

**Translation B-A 3 (French-Spanish)**

Code: 101331  
 ECTS Credits: 6

**2025/2026**

Degree	Type	Year
Translation and Interpreting	OB	3

## Contact

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## Teaching groups languages

You can view this information at the [end](#) of this document.

## Prerequisites

At the beginning of the course students should be able to:

Show that they know and understand the basic methodological principles governing translation, its professional aspects, basic instrumental aspects and the main contrastive problems encountered in this language combination.

Apply this knowledge to solving basic translation problems in a variety of non-specialised texts written in standard language.

Assimilate knowledge to form opinions and make judgments regarding the translation of a variety of non-specialised texts.

- Note for exchange students. Students taking this course should have Upper Intermediate/ Advanced language skills in the language combination. See instructor for more specific details concerning eligibility

## Objectives and Contextualisation

The purpose of this course is to develop problem solving ability in the translation of non-specialized texts with linguistic variation problems (mode, tone and style) and cultural references, in different fields and with different functions.

Students must be able to:

- Demonstrate that they know and understand the methodological principles governing translation, the professional and instrumental aspects and the basic contrastive problems of the language combination.
- Apply this knowledge to translating non-specialised texts with linguistic variation and cultural reference problems, from different areas and with different functions.
- Assimilate knowledge in order to make judgements about questions relating to the translation of different types of non-specialised texts with linguistic variation and cultural reference problems, from different fields and with different functions.
- Transmit information, ideas, problems and solutions relating to the translation of different types of non-specialised texts in a variety of fields and with different functions, which pose linguistic variation and cultural reference problems

## Competences

- Applying cultural knowledge in order to translate.
- Learning in a strategic, independent and continuous manner.
- Mastering the main methodological principles of translation.
- Mastering the professional aspects of translation.
- Producing written texts in language A in order to translate.
- Solving translation problems of non-specialised texts.
- Understanding written texts in a foreign language in order to translate.
- Using documentation resources in order to translate.
- Using technological resources in order to translate.
- Working in an ethical way.

## Learning Outcomes

1. Applying lexical, morphosyntactic, textual, rhetorical and linguistic variation related knowledge: Applying graphical, lexical, morphosyntactic, textual, rhetorical and linguistic variation related knowledge.
2. Applying technological resources in order to solve translation problems: Incorporating technological resources in order to solve translation problems of non-specialised written texts from different fields and of different functions, with problems of linguistic variation and cultural references.
3. Applying the documentation resources in order to solve translation problems: Applying the documentation resources in order to translate non-specialised written texts from different fields and of different functions, with problems of linguistic variation and cultural references.
4. Applying these principles to the resolution of professional tasks.
5. Appropriately following the different phases for the creation of a translation and carrying out the assigned tasks: Appropriately following the different phases for the translation of non-specialised written texts from different fields and from different functions, with problems of linguistic variation and cultural references.
6. Assessing the obtained results in the information retrieval process in order to translate: Assessing the obtained results in the information retrieval process in order to translate non-specialised written texts from different fields and of different functions, with problems of linguistic variation and cultural references.
7. Comprehending the communicative purpose and sense of written texts of several fields: Comprehending the communicative purpose and sense of non-specialised written texts from different fields and of different functions with problems of linguistic variation and cultural references.
8. Finding the most appropriate translation solution in each case: Finding the most appropriate translation solution in each case.
9. Formulating the appropriate informative needs in order to translate: Formulating the proper informational needs in order to translate non-specialised written texts from different fields and of different functions, with problems of linguistic variation and cultural references.
10. Handling problems related to the practice of the profession of translator: Handling problems related to the practice of the profession of translator.
11. Identifying the existing (digital and analogue) information sources in order to translate: Identifying the existing (digital and analogue) information sources in order to translate non-specialised written texts from different fields and of different functions, with problems of linguistic variation and cultural references.
12. Identifying the main ethical principles in the professional practice.
13. Identifying the need to mobilise cultural knowledge in order to translate: Identifying the need to mobilise cultural knowledge in order to translate non-specialised written texts from different fields and of different functions, with problems of linguistic variation and cultural references.
14. Identifying the specific translation problems of non-specialised texts: Identifying the basic translation problems of non-specialised written texts from different fields and of different functions, with problems of linguistic variation and cultural references.
15. Identifying the textual and dynamic nature of the translation equivalence: Identifying the textual and dynamic nature of the translation equivalence.

