UAB
Universitat Autònoma de Barcelona

Gothic Art

Code: 100561
ECTS Credits: 6

2025/2026

Degree	Type	Year
Art History	OB	3

Contact

Name: Eduardo Carrero Santamaria

Email: eduardo.carrero@uab.cat

Teachers

Eduardo Carrero Santamaria

Teaching groups languages

You can view this information at the end of this document.

Prerequisites

There are no specific prerequisites, although it is recommended to have taken before "Byzantine Art", and "Romanesque Art", since its contents will be alluded several times during the development of the subject.

Objectives and Contextualisation

Acquiring a basic knowledge about the origin, birth and artistic and chronological developement of Islamic Art in all of its geography and artistic coverage, from Western Europe.

To understand the social context surrounding Gothic artistic production, with its promoters and the theoretical framework put forward by historians in recent decades.

The chonological framework of this subject runs over three centuries, from the Early twelfth century's architectural experimentation until the sixteenth century's Late Gothic.

Competences

- Critically analysing from the acquired knowledge a work of art in its many facets: formal values, iconographic significance, artistic techniques and procedures, elaboration process and reception mechanisms.

- Interpreting a work of art in the context in which it was developed and relating it with other forms of cultural expression.
- Recognising the evolution of the artistic imagery from the antiquity to the contemporary visual culture.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Accurately defining and explaining an artistic object with the specific language of art criticism.
2. Analysing ideas about an artistic phenomenon in a given cultural context.
3. Analysing the creators of an artistic phenomenon in a specific cultural context.
4. Analysing the recipients of an artistic phenomenon in a specific cultural context.
5. Applying the iconographic knowledge to the reading of artistic imagery.
6. Connecting an artistic imagery with other cultural phenomena within its period.
7. Distinguishing the elaboration techniques and processes of an artistic object.
8. Efficiently presenting knowledge in oral and written form.
9. Encouraging creativity and fomenting innovative ideas.
10. Examining an artistic imagery and distinguishing its formal, iconographic and symbolic values.
11. Explaining the reception mechanisms of a work of art.
12. Identifying the artistic imagery, placing it into its cultural context.
13. Reconstructing the artistic outlook of a particular cultural context.
14. Working in teams, respecting the other's points of view and designing collaboration strategies.

Content

1. The world of Gothic Art. An Introduction

2. Chronological Developement of Gothic Art and the Theory of Style

3. Architecture and Building Arts

4. Visual Culture during the 13th century

5. An architectural crisis during the 14th century?

6. The emergence of the nobility with the late Gothic architecture

7. The International Gothic painting and the sculpture renewal of the fourteenth century

8. Between Flanders and Florence. Late Gothic painting and the sculpture of the Late Middle Ages

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Classes	30	1.2	3, 4, 2
Seminars	21	0.84	2, 9, 8, 14

Type: Supervised			
Readings and others	4	0.16	2
Tutorials and evaluation tests	5	0.2	2, 14
Type: Autonomous			
Autonomous study	90	3.6	12, 1, 13, 6

The subject of the course is integrated by the professor classes and the contents collected in the mandatory readings, which will be discussed in the seminars that will be held in class.

During the seminars, the professor will present the historical-artistic problem that is reflected in the mandatory readings. The contents of the seminars presented by the students will be part of the general contains of the subject.

During the seminars the ability to reason and to debate between the different opinions expressed by the students and the teacher will be assessed.

15 minutes of a class, within the timetable established by the centre/degree, will be set aside for students to complete the teacher performance evaluation and subject evaluation surveys.

