

Musical Analysis

Code: 100662
ECTS Credits: 6

2025/2026

Degree	Type	Year
Musicology	OB	2

Contact

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Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

The 1st year courses "Llenguatge musical I" and "Llenguatge musical II" should have been successfully passed before enrolling in this course.

Objectives and Contextualisation

The aim of this course is to provide students with basic tools that allow them to deconstruct musical compositions, dividing them into more or less independent parts, as well as finding the relationships between them, and thus understanding how musical compositions are built.

Competences

- Critically analyse musical works from any of the points of view of the discipline of musicology.
- Demonstrate a sufficient level of knowledge of historical and current musical language and theory, including the rudiments of harmony and counterpoint, to be able to correctly approach the study of composition.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Assimilate rudiments of musical language (reading, harmony, counterpoint, musical forms) in their current perspective.
2. Discern the objective of musical analysis.
3. Draw conclusions for musical interpretation from the application of different analytical methods.
4. Draw hermeneutic conclusions from the analysis of scores, applying different analytical methods.

5. Establish links between musical analysis and other musicological disciplines, with the aim of understanding the complementary character of the auxiliary discipline.
6. Identify the most pertinent methodologies to use according to the objectives to be demonstrated or found through musical analysis.
7. Integrate knowledge acquired in the production of clear and concise appropriate to the academic and specialist communication.
8. Make correct use of the methods of musical analysis.
9. Make correct use of the terminology of each analytical system.
10. Prepare oral presentations on an analytical question and adapt them to the level and expectations of the audience or group.
11. Produce correct, precise and clear argumental and terminological writing of knowledge acquired, both in the area of musical specialisation and dissemination.
12. Recognise the main analytical models and their application in musical works.
13. Relate the different analytical methods to their principal or secondary scientific and philosophical substrata.
14. Submitting works in accordance with both individual and small group demands and personal styles.
15. Summarising acquired knowledge about the origin and transformations experienced in its several fields of study.
16. Understand the propedeutic use of musical analysis, especially in its semiological approach.
17. Use basic vocabulary and tools to describe and transmit knowledge acquired through effective oral presentations of musicological content adapted to the audience.

Content

1. Practical sessions
2. An Introduction to Musical Analysis and Analysis Methodologies I
3. Analysis Methodologies II
4. Genre and Style
5. Form and Structure
6. The Suite
7. The Classical Minuet
8. The Rondo
9. Dodecaphonic Theory

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Knowledge test class	5	0.2	1, 16, 11, 2, 5, 4, 3, 6, 7, 10, 14, 12, 13, 15, 8, 9, 17
Master class	40	1.6	1, 16, 11, 2, 5, 4, 3, 6, 7, 10, 14, 12, 13, 15, 8, 9, 17
Type: Supervised			

Practical sessions	15	0.6	1, 16, 11, 2, 5, 4, 3, 6, 7, 10, 14, 12, 13, 15, 8, 9, 17
Type: Autonomous			
Carrying out work	26	1.04	1, 16, 11, 2, 5, 4, 3, 6, 7, 10, 14, 12, 13, 15, 8, 9, 17
Individual practice	26	1.04	1, 16, 11, 2, 5, 4, 3, 6, 7, 10, 14, 12, 13, 15, 8, 9, 17
Study and reading articles	26	1.04	1, 16, 11, 2, 3, 6, 7, 10, 14, 12, 13, 15, 8, 9, 17

Theoretical classes will be combined with several practical activities that can be individual or collective.

Various musical works will be analyzed in class and text commentary related to the contents of the subject will be carried out.

ON THE USE OF AI TECHNOLOGIES IN THIS SUBJECT

The use of AI technologies in this subject will be permitted exclusively for bibliographic research, text correction, and translation. Students must explicitly identify any sections generated using AI tools, specifying which tools were used and providing a critical reflection on their impact on both the process and the final outcome of the activity.

Failure to maintain transparency in AI use will be regarded as academic dishonesty and may result in significant grade reductions, as well as more severe sanctions in serious cases.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Group task	40%	9	0.36	1, 16, 11, 2, 5, 4, 3, 6, 7, 10, 14, 12, 13, 15, 8, 9, 17
Written test 1	30%	1.5	0.06	1, 16, 11, 2, 5, 4, 3, 6, 7, 10, 14, 12, 13, 15, 8, 9, 17
Written test 2	30%	1.5	0.06	1, 16, 11, 2, 5, 4, 3, 6, 7, 10, 14, 12, 13, 15, 8, 9, 17

Assessment: This course will be assessed on the basis of two written exams, 30% each (one in the middle and the other at the end of the term), and a written group essay (40%).

For the calculation of the final grade, students will have to complete and pass all three activities with the grade of 5 or higher.

Once the qualifications are published, a date and place will be announced for the students to revise their assignments and grades. Revisions will only be in person and at the scheduled time.

Reassessment: Those students who fail some of the compulsory activities will have the opportunity of a re-evaluation exam. It will be necessary, however, to have obtained a grade of 5 or more for the written essay.

Those students who have only participated in one of the three compulsory assessment activities will be considered as "not assessable".

Single assessment

There is no possibility of single assessment in this subject.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Bibliography

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- Online publications on Music Theory

Music Theory online. A Journal of the Society of Music Theory: <https://mtosmt.org/>

The Journal of Music and Meaning: <https://musicandmeaning.net/>

Software

If needed, it will be indicated in class.

Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject.

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Catalan	second semester	morning-mixed
(TE) Theory	1	Catalan	second semester	morning-mixed