16. Identifying the translation as an act of communication that is addressed to a recipient: Identifying the translation as an act of communication that is addressed to a recipient.
17. Implementing strategies in order to produce written texts of different fields and with specific communicative purposes: Implementing strategies in order to produce non-specialised written texts from different fields and of different functions, with problems of linguistic variation and cultural references.
18. Implementing strategies in order to understand written texts from different fields: Implementing strategies in order to comprehend different kinds of non-specialised written texts from different fields and of different functions, with problems of linguistic variation and cultural references.
19. Implementing strategies to acquire cultural knowledge in order to translate: Implementing strategies to acquire cultural knowledge in order to translate non-specialised written texts from different fields and of different functions, with problems of linguistic variation and cultural references.
20. Incorporating cultural knowledge in order to solve translation problems: Incorporating cultural knowledge in order to solve translation problems of non-specialised written texts from different fields and of different functions, with problems of linguistic variation and cultural references.
21. Learning in a strategic, independent and continuous manner: Searching for documentary evidence in order to provide more information.
22. Producing written texts that are appropriate to their context and possess linguistic correctness: Producing non-specialised written texts with problems of linguistic variation and cultural references, from several fields and with several functions, that are appropriate to their context and possess linguistic correctness.
23. Solving interferences between the working languages: Solving interferences between the working languages.
24. Students must demonstrate they know the functioning of the translation labour market: Students must demonstrate they know the functioning of the translation labour market.
25. Students must demonstrate they know the technological resources needed to translate: Students must demonstrate they know the technological resources in order to edit non-specialised written texts from different fields and of different functions, with problems of linguistic variation and cultural references.
26. Successfully interrogating the documentation sources in order to translate: Successfully interrogating the documentation sources in order to translate non-specialised written texts from different fields and of different functions, with problems of linguistic variation and cultural references.
27. Using the appropriate strategies and techniques in order to solve translation problems: Using the fundamental strategies and techniques in order to solve basic translation problems of non-specialised written texts from different fields and of different functions, with problems of linguistic variation and cultural references.

## Content

- Solving translation problems derived from the cultural references: in tourist guides, comics, fragments of novels or other texts of prose, journalistic articles of different themes, etc.
- Solving translation problems derived from textual mode (written to be read aloud, written to be pronounced, etc.) in conferences, speeches, screenplays of films or films, etc.

## Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Translation activities	38.5	1.54	1, 2, 19, 18, 17, 7, 25, 13, 20, 22, 23
Troubleshooting	14	0.56	1, 19, 17, 13, 20, 22, 23

Type: Supervised

Self-assessment preparation	1	0.04	
Tasks related to translation	14	0.56	1, 2, 19, 18, 17, 7, 25, 13, 20, 22, 23
Type: Autonomous			
Documentation search	10	0.4	1, 19, 18, 17, 7, 13, 20, 22, 23
Preparation of exercises	10	0.4	18, 7
Preparation of translations	55	2.2	1, 2, 19, 18, 17, 7, 25, 13, 20, 22, 23

*The teaching methodology and the evaluation that are proposed may undergo some modification depending on particular circumstances. In the list that follows, various methodologies have been considered that will be specified or adapted in due course.*

They mainly consist in:

