

Modern and Contemporary Italian Literature

Code: 103397

ECTS Credits: 6

	Type	Year	Semester
2501801 Catalan and Spanish Studies	OT	3	1
2501801 Catalan and Spanish Studies	OT	4	1
2501902 English and Catalan Studies	OT	3	1
2501902 English and Catalan Studies	OT	4	1
2501907 English and Classics Studies	OT	3	1
2501907 English and Classics Studies	OT	4	1
2501910 English and Spanish Studies	OT	3	1
2501910 English and Spanish Studies	OT	4	1
2501913 English and French Studies	OT	3	1
2501913 English and French Studies	OT	4	1

Contact

Name: Nicola Di Nino

Email: nicola.dinino@uab.cat

Use of Languages

Principal working language: catalan (cat)

Some groups entirely in English: No

Some groups entirely in Catalan: No

Some groups entirely in Spanish: No

Other comments on languages

Although the language of class will be preferably Catalan, Italian and Spanish will be also used.

Prerequisites

Not applicable

Objectives and Contextualization

In this course we will survey the main authors and authors of Italian literature from the 19th century to the present day. Students will be able to place a literary work in its precise historical context and analyze it in its complexity, being able to compare great literary themes with those of contemporary society.

At the end of the course, students will be able to

- Acquire literary and social-historical-economical knowledge about Italy from the 19th century to the present.
- Analyze and comment on a written text in both prose and verse.
- Discuss sociological-literary topics
- Connect authors and texts in an interdisciplinary way.
- Compare Italian culture with their own.
- Write an analysis/commentary as a response to a precise assignment.
- Carry out precise and circumscribed research in the literary field.
- Verbally express their point of view while respecting and sharing others ideas.

Competences

Catalan and Spanish Studies

- Analyze a wide variety of written texts in Italian in order to recognize the fundamental characteristics of culture and the Italian literature.
- Identify the main literary, cultural and historical currents in Italian.
Respect the diversity and plurality of ideas, people and situations.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and Catalan Studies

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Explore a variety of texts in Italian in order to recognize the fundamental characteristics of the Italian culture and literature.
Respect the diversity and plurality of ideas, people and situations.
Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
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degree of autonomy.

English and Classics Studies

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Explore a variety of texts in Italian in order to recognize the fundamental characteristics of the Italian culture and literature.
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English and Spanish Studies

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
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English and French Studies

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Explore a variety of texts in Italian in order to recognize the fundamental characteristics of the Italian culture and literature.
Respect the diversity and plurality of ideas, people and situations.
Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Apply appropriate methodologies for reading and interpretation of these texts.
2. Apply the acquired knowledge in order to improve the general knowledge of linguistic and cultural diversity.
3. Describe the historical and thematic evolution of Italian literature throughout history.
4. Describe the nature and main characteristics of the different genres and Italian literature in shaping the course of history.
5. Distinguish main ideas from secondary and perform synthesis of its contents in literary texts in Italian.
6. Effectively communicate and apply the argumentative and textual processes to formal and scientific

texts.

7. Effectively communicating and applying the argumentative and textual processes to formal and scientific texts.
8. Generate strategies to facilitate the increase and improvement of mutual respect in multicultural environments.
9. Identify key literary trends, authors and works of Italian literature from its origins to today.
10. Locate and organize relevant information available on the Internet, databases, etc.
11. Read and understand literary texts in Italian.
12. Students must be capable of comprehending advanced academic or professional texts in their own language or the another acquired in the degree.
13. Students must be capable of precisely arguing ideas and opinions in their own language or another acquired in the degree.
14. Work independently and responsibly in a professional environment or researcher to achieve the previously planned objectives.

Content

Students will study, analyze and comment on the periods, works and themes of the main authors of Italian literature from the second half of the 19th century to the present (they will read texts by Manzoni, Leopardi, Verga, Pascoli, d'Annunzio, Aleramo, Svevo, Montale, Morante, etc.).

Index of themes and authors:

- Manzoni, *Promessi Sposi*
- Leopardi, *Poesie*
- Verga, *Malavoglia*
- Pascoli, *Poesie*
- D'Annunzio, *Le Vergini delle rocce*
- Pirandello, *Il fu Mattia Pascal*
- Saba, *Poesie*
- Ungaretti, *Vita di un uomo*
- Montale, *Poesie*
- Aleramo, *Una donna*
- Morante, *Aracoeli*
- Scigo, *La mia casa è dove sono*

Italian Erasmus students please read the instructions in the 'Assessment' section.

Methodology

The subject of Modern and Contemporary Italian Literature is theoretical-practical. In general terms, learning activities are organised as follows:

- Directed activities: master class; collective discussion; reading, interpreting and commenting on texts.

