

Contemporary Advertising Systems

Code: 103138
ECTS Credits: 6

2025/2026

Degree	Type	Year
Advertising and Public Relations	OB	2

Contact

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Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

Students who take this course must have basic communication skills.

Objectives and Contextualisation

The subject is part of the Theory and Structure of Advertising and Public Relations, in block with other subjects such as: Theory and Structure of Advertising, Theory and Structure of Public Relations, Current Issues in Advertising and PR.

Learning objectives of the subject:

- Introduce students in the structural study of the whole contemporary advertising system. To make known the economic-financial dimension of the estimated and controlled means that define the different communication ecosystems.
- Show students different communication techniques to apply according to the marketing and communication objectives pursued by an organization, such as: Advertising, Product Placement, Relationship Marketing, Promotions, Street Marketing, Ambient Marketing, etc.
- In this way, students will have a comprehensive view of the possible communication strategies that are part of contemporary advertising systems.
- In the subject will also work the presentation techniques, with the aim of improving the communication skills of students oriented towards the defense of a project, this being an important value in any professional advertising.

Learning Outcomes

1. CM11 (Competence) Plan professional activity while considering the difference between conventional (ATL) and non-conventional (BTL) media in the advertising system.
2. KM16 (Knowledge) Describe the organisation of the corporate world, including the main advertising and public relations groups.
3. SM13 (Skill) Determine the viability of a business project in the field of advertising and public relations based on the main economic indicators.

Content

Topic 1.- Advertising integrated in the marketing process.

1.1.- Marketing objectives and communication objectives. 1.2.- The establishment of qualitative objectives and quantitative objectives. 1.3.- Players of the advertising system (advertiser, consumer, agency, media).

Topic 2.- Classification of the media in estimated and controlled means:

2.1.- Communication techniques that would enter by classification.

2.2.- Analysis of advertising investment data. Evolution and trends.

2.3.- Seasonality of the investment.

2.4.- Reflection on the circumstances that have led to changes in advertising systems.

Topic 3.- Advertising communication techniques. Its application according to the marketing objectives.

Reasons for the appearance of new techniques. Changes in current advertising systems.

3.1.- Promotion

3.2.- Street marketing, dance marketing, ambient marketing

3.3.- Branded Content

3.4.- Cobranding, licensing

3.5 - Product Placement

3.6 - Merchandising

A detailed schedule outlining the content of each session will be presented on the first day

of the course and will be available on the course's Virtual Campus, where students will

find all teaching materials and necessary information for elective course monitoring.

Should the teaching modality change for reasons of force majeure according to the

competent authorities, the teaching staff will inform students of any modifications to the

course schedule and teaching methodologies.

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
<hr/>			
Type: Directed			
Seminars	15	0.6	
Theory sessions	37.5	1.5	
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Type: Supervised			
Tutorials	7.5	0.3	
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Type: Autonomous			
Sources of documentation, readings and work	82.5	3.3	
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MD1: Master classes

- MD2: Problem-solving classes / cases / exercises
- MD4: Preparation of jobs / reports
- MD5: Reading articles / reports of interest
- MD6: Oral presentation of works
- MD7: Tutorials
- MD8: Seminars
- MD11: Classroom practices

The proposed teaching methodology and evaluation activities may undergo some modifications depending on the health authorities' attendance restrictions.

The calendar will be available on the first day of class. Students will find all information on the Virtual Campus: the description of the activities, teaching materials, and any necessary information for the proper follow-up of the subject. In case of a change of teaching modality for health reasons, teachers will make readjustments in the schedule and methodologies.

Note: The course content will be sensitive to issues related to gender perspective and the use of inclusive language.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Exam	40%	2	0.08	
Seminars Assistance	10%	3.5	0.14	CM11, KM16, SM13
Work	50%	2	0.08	

The evaluation system that must be applied to the subject is the following, depending on whether it is continuous evaluation or single evaluation.

Continuous assessment

- . carrying out group work (40%) on the final grade.
- . attendance seminars (10%) on the final grade.
- . test type exam (50%) on the final grade.

Attendance to the seminars is mandatory (minimum 80%), and their realization or attendance is not recoverable. Only duly justified and documented absences of assistance will be taken into account.

To pass the subject it is necessary to pass both the works and the exam, otherwise it will have to go to the recovery.

Students who wish to improve their grade in the first sitting of the exam must prepare a specific bibliography (to be consulted with the teaching team).

The final grade would be the last one obtained, regardless of whether it was lower than the first.

Recovery of continuous assessment

Students will have the right to retake the subject if they have been evaluated of the set of activities, the weight of which is a minimum of 2/3 parts of the total grade of the subject.

Students can recover the subject through an exam.

Single assessment

Requirements:

- Completion of a course project (40%) on the final grade. To be delivered on the day of the exam.
- Case resolution test (10%) based on several readings on the subject. This test will be face-to-face and will take place on the same day of the exam.
- Exam (50%) on the final grade.

To pass the subject, it is necessary to pass the three items of the single assessment foreseen. Otherwise, students will have to go to recovery.

Recovery of single assessment

Students can recover the subject through an exam.

Non-assessable

Students who have not completed at least 33% of the assessment activit

Plagiarism

Students who do any irregularity (copy, plagiarism, identity theft...) that may lead to a significant variation in the grade of an assessment activity, will be graded with this assessment act. In the event of several irregularities, the final grade of the subject will be 0.

AI

In this course, the use of Artificial Intelligence (AI) technologies is permitted as an integral part of assignment development, provided that the final outcome demonstrates a significant contribution from the student in terms of analysis and personal reflection.

Students must clearly identify any content generated using AI, specify the tools employed, and include a critical reflection on how these technologies have influenced both the process and the final result of the assignment. Failure to disclose the use of AI in this assessed activity will be considered a breach of academic integrity and may result in a partial or total penalty to the assignment grade, or more serious sanctions in severe cases.

Bibliography

BIBLIOGRAPHY

Reading dossiers will be provided at the beginning of the course. These are required reading and exam material.

Software

The subject doesn't need a specific program

Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject.

Name	Group	Language	Semester	Turn
(SEM) Seminars	51	Spanish	second semester	afternoon
(SEM) Seminars	52	Spanish	second semester	afternoon
(SEM) Seminars	53	Spanish	second semester	afternoon
(TE) Theory	5	Spanish	second semester	afternoon