

Degree	Type	Year
Tourism	OB	2

Contact

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Teachers

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Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

There are no prerequisites

Objectives and Contextualisation

On completing this subject, students should be able to:

- Define the notion of tangible and intangible cultural heritage.
- Understand the value of cultural heritage in relation to the present.
- List the principal organs that work to support its effective conservation and management.
- Explain the potential represented by both tangible and intangible cultural heritage as an increasingly significant trend within cultural tourism.
- Identify selection and interpretation criteria that affect culture in this respect.
- Acquire basic historical and cultural knowledge from prehistorical to contemporary times in current-day Europe.
- Indicate the various touristic uses of heritage dealt with in practical case study.
- Apply a methodological, reflective and critical approach to the analysis of heritage (with a view to future professional praxis within cultural tourism).
- Demonstrate acquisition of the ability communicate in written and spoken form correctly.
- Correct use PowerPoint to structure an argumentative presentation.
- Integrate photography in a logical and justified manner within suitably argued verbal presentations

Competences

- Demonstrate knowledge and understanding of the basic principles of tourism in all its dimensions and areas.
- Develop a capacity for independent learning.
- Manage the concepts, instruments and functions related to the planning and commercialisation of tourist destinations, resources and spaces.
- Negotiate with different bodies on tourism development projects for particular areas and regions.
- Plan and manage activities on the basis of quality and sustainability.
- Plan, organise and coordinate a work team, creating synergies and showing empathy.
- Self-assess the knowledge acquired.
- Use communication techniques at all levels.
- Work in a team.

Learning Outcomes

1. Analyse and present heritage management and exploitation projects.
2. Apply the concepts of heritage management and tourism resource management.
3. Define and relate the basic principles of tourism in the field of heritage management and exploitation.
4. Develop a capacity for independent learning.
5. Plan and manage activities on the basis of quality and sustainability.
6. Plan, organise and coordinate a work team, creating synergies and showing empathy.
7. Self-assess the knowledge acquired.
8. Use communication techniques at all levels.
9. Work in a team.

Content

Topic 1. Cultural heritage and its relationship with tourism. Tangible and Intangible heritage. New trends in cultural tourism. World Heritage in Europe (UNESCO)

Topic 2. Prehistory. The birth of art. Great artistic sites from prehistory. Case analysis.

Topic 3. The Ancient World: From Greece to Rome. Case analysis.

Topic 4. The Medieval World: The Great Evolutionary Process. From the Romanesque to the Gothic. The MNAC. Case analysis.

Topic 5. The Modern Era: Europe in Upheaval. The Renaissance and the Baroque. Case analysis.

Topic 6. The Nineteenth Century. The Big Changes. Neoclassicism and Romanticism. Case analysis.

Topic 7. Modernism in Catalonia. Case analysis.

Topic 8. Contemporary Europe. The Vanguard. Case analysis.

Topic 9. Great painters and their relationship with Catalonia: Picasso, Miró i Dalí

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
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Type: Directed

Classroom	40	1.6	2, 3, 5, 6
Works	35	1.4	1, 2, 4, 5, 6
Type: Supervised			
Online Activities	12	0.48	2, 3, 4, 5, 9
Tutoring	12	0.48	1, 2, 4, 8, 6, 9
Type: Autonomous			
Study	35	1.4	1, 2, 4, 7

This subject is taught in Spanish in the Tourism Degree and in English in the Tourism Degree in English

The course will have three distinct dynamics:

1. Master class sessions: Lecturer's presentation of the theoretical content of the program in a straight forward, systematic and organized way (students will find at the Virtual Campus the main slides on each topic). This methodology will be based on the students' participation in class; the lecturer will consider their contributions, reflections and doubts raised during the sessions.
2. Practice sessions: In the practice sessions inside or outside the classroom lecturers will present some practical coursework to complete during the course aligned with the theoretical topics covered during the master class sessions.
3. Presentations of the work's team class group, in a session of PowerPoint or similar (according to a timetable agreed earlier this year). Students must perform a historical context, create a profile for the specific resource, its management and its value in use today and finally assesses websites that allow us to understand so clear appeal.

The continuous assessment consists of the elaboration of a work and a complementary written test

The single assessment consists of a final exam where the entire syllabus of the subject is fully included, as well as another activity that the teacher considers necessary to assess the student's knowledge.

The reassessment will be an exam similar to the single assessment exam, only accessible by students who have obtained between a 3.5 and a 4.9.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Oral Presentations, Works	50%	8	0.32	1, 2, 5, 6, 9
Partial Exams	40%	4	0.16	3, 7
Research Work, Outside	10%	4	0.16	2, 4, 8, 6, 9

Course assessment is as follows: (Partial or total plagiarism will result in being awarded a Fail grade for the entire subject)

1- Assessment Continuous Evaluation:

1. In-class delivery of a PowerPoint presentation (or similar) to class colleagues (weighting within final grade: 50%) *FEEDBACK*: the lecturer will publish the grade obtained-plus all relevant commentary-for each group on *Autònoma Interactiva*. (class attendance will also be considered within this section)
2. Individual Research work done throughout the course will represent 10% of the final grade.
3. Two multiple-choice tests, representing 40%. This exam will consist of material covered by the theoretical and historical issues from course lectures, documents from the text dossier, guided visits done as class activities, and in-class presentations. *FEEDBACK*: the lecturer will publish the results on *Autònoma Interactiva*.

2- Assessment Unic Evaluation:

The student will have to done a work that will determine the teacher as well as a final exam. The student within the tutorial schedule of the teacher will have to request a meeting to specify the bases of this work, having a deadline for the meeting until the end of January. (Partial or total plagiarism will result in being awarded a Fail grade for the entire subject)

The continuous assessment consists of the elaboration of a work and a complementary written test

The single assessment consists of a final exam where the entire syllabus of the subject is fully included, as well as another activity that the teacher considers necessary to assess the student's knowledge.

The reassessment will be an exam similar to the single assessment exam, only accessible by students who have obtained between a 3.5 and a 4.9.

The grade for the subject will be NOT EVALUABLE when the student attends less than half of the assessment activities and/or does not attend the final exam.

Bibliography

General Bibliography

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Specific Bibliography

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- LACUESTA, R. Y GONZÁLEZ, A.: *Arquitectura modernista en Cataluña*, Ed. Gustavo Gili, Barcelona 1990

Software

Microsoft Teams

Groups and Languages

Name	Group	Language	Semester	Turn
(TE) Theory	1	Spanish	second semester	morning-mixed
(TE) Theory	2	English	second semester	morning-mixed