For this subject, the use of Artificial Intelligence (AI) technologies is allowed exclusively in support tasks, such as bibliographic or information search and proofreading or translations. The student will have to clearly identify which parts have been generated with this technology, specify the tools used and include a critical reflection on how these have influenced the process and the final result of the activity. Non-transparency of the use of AI in this assessable activity will be considered academic dishonesty and may lead to a partial or total penalty in the mark for the activity, or higher penalties in serious cases.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
At least two written tests	40%	0	0	3, 2, 12, 5, 1, 7, 10, 11
Participation in seminars and obligatory readings	30%	0	0	4, 12, 14
Presentation of one or more reports, prepared individually or in groups, and an oral presentation of a synopsis of it during tutorial or seminar hours	30%	0	0	12, 9, 13, 6, 8, 14

The evaluation will be carried out using three main evidences:

1. Participation in the forum or a parallel activity.

2. The memory about a mandatory reading or an activity aside the regular classes.

3. There will be two written tests, corresponding to each of the parts of the syllabus taught by each of the two professors. Both parts will be averaged and the respective result will be averaged with the remaining evaluation activities.

The percentages of the activities will be 40% for the test, 30% for the forum and 30% for the memory.

At all times, both in class and in assessment activities, the use of non-sexist language will be ensured.

The specific dates of both the written tests and the compulsory reading memories will be specified on the first day of class.

At the time of each evaluation activity, the teacher will inform the students (Moodle) of the procedure and date of revision of the grades.

To be able to average with the rest, the average of the two partial written tests will never be made with grades below 4.

The student will receive the grade of Non-evaluable as long as they have not passed more than 30% of the evaluation activities.

In the case of having failed any of the two partial tests, the student may present to the recovery of the corresponding block.

To participate in the recovery, the students must have previously been evaluated in a set of activities, the weight of which is equivalent to a minimum of 2/3 parts of the total grade.

To participate in the recovery process, it may be required to have obtained a minimum final grade, which cannot exceed 3.5 in any case.

In the event that the student makes any irregularity that may lead to a significant variation in the grade of an assessment act, this assessment act will be rated 0, regardless of the disciplinary process that may be instructed.

In the event that several irregularities occur in the acts of evaluation of the same subject, the final grade for this subject will be 0.

In the event that the tests cannot be done in person, their format will be adapted (maintaining the weight) tothe possibilities offered by the virtual tools of the UAB. Homework, activities and class participation will be carried out through forums, wikis and / or discussions of exercises through Teams, etc. The teacher will ensure that the student can access or offer alternative means that are within their reach.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Recovery procedure

The student will receive a grade of Not evaluable if he/she has not handed in more than 30% of the evaluation activities.

This subject does not provide for a single assessment system.

Bibliography

BANGO, Isidro G., MUÑOZ, María del Carmen, ABAD, Concepción y LÓPEZ DE GUEREÑO, María Teresa, *Diccionario de términos artísticos*, Madrid, Sílex, 2018.

CABESTANY, Joan F i MATAS, M. Teresa, *Diccionari d'arquitectura romànica catalana*, Barcelona, 2006.

CAMILLE, Michael, *Arte gótico. Visiones gloriosas*, Madrid, 2005.

ESPAÑOL, Francesca, *El gòtic català*, Manresa, 2002.

FRANKL, Paul, *Arquitectura gótica*, Madrid, 2002.

FULLANA, Miquel, *Diccionari de l'art i dels oficis de la construcció*, Palma de Mallorca, 1974.

GUILLOUËT, Jean-Marie, *L'art du XVe siècle*, Rennes: Pressses Universitaires Rennes, 2021

LE POGAM, Pierre-Yves, *La sculpture gothique, 1140-1430*, Hazan, 2020.

MIRA, Ernest y ZARAGOZÁ CATALÁN, Arturo, *Una arquitectura del gótico mediterráneo*, 2 vols., Valencia, 2003.

WILLIAMSON, Paul, *Escultura gótica 1140-1300*, Madrid, 1997.

YARZA, Joaquín, *Los Reyes Católicos. Paisaje artístico de una monarquía*, Madrid, 1993

How to cite and prepare the bibliography:
https://www.uab.cat/web/estudia-iinvestiga/com-citar-i-elaborar-la-bibliografia-1345708785665.html

Software

If specific software is required, this will be indicated in due course.

Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this link. To consult the language you will need to enter the CODE of the subject.

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Catalan/Spanish	second semester	morning-mixed
(TE) Theory	1	Catalan/Spanish	second semester	morning-mixed