- Supervised activities: individual and group exercises, both written and oral; reading, interpreting and commenting on texts.
- Autonomous activities: exercises on the course's Moodle; preparation for the tests; readings, writing, search of documentation...
- Class exchanges (teacher-student, student-student)

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Texts reading and commentary	25	1	1, 3, 4, 5, 7, 6, 9, 11
Theoretical and practical lessons	25	1	1, 3, 4, 5, 7, 6, 9, 11,
Type: Autonomous			
Study: texts, materials, bibliography	30	1.2	1, 3, 4, 5, 9, 11, 10, 14
Texts reading and commentary	15	0.6	1, 3, 4, 5, 9, 11

Continuous Assessment

The evaluation is continuous (100%) based on the following sections:

- Class participation 15%
- Class debates 25%
- Written in-class Exams 25%
- Exam on a scientific article 15%
- Reading and Presentation of a major work of Italian Modern and Contemporary Literature 20%

Single Assessment:

- Final Exam 40%
- Exam on a scientific essay 20%
- Reading and Presentation of 5 major works of Italian Modern and Contemporary Literature 40%
- Students are allowed to retake activities they have not passed only if they have already taken at least 2/3 of the overall activities, and they have an average grade of at least 3.5 (continuous assessments) or they have

taken all the exams (single assessment).

- To receive the final grade, it is required to pass all the components subject to re-assessment (written exams). In-class activities, debates and presentations are excluded from re-evaluation.
 - Re-assessment for the continuous and single assessment will be the same and it will consist of a written exam.
 - Students will receive a grade of "Not Evaluable" if s/he has not submitted more than 30% of the graded activities.
 - Participation assessment may also include the participation to cultural activities proposed by the professor.
 - Before posting the final grades, and prior to record them on the transcripts, the professor will provide date and time for the written re-take exam.
 - Students are fully responsible for checking all their graded activities/exams.
 - In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject..
 - In the event that tests or exams cannot be taken onsite, they will be taken online through the UAB online tools (original grade weighting will be maintained). Homework, activities, and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these remote tools, and/or will offer feasible alternatives.
 - This subject entirely prohibits the use of AI technologies in all of its activities. Any submitted work that contains content generated using AI will be considered academic dishonesty; the corresponding grade will be awarded a zero, without the possibility of reassessment. In cases of greater infringement, more serious action may be taken.
 - Italian Erasmus students have to take an additional and mandatory oral exam consisting of two parts: in the first, they have to demonstrate the reading knowledge of 3 essays (books and/or articles) and 2 novels/collections of poems chosen from the bibliography; in the second, they have to prove their knowledge of the main authors and movements of XIX-XX century Italian literature, by studying the Literature manual indicated in the bibliography.
- If the student does not pass this exam, the grade for the course will be a fail.**
- Any request of anticipate and/or postpone an exam will be considered only with an official document prepared by the University of origin detailing the reason of the request.

Assessment Activities

Activitats d'avaluació

Pes	Hores	ECTS	Resultats d'aprenentatge
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Debates	25	15	0,6	2, 3, 5, 6, 7, 8, 9, 10, 11
Exams	25	10	0,4	2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13
Exam on a scientific article	15	5	0,2	1, 2, 3, 5, 6, 7, 8, 10, 11, 13
Reading and Presentation of a major work of Italian Modern and Contemporary Literature	20	5	0,2	1, 2, 3, 5, 6, 7, 8, 10, 11, 12, 13
			0,8	1, 4, 13
Class Participation	15	20		

Bibliography

Bibliography

The following texts are indicative of some of the major authors and works covered during the course. The professor will create specific materials and make them available on Moodle.

XIX century authors:

- A. Manzoni, *Els Promesos*
- G. Leopardi, *Cants*
- G. Verga, *Els Malànima*
- I. Nievo, *Las confesiones de un italiano*

XX century authors:

- G. Deledda, *Canas al viento*
- G. Pascoli, *Poesies*
- L. Pirandello, *El Difunt Mattia Pascal*
- G. Ungaretti, *De vida de un hombre*
- I. Svevo, *Senilidad*
- I. Svevo, *La Consciència de Zeno*
- S. Aleramo, *Una dona*
- E. Morante, *Aracoeli*
- G. d'Annunzio, *El Inocente*
- G. d'Annunzio, *El placer*
- G. d'Annunzio, *Triunfo de la muerte*
- I. Calvino, *Si una noche de invierno un viajero*
- I. Calvino, *Palomar*
- I. Calvino, *Marcovaldo*
- I. Calvino, *El Vizconde demediado*
- I. Calvino, *El barón rampante*
- L. Sciascia, *A cada qual lo suyo*
- L. Sciascia, *Cándido o un sueño siciliano*
- C. Pavese, *El oficio de vivir*
- I. Silone, *Vino y pan*
- I. Silone, *Fontamara*
- C. Collodi, *Las aventuras de Pinocho*
- N. Ginzburg, *El camino que va a la ciudad*
- N. Ginzburg, *Léxico familiar*
- A. Rosselli, *Poesías*
- E. Montale, *Poesia completa*
- G. Ungaretti, *Vida de un hombre*
- F. Tozzi, *Con los ojos cerrados*
- L. Sciascia, *El día de la lechuga*
- P.P. Pasolini, *Chicos del arroyo*
- P. Levi, *Si esto es un hombre*
- C. Pavese, *La luna y las fogatas*
- L. Romano, *La penumbra que hemos atravesado*
- A.M. Ortese, *El colorín afligido*
- A.M. Ortese, *El Mar no baña Nápoles*
- A.M. Ortese, *Léxico familiar*

