

Degree	Type	Year
Spanish and Chinese Studies: Language, Literature and Culture	OB	3
English and Spanish Studies	OB	3
Catalan and Spanish Studies	OB	3

Contact

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Teachers

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Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

By obtaining the minimum of credits *in basic training subjects*, students have demonstrated to have acquired the basic competences and they will be able to express themselves orally and in writing in the language of the degree.

It is also expected that students know the general rules of submission of an academic work. However, students could apply the specific rules that the teacher of the subject may indicate to them, if they deem it necessary.

Objectives and Contextualisation

It is intended to offer an overview of the development of Spanish literature in its different genres from the Revolution of 1868 to the end of the first phase of the Restoration, in 1910. Therefore, the configuration of the essential aesthetic and literary movements of the period will be studied: the reception in Spain of Realism and Naturalism and its main productions during the seventies and eighties of the nineteenth century; the crisis of the end of the century and the reception, development and exhaustion of Modernism in the first decade of the twentieth. This overview will be completed with the detailed study of key works of the different tendencies.

The purpose of the subject is that students acquire a general knowledge of the literary dynamics of the period, in order to learn how to distinguish between texts arising from different aesthetic approaches, and exercise themselves in the analysis and commentary of texts and works of different genres, with the literary, social and political history of a specific period as a backdrop. Moreover, students must be familiar with the most important

bibliography of the period, both in terms of editions of texts and studies. The aspects related to the gender perspective are taken into account in the content of the subject.

Competences

Spanish and Chinese Studies: Language, Literature and Culture

- Apply knowledge of Spanish and Latin American literature to the identification of genres, movements, tendencies and styles.
- Comment on literary texts in Spanish and in Chinese, situate them historically and relate them to the literary trends to which they belong.
- Make changes to methods and processes in the area of knowledge in order to provide innovative responses to society's needs and demands.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.
- Use techniques for compilation, organisation and use of information and documentation with precision.

Learning Outcomes

1. Analyse a situation and identify its points for improvement.
2. Comment on a text from the period of Realism or Modernism with the figures of thought and expression.
3. Contextualise the literary production of the Realism and Modernism from an ideological and social viewpoint.
4. Identify and analyse the main characteristics of literary genres from Spanish Realism and Modernism.
5. Interpret literary works critically taking into account the relations between the different areas of literature and its relation to human, artistic and social areas.
6. Present work in formats adapted to demands and personal styles, both individual and in small groups.
7. Relate literary aspects of different works of Spanish literature from Realism and Modernism.
8. Select and gather together the basic critical biography for the field of study with the main works and authors for the subject.
9. Use the adequate terminology in the construction of an academic text.

Content

1. The reception of Realism in Spain.
2. From the Revolution of 1968 to *Semana Trágica*.
3. The Development of the Realist-Naturalist Novel in Spain.
4. The Reception of Modernism in Spain.
5. Poetry and theatre between 1895 and 1910.

Mandatory readings

Leopoldo Alas, *Clarín, La Regenta*, ed de Rafael Rodríguez Marín, Castlaia (Castalia Didáctica, 62), Barcelona; ed. by Sergio Beser and Rebeca Martín, *Crítica* (Biblioteca Clásica, 10), Barcelona; ed. by Juan Oleza, *Cátedra* (Letras Hispánicas), Madrid; ed. by Gonzalo Sobejano, Castalia, Madrid.

AA.VV., *Antología de la poesía modernista española* prepared by the teachers of the subject.

Ramón del Valle-Inclán, *Romance de lobos. Comedias barbaras III*, ed. by Ricardo Doménech, Espasa Calpe (Austral, 344), Madrid, 2006; ed. de Margarita Santos Zas, Alianza editorial, Madrid, 2019.

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
These activities are divided into master classes and seminars and classroom practices led by the faculty, in which theoretical explanation is combined with discussion of all types of texts.	60	2.4	
Type: Supervised			
These tutorials are programmed by the teacher, dedicated to correcting and commenting on problems at different levels of literary analysis.	10.5	0.42	
Type: Autonomous			
These activities include both time devoted to individual study and production of papers and analytical comments written, as well as oral presentations.	75	3	

The learning of this subject by the students is distributed as follows:

- Directed activities. These activities are divided into master classes and seminars and classroom practices led by the faculty, in which theoretical explanation is combined with discussion of all types of texts.
- Supervised activities. These tutorials are programmed by the teacher, dedicated to correcting and commenting on problems at different levels of literary analysis.
- Autonomous activities. These activities include both time devoted to individual study and production of papers and analytical comments written, as well as oral presentations.
- *Evaluation activities*. The evaluation of the subject will be carried out through written tests.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Essay or text commentary.	20%	1.5	0.06	1, 2, 3, 4, 8, 9, 5, 6, 7
First written text	40 %	1.5	0.06	2, 3, 4, 8, 9, 5, 7

CONTINUOUS ASSESSMENT

To be eligible for a pass, students must complete all the required readings and obtain a final weighted average of 5 or higher across the assessed activities. The assessment for the course consists of three components:

1. A text commentary or the development of a topic related to the course material. The lecturer will provide the content of this task on the first day of class, and it will be completed in a session dedicated to this activity. (20%).

2. A written exam covering the material taught during the first half of the course (40%), which will include topics related to realism and the corresponding readings.

3. A second written exam covering the material taught during the second half of the course (40%), which will include topics related to modernism and the corresponding readings.

Erasmus students wishing to take an exam in advance must submit a written request from their home university justifying their application.

Written expression must be appropriate in all assessment tasks. Students must produce a well-structured discourse, with fully developed, coherent paragraphs. Errors (in spelling, syntax, punctuation, unnecessary repetition, anglicisms, Catalanisms, etc.) will result in a deduction of 0.25 points per mistake. Any assessment with more than ten such errors will be graded as a Fail.

All coursework and submitted assignments must be original. Partial or full plagiarism of any external materials published in any format will not be accepted under any circumstances. Students must correctly acknowledge the authorship of all quotations and any use of external sources, following standard bibliographic citation practices. If requested by the lecturer, students must be able to provide the sources used (annotated articles and books, outlines, notes, etc.). The submission of non-original material without proper attribution or the inappropriate or incorrect use of bibliographic references will result in an automatic fail (mark of 0), with no possibility of reassessment.

If a student commits any form of misconduct that may significantly alter the result of an assessment task, the work in question will be marked with a 0, regardless of any disciplinary proceedings that may follow. If multiple instances of misconduct are confirmed in the assessment tasks for the same course, the final grade for the course will be a 0.

The use of artificial intelligence (AI) technologies is permitted exclusively in the preparation process for the text commentary or thematic development task. The use of AI technologies for text generation is not allowed. If such technologies are used, the student must: (i) identify the sections generated using AI; (ii) specify the tools used; and (iii) include a critical reflection on how these tools influenced the process and final outcome. A lack of transparency in the use of AI in this assessed activity will be regarded as academic dishonesty and will result in the task being graded with a 0 and deemed non-recoverable, or may lead to more severe penalties in serious cases.

At the time of each assessment activity, the lecturer will inform students (via Moodle) of the procedure and date for reviewing marks.

Students may resit the course provided they meet the following requirements:

a) Have completed at least 2/3 of the assessed activities, that is, both written exams on course content and readings [40% + 40%].

b) Have obtained a minimum average mark of 3.5 in the continuous assessment.

c) The commentary [20%] is not subject to resit. If the student did not complete the text commentary, this component will be awarded a mark of zero for the purpose of calculating the weighted average.

The mark obtained in the resit will replace the failed component for the purpose of calculating the final course grade.

A final grade of "Not assessed" will be given when none or only one of the assessment tasks is completed. Completion of two or more tasks will be interpreted as the student's intention to be assessed in the course.

SINGLE ASSESSMENT

The date of the single assessment will be announced during the first days of the course on the Virtual Campus. To be eligible for a pass, students must have completed all the required readings and complete the following assessment tasks:

1. A text commentary or the development of a topic related to the course material. The lecturer will provide the content of this task on the first day of class, and it will be completed in a session dedicated to this activity. (20%).

2. A written exam covering the material taught during the first half of the course (40%), which will include topics

related to realism and the corresponding readings.

3. A second written exam covering the material taught during the second half of the course (40%), which will include topics related to modernism and the corresponding readings.

The same resit system as that used for continuous assessment will apply.

All other provisions regarding written expression, plagiarism, exam review, resits, and the "Not assessed" classification shall follow the rules established for continuous assessment.

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Software

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Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject.

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Spanish	first semester	morning-mixed
(PAUL) Classroom practices	2	Spanish	first semester	morning-mixed
(TE) Theory	1	Spanish	first semester	morning-mixed
(TE) Theory	2	Spanish	first semester	morning-mixed