

Degree	Type	Year
East Asian Studies	OB	2
East Asian Studies	OT	4

Contact

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Teachers

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Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

Students must have passed Modern Chinese levels I, II and III.

Objectives and Contextualisation

The aim of this subject is to consolidate students' learning of the basic linguistic knowledge of Chinese Language and to prepare them for a proper understanding of Chinese society, oral communication with native Chinese speakers, and written skills. On completing the subject, the student will be able to:

- Understand the information contained in short, simple written texts referring to everyday situations.
- Produce short, simple written texts referring to everyday situations.
- Recognize the phonological system and basic lexicon and understand basic oral communication referring to everyday situations.
- Use the phonological and lexical system and produce basic oral expressions referring to everyday situations and be able to write a short text of 500 Chinese characters.
- Have a good linguistic and cultural knowledge about the modern Chinese language, basic level.

Competences

East Asian Studies

- Developing self-learning strategies.
- Ensuring the quality of one's own work.
- Produce oral texts in one of the languages of East Asia.
- Solving problems of intercultural communication.
- Understand oral texts in one of the languages of East Asia.
- Understand texts written in one of the languages of East Asia.
- Write texts in one of the languages of East Asia.

Learning Outcomes

1. Apply knowledge of lexis, morphosyntax, texts, rhetoric and linguistic variation.
2. Apply strategies to produce oral texts for different contexts and for specific communicative purposes.
3. Apply strategies to produce written texts for different contexts and for specific communicative purposes.
4. Apply strategies to understand oral texts from various different contexts.
5. Apply strategies to understand written texts from various different contexts.
6. Deal with interferences between the working languages.
7. Developing self-learning strategies.
8. Ensuring the quality of one's own work.
9. Produce oral texts for different contexts and for specific communicative purposes.
10. Produce oral texts that are appropriate to the context and linguistically correct.
11. Produce written texts for different contexts and for specific communicative purposes.
12. Produce written texts that are appropriate to the context and linguistically correct.
13. Solving problems of intercultural communication.
14. Understand the communicative intent and the meaning of oral texts from various different contexts.
15. Understand the communicative intent and the meaning of written texts from various different contexts.

Content

The subject's content can be divided into the following types:

Phonological and graphic:

- application of the Pinyin transcription system in learning new vocabulary by writing
- consolidation of the basic principles of writing: character structure identification; decomposition into different components (semantic parts, phonetic parts); stroke order, number and type
- recognition of traditional Chinese characters
- typing Chinese into electronic devices

Lexical and morphological:

- learning frequently used radicals
- use and understanding of basic everyday vocabulary (around 300 new words)

Grammar (morphosyntactic level):

- Imperative mode
- sentences with 把
- duplication of verbs
- special constructions:
 - 越 越
 - 除了 以 , 还
- result complement with 到
- percentages
- serial verbs construction
- immediate future
- adverbs with 地

- time complement (length)
- open-ended questions
- difference between 地 , 的 and 得

Communicative and sociocultural skills:

- talking about flavours, food, drinks, ingredients and recipes
- buying gifts, asking for prices, bargaining
- talking about travel
- describing landscapes
- describing the physical appearance of people
- talking about diseases
- giving reasons
- giving advice
- talking about hobbies
- describing someone's personality

Encyclopaedic and instrumental knowledge:

- basic general knowledge about the Chinese language
- introduction to certain aspects of Chinese culture directly or indirectly related to the language mastering, such as tea houses, famous mountains in China, traditional Chinese medicine, etc.

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Reading, oral and written comprehension tasks, written production and class activities.	90	3.6	1, 5, 4, 3, 15, 14, 7, 12, 11, 13
Type: Supervised			
Oral and written comprehension exercises, text composition, correction of the exercises done and troubleshooting.	90	3.6	1, 5, 4, 3, 15, 14, 12, 11
Type: Autonomous			
Study and practice of the new words in each lesson, preparation of activities for oral, written and reading comprehension.	90	3.6	1, 5, 4, 3, 15, 14, 7, 12, 11, 13

The formative activities are divided into directed activities, supervised activities, and autonomous activities.

Directed activities: the teacher will explain the most important contents of each unit; students will practise reading out loud and do exercises in oral and written comprehension, as well as oral expression exercises. They will practise new grammar points and vocabulary, sight translation, revise material already covered, etc. Class activities, therefore, will be varied and of different types (oral and written, individual and in groups). In some cases, they will be assessed (students will be assessed on whether they regularly prepare the tasks set by the teacher, as well as their dedication to the subject and the pace of their work).

Supervised activities (both face-to-face and virtual): these will include practising oral comprehension and expression, as well as the completion of exercises.

Autonomous activities: will consist of practising calligraphy, studying the characters and vocabulary, preparing and revising texts and new grammar points, completing and self-checking exercises (via the teaching web) and writing tasks.

