

Foreign language and translation C3 (German)

Code: 101394
ECTS Credits: 9

2025/2026

Degree	Type	Year
Translation and Interpreting	OB	3

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Teachers

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Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

Required language level: A2 Waystage CEFRL, 2nd Platform, 2nd Basic level MECR

At the beginning of the course the student will have to be able to:

- Understand written texts on everyday topics. (MCRE-FTI A2.2.)
- Produce written texts on everyday topics. (MCRE-FTI A2.2.)
- Understand information from short and simple oral texts on topics related to the concrete and immediate environment. (MCRE-FTI A1.2.)
- To produce very short and simple oral texts on subjects related to the concrete and immediate environment. (MCRE-FTI A1.2.)

Objectives and Contextualisation

The function of this subject is to master the fundamental contrasting aspects of the language combination and to develop the ability to solve problems when translating non-specialised texts in standard language of different types (narrative, descriptive, expository, argumentative, instructive).

4.5 credits will be devoted to translation and 4.5 credits to language.

At the end of the course, the student must be able to speak the German language of the next one:

- Understand texts written with some complexity on personal and general topics of known fields (MECR-FTI B1.2.)
- Produce written texts on personal and general topics from known fields (MECR-FTI B1.1).

- Understand clear oral texts on personal topics and general topics from familiar fields (MECR-FTI B1.1).
- Produce oral texts on personal and general topics from known fields (MECR-FTI B1.1).
- Demonstrate that they possess and understand knowledge of the fundamental contrasting aspects of the language combination and the methodological principles of translation.
- To apply this knowledge to solve problems of translation of non-specialized texts in standard language of different types (narrative, descriptive, expository; argumentative and basic instructive).

Competences

- Mastering the main methodological principles of translation.
- Producing written texts in a foreign language in order to translate.
- Producing written texts in language A in order to translate.
- Solving translation problems of non-specialised texts.
- Understanding written texts in a foreign language in order to translate.
- Using documentation resources in order to translate.
- Using technological resources in order to translate.
- Working effectively in teams.

Learning Outcomes

1. Applying lexical, morphosyntactic, textual, rhetorical and linguistic variation related knowledge: Applying graphic, lexical, morphosyntactic and textual related knowledge.
2. Applying the documentation resources in order to solve translation problems: Applying the documentation resources in order to translate written texts about personal and general topics of well-known areas.
3. Appropriately following the different phases for the creation of a translation and carrying out the assigned tasks: Appropriately following the different phases for the translation of texts about personal and general topics of well-known areas.
4. Comprehending the communicative purpose and sense of written texts of several fields: Comprehending the communicative purpose and sense of written texts of a certain complexity about personal and general topics of well-known areas.
5. Finding the most appropriate translation solution in each case: Finding the most appropriate translation solution in each case.
6. Formulating the appropriate informative needs in order to translate: Formulating the appropriate information needs in order to translate written texts about personal and general topics of well-known areas.
7. Identifying the existing (digital and analogue) information sources in order to translate: Identifying the existing (digital and analogue) information sources in order to translate written texts about personal and general topics of well-known areas.
8. Identifying the specific translation problems of non-specialised texts: Identifying the basic translation problems of written texts about personal and general topics of well-known areas.
9. Identifying the textual and dynamic nature of the translation equivalence: Identifying the textual and dynamic nature of the translation equivalence.
10. Identifying the translation as an act of communication that is addressed to a recipient: Identifying the translation as an act of communication that is addressed to a recipient.
11. Implementing strategies in order to produce written texts of different fields and with specific communicative purposes: Implementing strategies in order to produce written texts about personal and general topics of well-known areas.
12. Implementing strategies in order to understand written texts from different fields: Implementing strategies in order to comprehend written texts about personal and general topics of well-known areas.
13. Producing written texts that are appropriate to their context and possess linguistic correctness: Producing written texts about personal and general topics from well-known areas that are appropriate to their context and possess linguistic correctness.
14. Solving interferences between the working languages: Solving interferences between the working languages.

15. Students must demonstrate they know the technological resources needed to translate: Students must demonstrate they know the basic technological resources in order to edit written texts about personal and general topics of well-known areas.
16. Using the appropriate strategies and techniques in order to solve translation problems: Using the fundamental strategies and techniques in order to solve basic problems of translation of written texts about personal and general topics of well-known areas.
17. Working effectively in teams: Working effectively in teams.

Content

The course offers the student the necessary tools for the recognition and active use of the lexical, morphosyntactic and basic and complex textual structures of the German language.

The development of these competences will be possible thanks to a practical work of the language from the communicative, grammatical, lexical and intercultural point of view.

