UAB
Universitat Autònoma de Barcelona

Elements of Greek

Code: 104195
ECTS Credits: 6

2025/2026

Degree	Type	Year
Ancient Studies	FB	1
English and Classics Studies	FB	1

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Teachers

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Teaching groups languages

You can view this information at the end of this document.

Prerequisites

The group will be split into two different levels: beginners (with no previous knowledge of the classical Greek language) and advanced level (with previous knowledge of the classical Greek language). At the beginning of the course, students will be distributed in one of the two groups depending on the level of knowledge of the Greek language they have.

Objectives and Contextualisation

The goals of this course are:

1. Knowledge of a basic lexicon of Classical Greek (about 500 words).
2. Knowledge of basic grammar structures (see Contents)

3. Basic knowledge of topics related to the read texts.

4. Adequate knowledge of the
Odyssey of Homer.

Competences

Ancient Studies
- Apply grammatical knowledge acquired in the analysis and comprehension of Latin and Greek texts.
- Be able to express oneself orally and in writing in the specific language of history, archaeology and philology, both in one's own languages and a third language.
- Interpret texts written in Latin and Greek to understand the history and Classical civilisations.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

English and Classics Studies
- Demonstrate grammatical knowledge of the Greek and Latin languages and its application to the analysis and comprehension of Greek and Latin texts.
- Interpret written texts in Latin and Greek to learn about classical history and civilizations.
- Produce effective written work or oral presentations adapted to the appropriate register in distinct languages.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Analyse the morpho-syntactic components of a Greek and Latin text, identifying those that are internal to the narrative genre.
2. Apply the techniques that help towards a rapid overall understanding of Greek and Latin texts.
3. Autonomously searching, selecting and processing information both from structured sources (databases, bibliographies, specialized magazines) and from across the network.
4. Explain the gist of a text without any need for a prior morpho-syntactic analysis or the use of a dictionary.
5. Extract information from the Greek and Latin texts on aspects of realia especially related to their historical and cultural context.
6. Preparing an oral and written discourse in the corresponding language in a proper and organized way.
7. Translate fragments of the Greek works proposed.
8. Translate fragments of the proposed Greek works.
9. Write a morpho-syntactic commentary on a Greek text.

Content

The contents of this subject include, on the one hand, the description of the grammatical forms and basic syntactic structures of classical Attic Greek, and, on the other, exercises of translating and interpretation of original Greek texts.

Contents:

1. The Greek alphabet: reading and writing

2. Morphology:

    2.1. Nominal Morphology. Generalities

        2.1.1. The Article

        2.1.2. First-Declension Nouns (-α)

        2.1.3. Second-Declension Nouns (-o)

        2.1.4. Third-Declension Nouns: Consonantic Stems; Vocal Stems

        2.1.5. Irregular Nouns

        2.1.6. Personal Pronouns

        2.1.7. Relative Pronouns

        2.1.8. Demonstrative Pronouns

    2.2. Verbal morphology Generalities

        2.2.1. The Present. Present of Indicative: Thematic Non-Contract and Contract Present (-ω), and Athematic Present (-μι). Present Infinitive. Present Participle. The Imperfect

        2.2.2. The Aorist (I) : Sigmatic Aorist. Aorist Infinitive. Aorist Participle

    2.3. Adverbs

    2.4. Prepositions

3. Syntax:

    3.1. Syntax of Cases

    3.2. Simple Sentences and Complex Sentences

    3.3. Co-ordination

    3.4. Subordination

        3.4.1. Relative Clauses

        3.4.2. Indirect Speech: clauses with ὅτι and ὡς

        3.4.3. Temporal and Causal Clauses

    3.5. The Participle

4. Lexicon and etymology:

The lexicon will be worked on the texts that will be read in class, based on practical exercises and comprehensive reading. Students will have to memorize the lexicon of the selection of texts that will be provided at the beginning of the course, progressively.

To help consolidate the lexicon, etymology will be worked on and exercises will be carried out on the origin and formation of Catalan words from Greek.

5. Literature:

The reading of *The Odyssey* by Homer, in Catalan or Spanish translation, will be compulsory and assessable.

N.B. Based on how quickly the group works, some of the items on this agenda may be dropped or expanded. The ones that aren't covered in this course will be covered in the *Greek Narrative Texts* course.

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Explanation of the theoretical contents	12	0.48	2, 9, 5, 7
Grammar exercises	12	0.48	2, 9, 6
Reading, commentary and translation of texts	12	0.48	2, 9, 5, 7
Type: Supervised			
Commentary of The Odyssey	2	0.08	3, 6, 5
Reading and translating exercises	8	0.32	2, 9, 7
Solving grammar exercises	5	0.2	2, 3, 9, 7
Type: Autonomous			
Grammar and translation exercises	20	0.8	2, 9, 7
Grammar and Vocabulary Study	20	0.8	2, 3
Reading of the Odyssey in translation	8.5	0.34	2, 3

The teaching methodology of this subject will consist of alternating theoretical explanations of each of the grammatical contents that appear in the syllabus with the carrying out of practical exercises that help students retain grammatical concepts and apply them in the reading of basic level texts.

