

| Degree      | Type | Year |
|-------------|------|------|
| Art History | OB   | 1    |

## Contact

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## Teachers

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## Teaching groups languages

You can view this information at the [end](#) of this document.

## Prerequisites

There are not any prerequisites, but it is advisable to have some notions of English and French in order to be able to consult the specialised bibliography.

## Objectives and Contextualisation

The aim of this subject is to provide an approach to Ancient Egyptian art.

Having finished the course, the student should be able to:

1. Recognise, characterise and identify the functions of the most important works of art.
2. Place them correctly in their historical and cultural context.
3. Master the terminology and vocabulary of the course.
4. Interpret the iconography and symbolism of the works of art.

## Competences

- Critically analysing from the acquired knowledge a work of art in its many facets: formal values, iconographic significance, artistic techniques and procedures, elaboration process and reception mechanisms.

- Interpreting a work of art in the context in which it was developed and relating it with other forms of cultural expression.
- Recognising the evolution of the artistic imagery from the antiquity to the contemporary visual culture.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.

## Learning Outcomes

1. Accurately defining and explaining an artistic object with the specific language of art criticism.
2. Analysing ideas about an artistic phenomenon in a given cultural context.
3. Analysing the creators of an artistic phenomenon in a specific cultural context.
4. Analysing the recipients of an artistic phenomenon in a specific cultural context.
5. Applying the iconographic knowledge to the reading of artistic imagery.
6. Connecting an artistic imagery with other cultural phenomena within its period.
7. Distinguishing the elaboration techniques and processes of an artistic object.
8. Examining an artistic imagery and distinguishing its formal, iconographic and symbolic values.
9. Explaining the reception mechanisms of a work of art.
10. Identifying the artistic imagery, placing it into its cultural context.
11. Reconstructing the artistic outlook of a particular cultural context.

## Content

1. An introduction to Egyptian art.
2. The Predynastic Period.
3. The Early Dynastic Period (dyns. I-II).
4. The Old Kingdom (dyns. III-VI).
5. The Middle Kingdom (second half of dyn. XI-dyn. XII).
6. The New Kingdom (dyns. XVIII-XX).

## Activities and Methodology

| Title                                           | Hours | ECTS | Learning Outcomes                 |
|-------------------------------------------------|-------|------|-----------------------------------|
| Type: Directed                                  |       |      |                                   |
| Attendance to Theoretical and Practical classes | 45    | 1.8  | 3, 4, 2, 10, 5, 1, 7, 8, 9, 11, 6 |
| Type: Supervised                                |       |      |                                   |
| Methodological and bibliographical orientation  | 6     | 0.24 | 3, 4, 2, 10, 5, 1, 7, 8, 9, 11, 6 |
| Type: Autonomous                                |       |      |                                   |
| Complementary reading                           | 15    | 0.6  | 3, 4, 2, 10, 5, 7, 8, 9, 11, 6    |
| Personal study and preparation for exams        | 68    | 2.72 |                                   |

Theoretical and practical lectures with visual supports.

Critical analysis of images.

Occasional conferences.

Methodological and bibliographical orientation.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Assessment

### Continuous Assessment Activities

| Title          | Weighting | Hours | ECTS | Learning Outcomes     |
|----------------|-----------|-------|------|-----------------------|
| Exam 1         | 30%       | 1.5   | 0.06 | 4, 5, 8, 9            |
| Exam 2         | 30%       | 1.5   | 0.06 | 3, 2, 10, 1, 7, 11, 6 |
| Reading Test 1 | 20%       | 6.5   | 0.26 | 10, 8, 11             |
| Reading Test 2 | 20%       | 6.5   | 0.26 | 10, 8, 11             |

Activity 1: Exam 1 (30%).

Activity 2: Exam 2 (30%).

Activity 3: Reading test 1 (20%).

Activity 4: Reading test 2 (20%).

*On carrying out each evaluation activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.*

*Students will obtain a "Not assessed/Not submitted" course grade unless they have submitted more than 30% of the assessment items.*

*Only the students who have not passed the course, have sat for the 4 activities and have at least 3,5/10 as final mark, have the right to a reassessment - the date is set by the Faculty's Academic Management. The reassessment comprises the content of the two exams, not that of the two readings tests. The maximum mark of this reassessment is 5/10.*

*In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity and it will not be recoverable, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.*

Single evaluation

Exam 1 (30%) + Exam 2 (30%) + Reading test 1 (20%) + Reading test 2 (20%).

- \* Review: it follows the same procedure as continuous assessment.
- \* Not assessed/Not submitted: the same criteria as continuous assessment will be used.
- \* Reassessment: the same assessment method as continuous assessment will be used.

*This subject entirely prohibits the use of AI technologies in all of its activities. Any submitted work that contains content generated using AI will be considered academic dishonesty; the corresponding grade will be awarded a zero, without the possibility of reassessment. In cases of greater infringement, more serious action may be taken.*

## Bibliography

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### General - Ancient Egyptian Art

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### Specific - Ancient Egyptian Art

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## Software

No specific software is needed.

## Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject.

| Name                       | Group | Language        | Semester        | Turn          |
|----------------------------|-------|-----------------|-----------------|---------------|
| (PAUL) Classroom practices | 1     | Catalan/Spanish | second semester | morning-mixed |
| (TE) Theory                | 1     | Catalan/Spanish | second semester | morning-mixed |