The formative objective is to

- Understand and produce written texts of a general nature.
- Understand and produce general and specific oral texts, as well as to develop the ability to participate in debates on general topics with a medium level of difficulty.
- Analyse non-specialized texts
- Produce non-specialized texts
- Understand medium-difficulty information
- Give one's own points of view
- Express a desire, a need
- Express a purpose, an objective
- Disagree, justify differences, contradictions
- Argument
- Express a cause, a consequence
- Justify oneself, explain oneself
- Ask for an opinion, a wish, a piece of advice, to suggest
- Describe, evaluate and compare
- Present facts and opinions in a structured order
- Make summaries
- Play a text
- Assume basic methodological principles governing the practice of translation.
- Resolve fundamental problems, techniques and strategies for the translation of texts in standard language.
- Resolve contrasting difficulties: differences in writing conventions, lexicons, morphosyntactic and textual.
- Be aware of basic aspects of the labour market and the practice of the profession of translator: areas of occupancy, rights and duties of the translator.
- Use basic technological tools and documentation for the translation of non-specialised texts in standard language.

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
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Type: Directed			
Exercises and activities of translation or reformulation and problem solving.	75	3	1, 12, 11, 4, 13, 14

Type: Supervised

Preparation of translations and assessable texts	40	1.6	1, 12, 11, 4, 13, 14
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Type: Autonomous

Preparation of texts, translations, exercises and search for information	100	4	1, 12, 11, 4, 13, 14
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The nature of the subject is theoretical-practical. It will deal with the basics of textual analysis (linguistic and translatological), reception and textual production in German.

The contents of the subject will be worked on in class in a practical way. The students will prepare the exercises and translations at home and will be controlled in class.

Tasks based on the processing of authentic and current texts can be modified during the course, either according to the topicality of the texts or according to the specific didactic needs of the students, detected by means of continuous formative evaluation or diagnostic evaluation. The progressive definition and the quantity of the concrete works will therefore depend on the concrete didactic needs of the students, without exceeding the total of the stipulated hours.

The course will focus especially on:

- Comprehension of written texts and oral and audiovisual documents
- The practice of oral and written expression techniques
- Treatment of medium-high level grammar topics

A series of activities and tasks will be proposed to the student:

- Individual works (grammar exercises, written productions: summary, dissertation, reading card)
- Group work (simulations, comprehension activities, writing activities, oral presentations)
- Exchanges in class (debates, presentation of texts)
- Grammar controls, oral/written expression and oral/written comprehension
- Freelance work: exercises, preparation of tests, readings, reading literary texts, essays, researching information on the Internet.
- Established translation practices
- Presentation of a summary on required readings

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Test 1 translation	20%	1.5	0.06	2, 12, 4, 15, 6, 9, 8, 10, 7, 3, 14, 17, 5, 16
Test 2 translation	30%	2.5	0.1	2, 12, 4, 15, 6, 9, 8, 10, 7, 3, 14, 5, 16
Test 3 language	20%	2.5	0.1	1, 12, 11, 4, 13, 14
Test 4 synthesis	30%	3.5	0.14	1, 12, 4, 10, 14, 5, 16

Continuous assessment

Students must provide evidence of their progress by completing various tasks and tests. These activities are detailed in the table at the end of this section of the Study Guide.

Review

When publishing final grades prior to recording them on students' transcripts, the lecturer will provide written notification of a date and time for reviewing assessment activities. Students must arrange reviews in agreement with the lecturer.

Missed/failed assessment activities

Students may retake assessment activities they have failed or compensate for any they have missed, provided that those they have actually performed account for a minimum of 66.6% (two-thirds) of the final grade for the subject and that they have a weighted average grade of at least 3.5.

The lecturer will inform students, in writing, of the procedure involved when publishing final grades prior to recording them on transcripts. The lecturer may set one assignment per failed or missed assessment activity or a single assignment to cover a number of such activities. Under no circumstances may an assessment activity worth 100% of the final grade be retaken or compensated for. In the case of retakes, the maximum grade will be 5 (Pass).

Classification as "not assessable"

In the event that the assessment activities a student has performed account for 25% or less of the subject's final grade for the subject, their work will be classified as "not assessable" on their transcript.

Misconduct in assessment activities

Students who engage in misconduct (plagiarism, copying, personation, etc.) in an assessment activity will receive a grade of "0" for the activity in question. In the case of misconduct in more than one assessment activity, the student involved will be given a final grade of "0" for the subject. Assessment activities in which irregularities have occurred (e.g. plagiarism, copying, impersonation) are excluded from retake activities.

Single assessment

This subject may be assessed under the single assessment system in accordance with the terms established in the academic regulations of the UAB and the assessment criteria of the Faculty of Translation and Interpreting.

Students must make an online request within the period established by the faculty and send a copy to the lecturer responsible for the subject, for the record.

Single assessment will be carried out in person on oneday during week 16 or 17 of the semester. The Academic Management Office will publish the exact date and time on the faculty website.

On the day of the single assessment, teaching staff will ask the student for identification, which should be presented as a valid identification document with a recent photograph (student card, DNI/NIE or passport).

Single assessment activities

Single assessment will include a minimum of three assessment activities of different types, as stated in the assessment guidelines.

Grade revision and retake procedures for the subject are the same as those for continual assessment. See the section above in this Study Guide.

Bibliography

The bibliography will be indicated in the virtual classroom.

Software

No specific software will be used.

Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject.

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	German	first semester	morning-mixed