Other references:

- Dino Campana, *L'opera in versi e in prosa*
- Umberto Saba, *Tutte le poesie*, 2024
- Camillo Sbarbaro, *Poesie e prose*, 2022
- Pietro Citati, *La civiltà letteraria europea*, 2005

- Vitaliano Brancati, *Racconti, teatro, scritti giornalistici*, 2003
- Vitaliano Brancati, *Romanzi e saggi*, 2003
- Nicola Chiaromonte, *Lo spettatore critico*, 2021
- Vasco Pratolini, *Romanzi*, 1998
- Salvatore Di Giacomo, *Poesie e prose*, 1996
- Vittorio Sereni, *Poesie*, 1995
- Roberto Longhi, *Da Cimabue a Morandi*, 1995
- Federigo Tozzi, *Opere*, 1995
- Mario Luzi, *Poesie*, 1998
- Giovanni Giudici, *I versi della vita*, 2000
- Andrea Zanzotto, *Le poesie e prose scelte*, 1999
- Aldo Palazzeschi, *Tutti i romanzi*, 2005
- Giuseppe Pontiggia, *Opere*, 2004
- Domenico Rea, *Opere*, 2005
- Giorgio Orelli, *Tutte le poesie*, 2005
- Corrado Alvaro, *Romanzi e racconti* (vol. 1), 2018
- Corrado Alvaro, *Romanzi brevi e racconti* (vol. 2), 2018
- R. Luperini, *La Scrittura e l'interpretazione: storia e antologia della letteratura italiana nel quadro della civiltà europea*, Roma, Palumbo, 2000.
- Baldi, Giusso, Razzetti, Zaccaria, *Dal testo alla storia dalla storia al testo*, Torino, Paravia, 2003
- G. Ferroni, *Storia della letteratura italiana. Dall'Ottocento al Novecento*, Milano, Mondadori, 2012.
- G. Manacorda, *Letteratura italiana d'oggi (1965-1985)*, Roma, Editori riuniti, 1987
- AA. VV., *Il romanzo tra i due secoli (1880-1918)*, Roma, Bulzoni, 1993
- Verso una storia di genere della letteratura italiana*, cur. di V. Cox, C. Ferrari, Bologna, Il Mulino, 2012
- Massimo Onofri, *Altri italiani. Saggi sul Novecento*, Gaffi, 2012
- Riccardo Campi, *Invenzione e oblio. Indagini sulla tradizione letteraria*, Medusa 2005
- Gian Luigi Beccaria, *Le orme della parola. Da Sbarbaro a De André, testimonianze sul Novecento*, Rizzoli 2013
- Franco Mongini, *Il genio tra nevrosi e follia. Carlo Emilio Gadda, Dino Campana*, Utet 2007
- The Cambridge History of Postmodern Literature*, Cambridge UP 2016
- F. De Core, O. Gurgo, *Silone, un alfabeto*, Ancora del mediterraneo, Napoli 2003
- G. Bottirolì, *Che cos'è la teoria della letteratura*. Torino: Einaudi, 2006
- Simone Casini, Enrico Ghidetti, Roberta Turchi, *Ippolito Nievo tra letteratura e storia*, 2004
- Pier Vincenzo Mengaldo, *Studi su Ippolito Nievo. Lingua e narrazione*, 2011
- Raffaele Giglio, *Di letteratura e giornalismo a Napoli tra Otto e Novecento*, 2012
- Toni Iermano, Pasquale Sabbatino, *La comunità invisibile. Risorse e tensioni nell'opera e nella vita di Elio Vittorini*, 2011
- Rocco Morano, *Narratori italiani del Novecento. Dal Postnaturalismo al Postmodernismo e oltre. Esplorazioni critiche: ventitre proposte di lettura*, 2012

Maria Carla Papini , Daniele Fioretti , Teresa Spignoli, *Il romanzo di formazione nell'Ottocento e nel Novecento*, ETS 2007

Armando Balduino, *Manzoni, Nievo e altro Ottocento. Pagine di storia letteraria*, 2010

Giorgio Barberi Squarotti, *Il sistema della narrativa: gli autori del Novecento. Saggi critici*, Zanetto, 2008

Massimo Onofri, *La modernità infelice - Saggi sulla letteratura siciliana del Novecento*, Avagliano 2003

Ileana Moretti, Antonio Fogazzaro *Felicitas Buchner e il Cristianesimo Sociale. Lettere Inedite*, Carabba, 2010

Giulia Carpignano, *Beppe Fenoglio. Il complesso equilibrio tra vita e scrittura*, L'arcolaio, 2024

Software

No particular software is required, except for the most common Office tools (i. e. word processor, etc.,) email account, an updated browser, MS Teams for online sessions if needed.