

Degree	Type	Year
Ancient Studies	FB	1

Contact

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Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

Foreign language skills at a level of reading comprehension are required in order to carry out supervised and autonomous activities.

Objectives and Contextualisation

To work the fundamental aspects of Greek and Roman art.

Provide the student with knowledge about the means of realization and production centres of classical art, recognition and understanding of their images, as well as the backgrounds in which they were placed.

Competences

- Dominate the use of specific instruments, with special attention to digital tools, for analysing the ancient world.
- Interrelate linguistic, historical and archaeological knowledge of the ancient world with knowledge of other areas of the humanities, mainly ancient literature, philosophy and art.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Analyse an artistic image and place it in its cultural context.
2. Analyse the artistic ideas on a particular artistic phenomenon in the cultural context of the Greek and Roman societies.
3. Analyse the creators and receivers with regard to an artistic phenomenon in a particular cultural context.
4. Autonomously searching, selecting and processing information both from structured sources (databases, bibliographies, specialized magazines) and from across the network.
5. Explain the mechanisms of reception of a work of art.

6. Identify and explain scenes, motifs, gods and other mythical characters on the basis of their artistic representations throughout Greco-Roman antiquity.
7. Relate an artistic image to other cultural phenomena of Greco-Roman antiquity.
8. Using the specific interpretational and technical vocabulary of the discipline.

Content

1. CLASSICAL ART AND ITS STUDY.
2. MANIFESTATIONS AND PRODUCTION.
3. CLASSICAL ICONOGRAPHY.

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Lectures	42.25	1.69	3, 2, 1, 5, 6, 7, 8
Type: Supervised			
Scheduled tutorship as learning support	5	0.2	2, 5, 7, 8
Type: Autonomous			
Study and personal work	70	2.8	3, 2, 1, 4, 5, 6, 7, 8

- Lectures.

- Tutorship the supervised activities and the individual work of the student.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Exam	50%	1.25	0.05	3, 2, 1, 5, 6, 7, 8
Reading and quiz	25%	15.75	0.63	3, 2, 1, 4, 5, 6, 7, 8
Reading and quiz	25%	15.75	0.63	3, 2, 1, 4, 5, 6, 7, 8

Activity 1:

Reading and quiz (2,5 marks, 25% of the final mark). NOT REASSESSMENT.

Activity 2:

Reading and quiz (2,5 marks, 25% of the final mark). NOT REASSESSMENT.

Activity 3:

Exam (5 marks, 50% of the final mark).

The final mark is the result of the addition of the marks obtained in all activities, but it is essential to have obtained a minimum of 2,5 marks out of 5 in the exam.

Students will obtain a Not assessed/Not submitted course grade unless they have submitted more than 30% of the assessment items.

On the contrary, the student will get the mark that he/she has obtained. At the time of each evaluative activity, the teacher will inform the students (Moodle) of the procedure and the date of the revision of the marking.

To participate in reassessment, students must have previously been evaluated in a set of activities whose weight is equivalent to a minimum of 2/3 of the total grade (CONTINUED ASSESSMENT) or submit all the tests planned (SINGLE ASSESSMENT). The maximum mark of this reassessment is 5 out of 10.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Reassessment: Exam (activity 3).

POSSIBILITY OF A SINGLE ASSESSMENT

Students who wish to take advantage of the possibility of a single assessment must inform the teacher at the beginning of the course. It will consist of a final exam that will include the three activities.

Artificial Intelligence (AI)

This subject allows the use of AI technologies exclusively for support tasks such as bibliographic searches, text correction or translations.

Other specific situations may be contemplated, as deemed appropriate by the teacher.

The student must clearly (i) identify which parts have been generated using AI technology; (ii) specify the tools used; and (iii) include a critical reflection on how these have influenced the process and final outcome of the activity.

Lack of transparency regarding the use of AI in the assessed activity will be considered academic dishonesty; the corresponding grade may be lowered, or the work may even be awarded a zero.

In cases of greater infringement, more serious action may be taken.

Bibliography

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Software

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Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject.

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Spanish	second semester	morning-mixed
(TE) Theory	1	Spanish	second semester	morning-mixed