The classes will be divided into two groups by level: beginner level and advanced level. At the beginning of the course, students will be distributed in one of the two groups depending on their level of knowledge of the Greek language.

The subject will be distributed in sixteen weeks of learning activities. Each week students will have to dedicate ten hours to the subject, of which 3 hours. will be in class and 7 hours. of autonomous personal dedication. It is important that each student distributes the 7 weekly hours of autonomous personal dedication throughout the week and works regularly, independently and responsibly. In total, students must accredit 150 hours (6 credits) of dedication to the subject.

Students have access to personalized attention during professors' office hours.

At the beginning of the course, a dossier with a selection of introductory texts and exercises in the Greek language, taken from manuals included in the bibliography, will be uploaded to Moodle. Throughout the course, activities can be added or removed from Moodle depending on the needs and interests of the group.

Since numerous scientific studies show that reading on paper improves understanding and memorization of content, facilitating critical reflection, it is strongly recommended that all materials available on the Virtual Campus are printed and that activities and exercises are always worked on on paper. On the other hand, the use of digital devices (tablets or computers) and mobile phones in the classroom will be restricted to teaching activities and always at the request of the professor.

Regarding the reading of The Odyssey, the teachers will monitor it throughsupervised activities to ensure that the student has read and understood the work, is able to place it in its production axis and assess its importance in our cultural legacy.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Activities and in-person/virtual tests of grammar and translation	10%	4	0.16	1, 2, 3, 9, 6, 4, 7
Attendance and active participation in classroom	10%	40	1.6	2, 9, 6, 4, 5, 8, 7
Exam 1	20%	1.5	0.06	1, 2, 9, 5, 7
Exam 2	40%	1.5	0.06	1, 2, 9, 5, 7
Reading activities and tests in Greek	10 %	2	0.08	1, 2, 4
The Odyssey: control of reading	10	1.5	0.06	2, 3, 9, 7

This subject does not incorporate single assessment.

Evaluation

The evaluation process is closely linked to the learning process. Throug

The students will have at their disposal individualized tutoring sessions to comment on the results obtained and p

There will be two language exams.

In addition,

The Odyssey by Homer must be read in a Catalan or Spanish translation. This reading will be assessed through

Evaluation activities

Evaluation is a continuous process during which students must have the possibility to know their progress throug

1. two exams on translation with morphosyntax exercises and grammatical commentary on texts [20% + 40%].
2. a reading exam of the *Odyssey* [10%]
3. activities and tests in reading in Greek [10%]
4. in-person or virtual activities and tests in grammar and translation [10%]
5. attendance and active participation in the classroom [10%]

Absence

In case of absence from an assessment activity, if the absence is planned, the student must notify the teacher in advance. If it is unforeseen, he will notify the teacher as soon as possible. In any case, absence from an assessment activity must be justified with an official document. Since the dates of the assessment activities will be known to the students from the beginning, absences due to driving tests or trips will not beconsidered justified.

Not assessable

The student will receive the grade of Not Assessable as long as he has r

Plagiarism

In the event of a student committing any irregularity that may lead to a si

In the event of several irregularities in assessment activities of the same subject, the student will be given a zero

Use of IA

This subject allows the use of AI technologies exclusively for support tasks such as bibliographic or content-base

Procedure for the review of qualifications

On carrying out each evaluation activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.

Reassessment process

Students will have the right to reasses the subject as long as they have c
It is a compulsory requirement to get a minimum grade of 5 in each of the
They will be able to reassess: a translation and grammatical exam (40%)
The mark obtained in the reassessment will replace the ordinary evaluati

Bibliography

HANDBOOKS, EXERCICES BOOKS AND ANTHOLOGIES

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- RICO, ChRISTOPHE, Polis. Parler le grec ancien comme une langue vivante, Paris: Les éditions du Cerf, 2009.
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GRAMMAR

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GRAMMARS

- http://www.xtec.es/~sgiralt/labyrinthus/graecia/glossa/gramma.html (en català)
- https://www.dicciogriego.es/gramaticadg/ (en castellà)
- http://bcs.fltr.ucl.ac.be/GraGre/00.Plan.htm (en francès)

GREEK TEXTES

- http://www.perseus.tufts.edu/hopper/
- https://www.hs-augsburg.de/~harsch/augustana.html#gr

DICTIONARIES

Greek-English

- http://philolog.us/ (LSJ)
- https://logeion.uchicago.edu/

Greek-French

- Diccionari grec -francès (Bailly)
- https://www.lexilogos.com/clavier/ellenike.htm
- Diccionari etimològic en francès (Chantraine)

OTHERS WEBS

- https://blocs.xtec.cat/elfildelesclassiques/
- https://blocs.xtec.cat/literaturagregaaescena/
- https://blocs.xtec.cat/universclassicdelsnostresmots/
- https://elsmitesdepedra.wordpress.com/
- http://classicsalaromana.blogspot.com/

Software

To use Greek alphabet in your computer:

For PC: http://www.ub.edu/electra/euclides

For Mac, you can add utilities to your writing programm with Popchar.

Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this link. To consult the language you will need to enter the CODE of the subject.

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Catalan	first semester	morning-mixed
(PAUL) Classroom practices	2	Catalan	first semester	morning-mixed