural expression.
- Recognising the evolution of the artistic imagery from the antiquity to the contemporary visual culture.

- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Accurately defining and explaining an artistic object with the specific language of art criticism.
2. Analysing ideas about an artistic phenomenon in a given cultural context.
3. Analysing the creators of an artistic phenomenon in a specific cultural context.
4. Analysing the recipients of an artistic phenomenon in a specific cultural context.
5. Applying the iconographic knowledge to the reading of artistic imagery.
6. Connecting an artistic imagery with other cultural phenomena within its period.
7. Distinguishing the elaboration techniques and processes of an artistic object.
8. Efficiently presenting knowledge in oral and written form.
9. Encouraging creativity and fomenting innovative ideas.
10. Examining an artistic imagery and distinguishing its formal, iconographic and symbolic values.
11. Explaining the reception mechanisms of a work of art.
12. Identifying the artistic imagery, placing it into its cultural context.
13. Reconstructing the artistic outlook of a particular cultural context.
14. Working in teams, respecting the other's points of view and designing collaboration strategies.

Content

1. Discovery and invention of Romanesque art. Historical context: feudalism, ecclesiastical reforms and pilgrimage roads.
2. The renewal of religious architecture: form, function and symbolism.
3. The rebirth of monumental sculpture: monumental portals and historiated cloisters.
4. Mural painting, mosaic and miniature: creative centers and iconographic programs.
5. The cult of images. From the reliquary to the devotional image. The sacred images. The special worship to the Virgin Mary. *Majestats* and other devotional images.

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Directed	120	4.8	3, 4, 2, 12, 5, 1, 7, 10, 11, 13, 6
Type: Supervised			
Supervised	10	0.4	3, 4, 2, 12, 5, 1, 7, 10, 11, 13, 6, 14
Type: Autonomous			
Autonomous	20	0.8	3, 4, 2, 12, 5, 1, 7, 10, 11, 13, 6

Master classes, class discussions and seminars, compulsory readings and book review, individual exercises.

15 minutes of a class will be reserved, within the calendar established by the center / degree, for the complementation by the students of the surveys of evaluation of the performance of the teaching staff and of evaluation of the subject

The teaching methodology and the evaluation proposed in the guide may undergo some modification subject to the onsite teaching restrictions imposed by health authorities

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

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Assessment

Continuous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
First Exam	30%	0	0	3, 4, 2, 12, 5, 1, 7, 10, 11, 13, 6
Reading controls	20%	0	0	3, 4, 2, 12, 5, 1, 7, 9, 10, 11, 13, 6, 8, 14
Second exam	50%	0	0	3, 4, 2, 12, 5, 1, 7, 10, 11, 13, 6, 14

I-Continuous Evaluation:

First exam: Units 1-2 and partially 3

Second exam: Units 3 (partially)-4-5

Control of compulsory readings: article or book review

The final grade will be the result of the addition of the book/or article review (25%), the first exam (25%) and the second exam (50%).

To pass the course, the student must add a minimum of 50% of the total score.

The student who does not pass the course and has a minimum final grade of 3.5 may take a reassessment exam in which he will be examined of the suspended part.

As far the reassessment exam is concerned, its date is officially fixed. Who has not submitted the book/article review cannot pass this exam.

Students will receive the grade of "Not evaluable" as long as they have not submitted more than 30% of the evaluation activities.

At the time of each evaluation activity, the teacher will inform the students (Moodle) of the procedure and date of revision of the grades. *In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject*

II-Unique evaluation:

The single assessment will consist of a written test that includes the first (30%) and second (50%) exams (80% of the final mark), and the delivery of a review of a book or article (20% of the final mark).

As far the reassessment exam is concerned, its date is officially fixed. Who has not submitted the book/article review cannot pass this exam.

III- Processes

-On carrying out each evaluation activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.

-Unique evaluation: The same assessment method as continuous assessment will be used.

IV-Conditions for the grade "Not assessed/Not submitted"

Students will obtain a Not assessed/Not submitted course grade unless they have submitted more than 30% of the assessment items

V-Plagiarism and fraudulent behaviour

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place.

In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

VI-AI

This subject entirely prohibits the use of AI technologies in all of its activities. Any submitted work that contains content generated using AI will be considered academic dishonesty; the corresponding grade will be awarded a zero, without the possibility of reassessment. In cases of greater infringement, more serious action may be taken.

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Recomendated books with*

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Amigos del Románico (AdR) (www.amigosdelrománico.org): Inventario románico, noticias y artículos de opinión.

Románico Aragonés (Antonio García Omedes)(www.romanicoaragones.com)

Camino de Santiago, Catedral de Santiago y Pórtico de la Gloria

<https://porticodelagloria.fundacionbarrie.org>

<ahref="https://apps.apple.com/es/app/id1523974342">https://apps.apple.com/es/app/id1523974342

Software

"If specific programming is required, it will be indicated appropriately"

Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject.

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Spanish	first semester	morning-mixed
(TE) Theory	1	Spanish	first semester	morning-mixed