The student will need to devote approximately 50 hours' study to each teaching unit, including the supervised and autonomous activities (preparation, practice exercises and revision). This level of commitment is essential to ensure that students follow the subject satisfactorily and achieve the appropriate pace of work.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Exercises (Listening tasks and tasks of comprehension and expression written)	30%	20	0.8	1, 5, 4, 3, 2, 15, 14, 7, 12, 11, 10, 9, 6, 13, 8
Tests	70% (35% x 2)	10	0.4	1, 5, 3, 15, 7, 6

Continuous Assessment

Students are expected to demonstrate their progress through various activities and exams. Deadlines for these assessment tasks will be announced in class. Assessment is divided into two main components:

Portfolio (30%)

- Vocabulary quizzes
- Oral and written expression exercises

Exams (70%)

Two exams will be given: one at mid-semester (35%) and another at the end of the semester (35%), covering all the skills developed during the course.

Related matters

The above information on assessment, assessment activities and their weighting is merely a guide. The subject's lecturer will provide full information when teaching begins.

Review

When publishing final marks prior to recording them on students' transcripts, the lecturer will provide written notification of a date and time for reviewing assessment activities. Students must arrange reviews by agreement with the lecturer.

Missed/failed assessment activities

Students may retake assessment activities they have failed or compensate for any they have missed, provided that those they have actually performed account for a minimum of 66.6% (two thirds) of the subject's final mark and that they have a weighted average mark of at least 3.5. Under no circumstances may an assessment activity worth 100% of the final mark be retaken or compensated for.

The lecturer will inform students of the procedure involved, in writing, when publishing final marks prior to recording them on transcripts. The lecturer may set one assignment per failed or missed assessment activity or a single assignment to cover a number of such activities.

In the case of retaking an exam (or retaking or compensating for any other assessment activity), the highest mark that can be obtained is 5/10.

The portfolio is not eligible for resit. If a student fails the course, only the exams may be resat during the resit period.

Classification as "not assessable"

In the event of the assessment activities a student has performed accounting for just 25% or less of the subject's final mark, their work will be classified as "not assessable" on their transcript.

Misconduct in assessment activities

Students who engage in misconduct (plagiarism, copying, personation, etc.) in an assessment activity will receive a mark of "0" for the activity in question. In the case of misconduct in more than one assessment activity, the students involved will be given a final mark of "0" for the subject.

Students may not retake assessment activities in which they are found to have engaged in misconduct. Plagiarism is considered to mean presenting all or part of an author's work, whether published in print or in digital format, as one's own, i.e. without citing it. Copying is considered to mean reproducing all or a substantial part of another student's work. In cases of copying in which it is impossible to determine which of two students has copied the work of the other, both will be penalised.

More information:

<http://www.uab.cat/web/study-abroad/undergraduate/academic-information/evaluation/what-is-it-about-13456700>

Single assessment

This subject may be assessed under the single assessment system in accordance with the terms established in the academic regulations of the UAB and the assessment criteria of the Faculty of Translation and Interpreting.

Students must make an online request within the period established by the faculty and send a copy to the teacher responsible for the subject, for the record.

Single assessment will be carried out in person on one day during week 16 or 17 of the semester. The Academic Management Office will publish the exact date and time on the faculty website.

On the day of the single assessment, teaching staff will ask the student for identification, which should be presented as a valid identification document with a recent photograph (student card, DNI/NIE or passport).

Single assessment activities

The final grade for the subject will be calculated according to the following percentages:

Oral exam 20%

Written exam 30%

Exam about other skills 40%

Portfolio 10%

Grade revision and resit procedures for the subject are the same as those for continual assessment. See the section above in this study guide.

Bibliography

Reference textbooks

- Ding Anqi, Chen Xin, Jin Lili (2010) *Discover China: Student's book Two + workbook*. Oxford: Macmillan Education; Beijing: Foreign Language Teaching and Research Press.

Both the textbook and activity book are necessary.

Reference works

- Liu Xun (ed.) *El Nuevo Libro de Chino Práctico*. (I) Pequín: Beijing Language and Culture University Press, 2009.

- Casas Tost, Helena; Sara Rovira esteva, Anne-Hélène Suárez Girard, *lengua china para traductores*, Vol.II, Material 188, servei de publicació, UAB

- López Calvo, F.; Zhao Baoyan. 2013. *Guía esencial de la lengua china*. Madrid: Adeli Ediciones.

- A very readable introduction to all aspects of the Chinese language and Chinese writing, presented in a question-and-answer format. Very clear.

- Zhou Minkang, "*Gramática china*", 1997, versión castellana, Bellaterra: Servei de publicacions de la UAB. (Materials, 30).

- One of the few Chinese grammars in Spanish. Clear explanations and many exercises.

- Ramírez, Laureano. 1999. *Del carácter al contexto: Teoría y práctica de la traducción del chino moderno*. Bellaterra: Servei de publicacions de la UAB. (Materials, 74).

- Useful throughout the degree programme. Covers all kinds of matters concerning the Chinese language, from its history to its linguistics and translation.

Paper dictionaries:

Zhou, Minkang. 1999. *Diccionari Català-Xinès, Xinès-Català*. Barcelona: Enciclopèdia Catalana. (Diccionaris de l'Enciclopèdia).

Zhou, Minkang. 2006. *Diccionari Castellà-Xinès, Xinès-Castellà*. Barcelona: Editorial Herder.

Software

eChinese Tools: Mil y una herramientas para aprender chino: <https://dtieao.uab.cat/txicc/echinese/>

eChinese Plus: <https://dtieao.uab.cat/gelea2lt/echineseplus/>

Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject.

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Chinese	second semester	morning-mixed