UAB
Universitat Autònoma de Barcelona

Medieval Legends

Code: 103367
ECTS Credits: 6

2025/2026

Degree	Type	Year
English and French Studies	OT	0
English and French Studies	OT	3
English and French Studies	OT	4

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Teaching groups languages

You can view this information at the end of this document.

Prerequisites

They are not necessary

Objectives and Contextualisation

This course provides an introduction to the medieval legends from the eleventh to the fourteenth

centuries in the different Romanesque kinds of literature and in the medieval Latin literature.

It seeks to familiarize students with the essential literary themes and with the most important

characters in medieval literature by reading and commenting the original texts that will either be

translated during the course or whose translations will be provided.

Competences

English and French Studies
- Act with ethical responsibility and respect for fundamental rights and duties, diversity and democratic values.
- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Identify and interpret literary texts of different languages (English and French), analysing generic, formal, thematic and cultural features according to concepts and methods proper to comparative literature and literary theory.

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- Make changes to methods and processes in the area of knowledge in order to provide innovative responses to society's needs and demands.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Take sex- or gender-based inequalities into consideration when operating within one's own area of knowledge.
- Use digital tools and specific documentary sources to gather and organise information.

Learning Outcomes

1. Act with ethical responsibility and respect for fundamental rights and duties, diversity and democratic values.
2. Analysing romance literatures in their social, religious and political context.
3. Analyze medieval oral and written literary documents.
4. Arguing about several issues and literary problems for the purpose of different works and the assessment of the results.
5. Being able to define the medieval literary genres.
6. Being able to perform a comparative analysis of the various multicultural medieval Romance literatures.
7. Carry out written projects or oral presentation that are effective and adapted to the adquate register in different languages.
8. Conceptually analysing a work of the subject matter.
9. Critically interpreting literary works taking into account the relationships between the different areas of literature and its relationships with human, artistic and social areas.
10. Describing the first medieval linguistic and literary monuments.
11. Identifying and analysing texts coming from the European literary tradition.
12. Make changes to methods and processes in the area of knowledge in order to provide innovative responses to society's needs and demands.
13. Take sex- or gender-based inequalities into consideration when operating within one's own area of knowledge.
14. Use digital tools and specific documentary sources for finding and organising information.

Content

- Myths, legends and medieval cultures: confluence and assimilation.

- Religious tradition and legends: The lives of the Saints and the epic genre.

- The bestiary: Interpretation, symbology and representation.

- Medieval history and legendary context: from the Bible to the Crusades.

- Epic legends: Rotll , Olivier, Carlemany, etc. The Nordic Sagas.

- Legends and novels: The Matter of Britain, the Arthurian matter: Eneas, Alexandre, Tristany,

Art s, the Knights of the Round Table and the Holy Grail.

- The legends of troubadour lyric: the troubadours and the jongleurs. Troubadours' vidas and

razos.

- Female literature and female characters in medieval legends.

- Medieval legends in Cantigas by Alfonso X.

- Biography, legend and individuality: Ricard Cor de Lle , Pere Abelard, Leonor d'Aquit nia,

Hildegarda de Bingen, Alfons X, Oswald von Wolfenstein, etc.

- The modern interpretation and adaptation of medieval legends. Cinema, music and the novel.

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- The modern interpretation and adaptation of medieval legends. Cinema, music and the novel.

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Transcription of a lyrical work	20	0.8	1, 13, 14, 9
Activity participated in class and coordinated with other students	20	0.8	13, 14, 11, 9, 12
Anthropological aspects of the legends	10	0.4	1, 13, 8, 9
Comparison of medieval lyric with contemporary lyric: text and music	20	0.8	13, 4, 14, 11, 12, 6
Modernity of medieval legends	10	0.4	13, 14, 9, 12
Type: Supervised			
Minimum two comments of texts	20	0.8	8, 4, 9, 5, 6
Type: Autonomous			
Papers	20	0.8	13, 8, 2, 4, 12

Generally, the learning process will be directed through a number of techniques and activities:

- Masterclass supported by the use of ICT and students' discussion

- Practice of written and oral production

- Individual and group exercises, both written and oral

- Out of Class assignments: reading of primary and critical sources, writing and bibliographic search.

- Feedback sessions for the correction and assessment of exercises and activities.

"The teacher will allocate approximately 15 minutes of some class to allow his students to answer the surveys of

IA:

This subject allows the use of AI technologies exclusively for support tasks such as

bibliographic or content-based searches, text correction or translations, where applicable.

In the case of subjects in a Modern Languages degree, use of translation must be specifically

authorised by the teacher. Other specific situations may be contemplated, as deemed

appropriate by the teacher.

The student must clearly (i) identify which parts have been generated using AI technology; (ii)

specify the tools used; and (iii) include a critical reflection on how these have influenced the

process and final outcome of the activity.

Lack of transparency regarding the use of AI in the assessed activity will be considered academic

dishonesty; the corresponding grade may be lowered, or the work may even be awarded a zero.

In cases of greater infringement, more serious action may be taken.

NB: All activities can be scheduled either in person oronline, individually or in groups based on a possible hybrid

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Written test of 10 test-type questions	0,4	5	0.2	1, 13, 8, 11, 5
Activity participated in class and coordinated with other students	Autonomous bibliographical approach to the matèria.	10	0.4	8, 3, 2, 4, 9, 12
Develop a program Theme and present it in class	oral activity	10	0.4	1, 13, 2, 4, 14, 7, 6
Oral presentation of a topic chosen by the student	30% of the final note	5	0.2	2, 10, 11, 5, 6

ASSESSMENT PROCEDURE: The competences of this subject will be assessed through written tests, individual and group work, text commentaries and oral presentations.

-Paper submission module: A minimum of two papers will be required in this module. Results will value 45% of the final mark.

-Module for presentations of texts in the classroom: 25%.

-Module of written tests: 30%.

Unique assessment:

Develop a theme of the program and present it orally 30%
Oral presentation of a topic chosen by the student 30%
Written test of 10 test-type questions 40%

Students will obtain a Not assessed/Not submitted course grade unless they have submitted more than 1/3 of the assessment items.

On carrying out each evaluation activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.

At the time of each assessment task, students will be informed through Moodle about the procedure and the date of the review of results.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

ABSENT: Students will be considered absent if they have completed less than 30% of the work assigned during the course and 30% less of the tests. Therefore, if they have done more than 30% of each part, they will be assessed.

REMEDIATION: Students are required to have been awarded marks previously in a set of activities that score at least 2/3 of the total mark. Only students with an average mark equal or higher than 3.5 willbe eligible for remediation. Activities such as oral presentations, group work, or those related to daily teaching may not beeligible for remediation.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of thesame subject, the student will be given a zero as the final grade for this subject. Total and partial plagiarism of any of the exercises will automatically be considered a FAIL. Plagiarism means deliberately or accidentally using someone else's work, whether a single sentence or more, as if it were your own. This includes copying sentences or whole paragraphs from digital documents on the Internet and it can have very serious consequences, which is why it is important to follow good academic practices and to reference your work properly.

The teaching methodology and the evaluation proposed in the guide may undergo some modification subject to the onsite teaching restrictions imposed by health authorities.

Bibliography

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Software

No specific software is necessary. Although unlikely, if required later in the course, this would be indicated in due time.

Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this link. To consult the language you will need to enter the CODE of the subject.

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Catalan	second semester	morning-mixed
(TE) Theory	1	Catalan	second semester	morning-mixed