

Modern Language I (Romanian)

Code: 104088
ECTS Credits: 6

2025/2026

Degree	Type	Year
Art History	OT	3
Art History	OT	4
Musicology	OT	3
Musicology	OT	4
Archaeology	OT	4
Philosophy	OT	3
Philosophy	OT	4
Social and Cultural Anthropology	OT	3
Social and Cultural Anthropology	OT	4
History	OT	4
Humanities	OT	3
Humanities	OT	4
Ancient Studies	OT	4
Catalan Philology: Literary Studies and Linguistics	OT	4
Spanish Language and Literature	OT	3
Spanish Language and Literature	OT	4
English Studies	OT	3
English Studies	OT	4
English and Catalan Studies	OT	3
English and Catalan Studies	OT	4
English and Spanish Studies	OT	3
English and Spanish Studies	OT	4
Catalan and Spanish Studies	OT	3
Catalan and Spanish Studies	OT	4
English and French Studies	OT	3

English and French Studies	OT	4
English and Classics Studies	OT	3
English and Classics Studies	OT	4

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Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

None.

Objectives and Contextualisation

Modern Language I (Romanian) aims to familiarize students with the essential aspects of present-day Romanian, so that on completing this subject students acquire an elementary competence of the language both in its communicative aspects and in its relevant phonetic, lexical and grammatical aspects. It also aims to introduce students to various socio-cultural aspects of Romania.

Competences

Art History

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Musicology

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Archaeology

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Philosophy

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Social and Cultural Anthropology

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

History

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Humanities

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Ancient Studies

- Be able to express oneself orally and in writing in the specific language of history, archaeology and philology, both in one's own languages and a third language.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Catalan Philology: Literary Studies and Linguistics

- Produce written work and oral presentations that are effective and framed in the appropriate register.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Spanish Language and Literature

- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English Studies

- Produce effective written work or oral presentations adapted to the appropriate register in distinct languages (except English).
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and Catalan Studies

- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and Spanish Studies

- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Catalan and Spanish Studies

- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and French Studies

- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and Classics Studies

- Produce effective written work or oral presentations adapted to the appropriate register in distinct languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Ability to maintain an appropriate conversation.
2. Carry out oral presentations using an appropriate academic vocabulary and style.
3. Carrying out oral presentations using an appropriate academic vocabulary and style.
4. Carrying out oral presentations using appropriate academic vocabulary and style.
5. Communicate in the studied language in oral and written form, properly using vocabulary and grammar.
6. Communicating in oral and written form in the studied language, properly using vocabulary and grammar.
7. Communicating in the studied language in oral and written form, properly using vocabulary and grammar.
8. Construct an oral and written discourse in the corresponding language that is well-organised and correct.
9. Create an organised and correct discourse, spoken and in writing, in the corresponding language.
10. Critically take part in classroom oral debates and use the discipline's specific vocabulary.
11. Critically taking part in classroom oral debates and using the discipline's specific vocabulary.
12. Develop an organized and correct oral and written speech, in the corresponding language.
13. Engaging in debates about historical facts respecting the other participants' opinions.
14. Express ideas in the language studied, orally and in writing, using vocabulary and grammar appropriately.
15. Express themselves in the language studied, orally and in writing, using vocabulary and grammar appropriately.
16. Give oral presentations, using an appropriate style and vocabulary.
17. Identify main and secondary ideas and express them with linguistic correctness.
18. Identify principal and secondary ideas and express them using correct language.
19. Identify the main and secondary ideas and express them with linguistic correctness.

