

Degree	Type	Year
Ancient Studies	OB	3

Contact

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Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

There is not prerequisites for cursar this assignatura. The level is basic near at hand of all the students without previous formation.

Objectives and Contextualisation

This subject is part of the theoretical and practical archeology courses and enables students to successfully face the classification of ceramic and numismatic material from ancient times as archaeological documents for the historical interpretation of a site.

Its aim is the basic training of students in the essential aspects of ancient ceramology such as the chronotypological classification of ceramic materials that appeared in the excavations carried out in our country, in sites from the Iberian and Roman periods.

In the second part of the course. The student will obtain the necessary tools to work with coins and know the basic principles of their classification and serialization.

Competences

- Demonstrate the basic skills needed to participate in an archaeological excavation and be able to interpret its findings.
- Dominate the use of specific instruments, with special attention to digital tools, for analysing the ancient world.
- Identify and interpret ancient historical remains to relate them to social, political and economic events in the Mediterranean societies of the period of Antiquity.
- Interrelate linguistic, historical and archaeological knowledge of the ancient world with knowledge of other areas of the humanities, mainly ancient literature, philosophy and art.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Use techniques of compilation, organisation and use of information and documentation related to Antiquity with precision.

Learning Outcomes

1. Apply the techniques and instruments of archaeological analysis to study ancient material remains.
2. Identify basic types of Greek, Roman and Iberian coins and relate them to their political and cultural context.
3. Identify different types of Greco-Roman pottery and relate them to their political and cultural context.
4. Identifying the specific methods of archaeology and their relationship with the historical analysis.
5. Interpreting material and documentary sources.
6. Submitting works in accordance with both individual and small group demands and personal styles.
7. Transmitting the results of archaeological research and clearly communicating conclusions in oral and written form to both specialised and non-specialised audiences.
8. Using the specific interpretational and technical vocabulary of the discipline.

Content

ANCIENT CERAMICS

Technical aspects of ceramics
Ceramics as an archaeological document
Ceramics from the 4th and 3rd centuries BC
Roman black varnish ceramics
Red Varnish Ceramics: T.S. Italic and South Gaelic
The T.S. Hispanic and its problems
The T.S. Africana
The DSP
Fine Wall ceramics
The ceramics of African and Italic cuisine
The lamps
Introduction to amphorae

ANCIENT NUMISMATICS

The currency. Definition and basic principles

Emissions, droughts and manufacturing

Documentation and classification of the currency
Greek currency
Emporion and Rhode broadcasts
Phoenician and Carthaginian currency
The Roman-Republican currency
The Iberian currency
The Roman-provincial currency in Hispania
The Roman-imperial currency
Historical interpretation: the currency in archeology
The historical interpretation: monetary circulation

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
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Type: Directed

practice	15	0.6	1, 3, 4, 2, 5, 6, 7, 8
teory	35	1.4	1, 3, 4, 2, 5, 6
Type: Supervised			
tutorials	25	1	1, 3, 4, 2, 5, 6, 7, 8
Type: Autonomous			
study and research	70	2.8	1, 3, 4, 2, 5, 6, 7, 8

Face-to-face classes in the classroom: they constitute 70% of the course in this subject. The teaching method is based on the teacher's explanations. To facilitate attention, in the part of Roman ceramics, the notes are already published in a dossier that is available to students at the beginning of the course. Also, an abundant bibliography is provided that is subject to comment in class. Numismatics classes will be given with the graphic support of a wide monetary repertoire.

Numismatics classes will be taught with the graphic support of a wide monetary repertoire. They will also do numismatic documentation practices in class.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
participation in class and attendance at practices	10%	2	0.08	1, 3, 4, 2, 5, 6, 7, 8
Written test I	45%	1.5	0.06	1, 3, 4, 2, 5, 6, 7, 8
Written test II	45%	1.5	0.06	1, 3, 4, 2, 5, 6, 7, 8

On carrying out each evaluation activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place. In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

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Students will obtain a Not assessed/Not submitted course grade unless they have submitted more than 30% of the assessment items.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

CONTINUOUS EVALUATION

The subject also has the possibility of opting for single assessment, the syllabus and the demanding conditions will follow the same parameters as those of the continuous assessment.

It will consist of the single evaluation in 2 exams: a first final practical exam corresponding to the part of ancient ceramics (40%) and an assessment of the participation in the classes (10%). A second exam corresponding to the part of numismatics (50%) continuous alluación. The same assessment method as continuous assement will be used.

Bibliography

The bibliography of ceramic material will be provided throughout the course through the ceramics dossier or the virtual campus in the case of numismatics.

Roman Imperial Coinage (RIC)

Roman Republic Coinage (RRC)

AAVV. Introducción al Estudio de la Cerámica Romana. Universidad de Cadiz 2009

AAVV. El material más apreciado por los arqueólogos. 2 volúmenes 2015

Atlante della forme Ceramiche. Enciclopedia dell Arte Antica 2 vol. 1981 -1985

Software

Does not require specific software.

Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject.

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Catalan	first semester	morning-mixed
(TE) Theory	1	Catalan	first semester	morning-mixed