UAB
Universitat Autònoma de Barcelona

Photojournalism

Code: 103119
ECTS Credits: 6

2025/2026

Degree	Type	Year
Journalism	OT	3
Journalism	OT	4

Contact

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Teaching groups languages

You can view this information at the of this document.

Prerequisites

No n'hi ha.

Pel que fa a equipaments, es podran fer servir, indistintament, propis i de la facultat -càmeras SLR digitals (15u).

Objectives and Contextualisation

We approach photojournalism as a media phenomenon and as an element of understanding, knowledge, and interpretation of reality. It starts with basic photographic techniques, the specific history of photography in its applications in the press, theoretical readings, and the analysis of professional procedures in planning, production, and photographic editing, in order to provide students with specific skills for the realization, evaluation, and critical use of journalistic images.

Competences

Journalism
- Abide by ethics and the canons of journalism, as well as the regulatory framework governing information.
- Act with ethical responsibility and respect for fundamental rights and duties, diversity and democratic values.
- Demonstrate a critical and self-critical capacity.
- Introduce changes in the methods and processes of the field of knowledge to provide innovative responses to the needs and demands of society.
- Manage time effectively.
- Relay journalistic information in the language characteristic of each communication medium, in its combined modern forms or on digital media, and apply the genres and different journalistic procedures.
- Research, select and arrange in hierarchical order any kind of source and useful document to develop communication products.

- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
- Take sex- or gender-based inequalities into consideration when operating within one's own area of knowledge.
- Use one's imagination with flexibility, originality and ease.

Learning Outcomes

1. Analyse the sex- or gender-based inequalities and the gender biases present in one's own area of knowledge.
2. Apply technical processes and the narrativity characteristic of photojournalism.
3. Communicate using language that is not sexist or discriminatory.
4. Demonstrate a critical and self-critical capacity.
5. Explain the explicit or implicit code of practice of one's own area of knowledge.
6. Manage time effectively.
7. Propose new methods or well-founded alternative solutions.
8. Propose projects and actions that incorporate the gender perspective.
9. Research, select and arrange in hierarchical order any kind of source and useful document to develop communication products.
10. Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
11. Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
12. Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
13. Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
14. Use Internet's communication resources properly.
15. Use one's imagination with flexibility, originality and ease.
16. Use social responsibility criteria in various information production processes.

Content

Theory

1. Photojournalism in the general context of the press: uses of photography in the press / genres in photojournalism / social impact of photojournalism / ethics and photographic image.

2. Historical evolution of photojournalism / collective memory and photojournalism.

3. Elements of analysis of photographic images in the press.

4. Practice of photojournalism: technical requirements / work processes / photojournalism as creation.

5. Photojournalism and new platforms for publishing and consuming images / the rise of AI.

Practical Work

1. Photographic technique.

2. Development of the report.

3. Processing and editing.

Seminars

1. Image analysis.

2. Photographic ethics.

3. Photographic archive.

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Pràctiques	22	0.88	2, 16
Seminaris	15	0.6	2, 16
Teoria	15	0.6	2, 16
Type: Supervised			
Tutories	3	0.12	2, 16
Type: Autonomous			
Treball autònom	92	3.68	2, 16

Theory classes, evaluable in a mid-semester partial exam.

Seminars to delve into specific issues of photojournalism (which must be reflected in the final project). Depending on logistics issues, one of the seminars will include a visit to a museum or photo archive.

Practice-based classes to develop various professional skills.

Tutorials for the final group work.

The proposed teaching methodology and assessment may undergo some modifications before the beginning of the semester.

The calendar detailed with the content of the different sessions will be presented on the day of presentation of the subject. It will also be posted on the Virtual Campus where students will be able to find the detailed description of the exercises and practices, the various teaching materials and any information necessary for the adequate monitoring of the subject.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Asignacions	40%	0	0	1, 2, 15, 9, 3, 4, 5, 6, 7, 8, 13, 12, 10, 11, 14, 16
Examen	40%	3	0.12	1, 2, 15, 9, 3, 4, 5, 6, 7, 8, 13, 12, 10, 11, 14, 16
Reportatge	30%	0	0	1, 2, 15, 9, 3, 4, 5, 6, 7, 8, 13, 12, 10, 11, 14, 16

Assignments (practices and seminars): 40%

Full photojournalistic report (thinking, execution and editing): 40%

Partial exam: 20%

To obtain a favorable evaluation in the subject, the three areas must be approved (assignations, report and partial exam).

Students will have the right to the recovery of the subject if they have been evaluated of the set of activities, the weight of which is a minimum of 2/3 parts of the total grade of the subject.

The grade review will be carried out during office hours -a prior appointment to be agreed.

Students who carry out any irregularity (copy, plagiarism, identity theft, etc.) will be graded with a 0.

In this subject, the use of Artificial Intelligence (AI) technologies is allowed as an integral part of the development of the work, provided that the final result reflects a significant contribution of the students in the analysis and personal reflection. The students will have to clearly identify which parts have been generated with this technology, specify the tools used, and include a critical reflection on how these have influenced the process and the final result of the activity. The non-transparency of the use of AI will be considered a lack of academic honesty and may lead to a penalty in the grade of the activity, or greater penalties in cases of seriousness.

Bibliography

Kobré, Kenneth. *Fotoperiodismo. El manual del reportero gráfico* Omega 2010

Eurasquin, Manuel Alonso *Fotoperiodismo. Formas y códigos* Síntesis 2003

Newton,Julianne . *The Burden of Visual*N *Truth: The Role of Photojournalism in Mediating Reality* Lea´s Communication. Lawrence Erlbaum Associates Inc 2000

Freund,Gisèle *La Fotografía como documento social* Gustavo Gili 2001

Sousa, Jorge Pedro *Historia crítica del fotoperiodismo occidental* Comunicación Social Ediciones y Publiciaciones 2011

Escobar de la Serna, Luis / Esteve Ramirez, Franscico *Fotoperodismo y Edición (Historia y límites jurídicos)* Universitas 2003

Baeza, Pepe *Por una función crítica de la fotografía de prensa* Gustavo Gili 2001

Langford, Michael *Fotografía básica* Omega 2011

Software

Affinity Photo

Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this link. To consult the language you will need to enter the CODE of the subject.

Name	Group	Language	Semester	Turn
(PLAB) Practical laboratories	11	Catalan	second semester	morning-mixed
(PLAB) Practical laboratories	12	Catalan	second semester	morning-mixed
(TE) Theory	1	Catalan	second semester	morning-mixed