- Lectures
- Resolution of directed, supervised or autonomous exercises
- Presentations of individual or group work
- Techniques of cooperative learning
- Documentation searches
- Reading assignments
- Tutorials
- Written assignments
- Assignments to be performed outside class
- Exercises to be performed in class (or in virtual class)
- Translation exercises
- Translation projects
- Preparation of a portfolio
- Preparation of translation tasks
- Exam

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Assessment

### Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Autonomous production of translations and / or resolution of exercises related to intertextuality and cultural referents	30%	2	0.08	1, 3, 2, 19, 18, 17, 21, 6, 7, 24, 25, 10, 15, 14, 13, 16, 11, 20, 26, 22, 5, 23, 8, 27
Exam	30%	2	0.08	1, 2, 19, 18, 17, 7, 25, 14, 13, 11, 20, 26, 22, 5, 23, 8, 27
Realization of translations in different textual typologies, presented accompanied by a reflection on the difficulties encountered and the results of learning.	30%	2	0.08	4, 1, 3, 2, 19, 18, 17, 21, 6, 7, 24, 25, 9, 10, 12, 14, 13, 11, 20, 26, 22, 23, 8, 27
Student portfolio or Learning progression synthesis	10%	1.5	0.06	1, 2, 19, 18, 17, 7, 25, 12, 14, 13, 20, 22, 23

#### Continuous assessment

Students must provide evidence of their progress by completing various tasks and tests.

##### Review

When publishing final marks prior to recording them on students' transcripts, the lecturer will provide written notification of a date and time for reviewing assessment activities. Students must arrange reviews in agreement with the lecturer.

##### Missed/failed assessment activities

Students may retake assessment activities they have failed or compensate for any they have missed, provided that those they have actually performed account for a minimum of 66.6% (two thirds) of the subject's final mark and that they have a weighted average mark of at least 3.5.

The lecturer will inform students of the procedure involved, in writing, when publishing final marks prior to recording them on transcripts. The lecturer may set one assignment per failed or missed assessment activity or a single assignment to cover a number of such activities. Under no circumstances may an assessment activity worth 100% of the final mark be retaken or compensated for.

##### Classification as "not assessable"

In the event of the assessment activities a student has performed accounting for just 25% or less of the subject's final mark, their work will be classified as "not assessable" on their transcript.

##### Misconduct in assessment activities

Students who engage in misconduct (plagiarism, copying, personation, etc.) in an assessment activity will receive a mark of "0" for the activity in question. In the case of misconduct in more than one assessment activity, the student involved will be given a final mark of "0" for the subject. Assessment activities in which irregularities have occurred (e.g. plagiarism, copying, impersonation) are excluded from recovery

Learning progression synthesis or Portfolio.

The lecturer will inform which of them the student must provide.

Portfolio must contain all the following elements:

- Cover
- Summary
- Introduction
- Translations, followed by a brief comment on the main difficulties and on the thematic or pedagogical interest that the task has aroused (maximum 8 lines per task).
- Collection and justification of electronic, bibliographic and other resources.
- Final self-evaluation (maximum one page): the evolution is analyzed throughout the semester and an improvement plan is formulated for the future.

Careful structuring, expository accuracy, writing and argumentative rigor will be valued in any option.

#### Single assessment

This subject may be assessed under the single assessment system in accordance with the terms established in the academic regulations of the UAB and the assessment criteria of the Faculty of Translation and Interpreting.

Students must make an online request within the period established by the faculty and send a copy to the lecturer responsible for the subject, for the record.

Single assessment will be carried out in person on one day during week 16 or 17 of the semester. The Academic Management Office will publish the exact date and time on the faculty website.

On the day of the single assessment, teaching staff will ask the student for identification, which should be presented as a valid identification document with a recent photograph (student card, DNI/NIE or passport).

#### Single assessment activities

Single assessment will include a minimum of three assessment activities of different types, as stated in the assessment guidelines.

Grade revision and retake procedures for the subject are the same as those for continual assessment. See the section above in this Study Guide.

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## Software

None

## Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject.

Name	Group	Language	Semester	Turn
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