20. Identify the relationships between literature and language, and the language in which it is spoken and written, and express them with linguistic correctness.
21. Identifying main and supporting ideas and expressing them with linguistic correctness.
22. Identifying the main and secondary ideas and expressing them with linguistic correctness.
23. Maintain a conversation appropriate to the level of the interlocutor.
24. Maintain a conversation attuned to the level of the interlocutor.
25. Make oral presentations using appropriate academic vocabulary and style.
26. Participate in classroom debates from a critical perspective, using the vocabulary of the discipline.
27. Participate in oral debates in the classroom in a critical manner and using the vocabulary of the discipline.
28. Preparing an oral and written discourse in the corresponding language in a proper and organized way.
29. Present work in formats suited to personal demands and styles, both individually and in small groups.
30. Present works in formats tailored to the needs and personal styles, both individual and small group.
31. Submit assignments in formats tailored to requirements and personal styles, whether carried out individually or in a small group.
32. Submitting works in accordance with both individual and small group demands and personal styles.

Content

Grammar content:

- The personal pronouns in the nominative case
- Usual verbs in the present indicative and the past tense
- The gender of nouns
- The plural of nouns
- The indefinite and the definite article
- The qualifying adjectives
- The interrogative, indefinite and negative pronouns
- The demonstratives
- The cardinal numbers
- Prepositions, conjunctions, adverbs and locutions

Lexical content:

- Professions, family, spaces and objects of everyday life, time, colours, etc.

Additional content will be provided, such as phonetic and orthographic content, as well as communication (greeting, presentation, expressing preferences etc.) and socio-cultural (regions of Romania, traditions, music etc.) content.

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			

Directed	52	2.08	7, 3, 1, 11, 32
Type: Supervised			
Supervised	30.5	1.22	6, 1, 11, 32
Type: Autonomous			
Autonomous	60	2.4	7, 3, 32

Modern Language I is essentially instrumental and practical. In order for students to achieve the established objectives this subject mainly involves practical classes.

The teaching methodology will combine several types of actions and techniques, such as lectures, debates, cooperative learning, simulated situations etc.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
First reading comprehension, grammar and vocabulary test	25%	2	0.08	15, 7, 6, 5, 14, 32, 30, 29, 31
Oral comprehension and expression assignments	25%	2	0.08	15, 7, 5, 6, 14, 3, 2, 4, 25, 16, 1, 23, 24, 13, 27, 26, 11, 10, 32, 31, 29, 30
Second reading comprehension, grammar and vocabulary test	25%	2	0.08	7, 32
Written expression test	25%	1.5	0.06	28, 12, 8, 9, 20, 15, 7, 6, 5, 14, 21, 22, 19, 17, 18, 32, 30, 29, 31

The evaluation will be continuous and will be organized in three modules:

- 1) Oral comprehension and expression assignments
- 2) Two reading comprehension, grammar and vocabulary tests
- 3) Written expression test

The lecturer teaching this course will inform students of the assesment activities schedule. On carrying out each evaluation activity, the lecturer will inform students of the procedures and the date / time for reviewing assessment.

Reassessment:

Students can resit or make up evaluated work if they have submitted a minimum two thirds of the final grade and only if they have got an average exam mark of 3.5 or more according to the evaluation criteria. Students who pass the retake will get a maximum grade of 5 for the subject.

"No-evaluable" mark: A mark of (N/A Not Assessable) will be awarded if a student hands in less than two thirds of the assessement activities.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Single assessment: This subject does not incorporate single assessment.

Bibliography

Avram, Mioara. Sala, Marius (2013), *Les presentamos la lengua rumana*. Alicante: Universidad de Alicante.
Dorobăț, Ana. Fotea, Mircea (1999), *Româna de baz*, vol 1 i 2. Iasi: Institutul European.
González-Barro, José Damián (2015), *Esquemas de rumano: Gramática y usos lingüísticos*. Madrid: Centro de Lingüística Aplicada Atenea.
Kohn, Daniela (2009), *Puls. Manual de limba română pentru strini*. Iasi: Polirom.
Platon, Elena et alii (2012), *Manual de limba română ca limba strin(RLS): A1-A2*. Cluj-Napoca: Casa Cării de tiină.
Moldoveanu Pologea, Mona (2016), *Learn Romanian*. Bucuresti: Rolang Publishing House.
<http://www.vorbitiromaneste.ro/>

Software

None.

Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject.

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Spanish	first semester	morning-mixed
(TE) Theory	1	Spanish	first semester	afternoon