

**Ancient Literature (Greek)**

Code: 104227  
ECTS Credits: 6

**2025/2026**

Degree	Type	Year
Ancient Studies	OB	3
English and Classics Studies	OT	3
English and Classics Studies	OT	4

**Contact**

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**Teaching groups languages**

You can view this information at the [end](#) of this document.

**Prerequisites**

[PREVIEW 1: This teaching guide uses language in its formal academic register according to established usages, grammatical conventions and common sense.]

[PREVIEW 2: this guide is written in Catalan. The Spanish and English versions are translations. In case of ambiguity resulting from the translation, the literalness of the original version in Catalan will always be taken into account]

The subject presupposes basic knowledge of Greek literature. The student of Ancient Sciences has already studi

**Objectives and Contextualisation**

The main objective of this subject is the development of the competences and learning outcomes described in the  
On the other hand, it addresses the knowledge of the most representativ

## Competences

### Ancient Studies

- Be able to express oneself orally and in writing in the specific language of history, archaeology and philology, both in one's own languages and a third language.
- Interpret texts written in Latin and Greek to understand the history and Classical civilisations.
- Interrelate linguistic, historical and archaeological knowledge of the ancient world with knowledge of other areas of the humanities, mainly ancient literature, philosophy and art.

### English and Classics Studies

- Interpret written texts in Latin and Greek to learn about classical history and civilizations.
- Interrelate linguistic and historical knowledge of the ancient world with knowledge of other fields of the humanities, mainly literature and archaeology.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

## Learning Outcomes

1. Explain the basic characteristics of a Greek or Latin literary text.
2. Identify different literary elements and their insertion in different texts and styles of discourse.
3. Identify the ancient Greco-Latin sources that have inspired artists and literati of the western cultural tradition.
4. Identify the basic structures of a Greek or Latin literary work.
5. Identify the characteristics of the literary genre to which a Greek or Latin literary text belongs.
6. Identifying various literary elements and inserting them into different texts and discursive styles.
7. Preparing an oral and written discourse in the corresponding language in a proper and organized way.
8. Recognise the definition and characteristics of the literary genres under study from metaliterary texts.
9. Recognise the definition and the characteristics of the literary genres being studied on the basis of the metaliterary texts.
10. Relate Greco-Latin literary texts with the cultural context of their time.
11. Relate the Greco-Latin literary texts to the cultural context of their period.

## Content

### BLOCK I: HELLENISTIC POETRY

1. Introduction: the Hellenistic period and the Alexandrian culture.
2. Callimachus
3. Apollonius of Rhodes
4. Theocritus
5. Other poets: Aratus, Lycophron, Nicander and Euphorion.

### BLOCK II: IMPERIAL PROSE

6. Introduction: Greek culture under Roman rule. The second sophistry.
7. Plutarch
8. Lucian
9. Strabo and Pausanias.
10. The Greek novel.

## Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Guided homework	15	0.6	2, 11
Homework	90	3.6	5, 4
Lecture	31.5	1.26	1, 2, 5, 4, 9, 11

The methodology is divided into three areas: face-to-face work, directed work and autonomous work.

## AI

This subject allows the use of AI technologies exclusively for support tasks such as bibliographic or content-based searches. Other specific situations may be contemplated, as deemed appropriate by the teacher. The student must clearly (i) identify which parts have been generated using AI technology; (ii) specify the tools used; and (iii) include a critical reflection on how these have influenced the process and final outcome of the activity. Lack of transparency regarding the use of AI in the assessed activity will be considered academic dishonesty; the corresponding grade may be lowered, or the work may even be awarded a zero. In cases of greater infringement, more serious action may be taken.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Assessment

### Continuous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Exam 1	40%	3	0.12	1, 5, 4, 9, 8
Exam 2	40%	3	0.12	1, 6, 2, 5, 4, 9, 8
Talk	20%	7.5	0.3	7, 6, 2, 3, 10, 11

The evaluation will consist of two partial theoretical-practical exams, two reading controls and an oral presentation (individual or in group).

The partial exams will contain a translation exercise (with dictionary) and commentary that will be worth 30% of the total, and one or more questions to develop on theoretical aspects or on reflection from the reading of translated texts. Both parts of the exam will not necessarily be done in the same session. Each exam will have a weight of 30% of the overall grade of the subject.

The reading tests will be done together with the theoretical part of the partial exam. Each of the two controls will evaluate the reading in translation of a literary work. In the first part, The Argonauts of Apollonius of Rhodes. In the second, Longus' novel Daphnis and Chloe.

The oral presentation must contain a theoretical introduction and the analysis of one or more cases from texts selected by the student himself. It will last about 15 minutes and will weigh 20% of the overall grade.

In the event that the tests cannot be carried out in person, their format will be adapted (maintaining their weighting) to the possibilities offered by the UAB's virtual tools. Homework, activities and class participation will be done through forums, wikis and / or exercise discussions through Teams, etc. The teacher will ensure that the student can access it or offer alternative means, which are available to them.

L'avaluació consistirà en dos exàmens parcials teòrico-pràctics (cada un d'ells es farà en dies diferents), dos controls de lectura i una exposició oral (individual o en grup), d'acord amb aquest calendari:

10 d'abril	Examen de traducció amb diccionari	Poesia hel·lenística
17 d'abril	Examen teòrico-pràctic i control de lectura	Temari del bloc 1 i lectura de les <i>Argonàutiques</i> d'Apol·loni
12 de juny	Lliurament de la presentació	Document de la presentació (ppt) i dossier de textos traduïts i comentats (pdf)
2 de juny	Examen de traducció amb diccionari	Prosa imperial
5 de juny	Examen teòrico-pràctic i control de lectura	Temari del bloc 2 i lectura de <i>Dafnis i Cloe</i> de Longus

12 de juny	Exposicions
16 de juny	Exposicions
19 de juny	Exposicions

In the event that the student commits any irregularity that may lead to a significant variation in the grade of an assessment act, this assessment act will be graded with 0, regardless of the disciplinary process that may be instructed. In the event of several irregularities in the evaluation acts of the same subject, the final grade for this subject will be 0.

To participate in remediation, students must have been previously evaluated in a set of activities whose weight is equivalent to a minimum of 2/3 of the total grade.

## Bibliography

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## Software

Moodle

## Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject.

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Catalan	second semester	morning-mixed
(TE) Theory	1	Catalan	second semester	morning-mixed