

Catalan Morphology

Code: 105831
 ECTS Credits: 6

2025/2026

Degree	Type	Year
Catalan Philology: Literary Studies and Linguistics	OB	3
English and Catalan Studies	OT	3
English and Catalan Studies	OT	4
Catalan and Spanish Studies	OT	3
Catalan and Spanish Studies	OT	4

Contact

Name: Cristina Real Puigdollers

Email: cristina.real.puigdollers@uab.cat

Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

It is recommended to have studied Catalan Phonology

Objectives and Contextualisation

Identify the morphological processes in Catalan.

Competences

Catalan Philology: Literary Studies and Linguistics

- Act with ethical responsibility and respect for fundamental rights, diversity and democratic values.
- Analyse the phonetic, phonological, morphological, syntactic, lexical and semantic properties of the Catalan language, its evolution over time and its present structure.
- Assess gender inequalities when acting in this field of knowledge.
- Demonstrate a mastery of the rules of the Catalan language, its linguistic bases and all its application in the academic and professional fields.
- Produce written work and oral presentations that are effective and framed in the appropriate register.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

English and Catalan Studies

- Act in one's own field of knowledge evaluating inequalities based on sex/gender.

- Act with ethical responsibility and respect for fundamental rights and duties, diversity and democratic values.
- Analyse the main phonetic, phonological, morphological, syntactic, lexical and semantic properties of the Catalan and English languages, their evolution throughout history and their current structures.
- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Demonstrate knowledge of the rules of Catalan and mastery of its foundations and applications in the academic and professional fields.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Catalan and Spanish Studies

- Act with ethical responsibility and respect for fundamental rights and duties, diversity and democratic values.
- Analyse the main phonetic, phonological, morphological, syntactic, lexical and semantic properties of the Catalan and Spanish languages, their historical evolution and their current structure.
- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Demonstrate knowledge of the rules of Catalan and Spanish and mastery of their applications in the academic and professional fields.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
- Take sex- or gender-based inequalities into consideration when operating within one's own area of knowledge.

Learning Outcomes

1. Analyse the most problematic phonetic, phonological, morphological, syntactic, lexical and semantic properties of the present-day language.
2. Analyze properties phonetic, phonological, morphological, syntactic, lexical and semantic language that current problems arise.
3. Correctly identify linguistic units.
4. Describe the combinatory processes for creating linguistic units.
5. Describe the process of creating combinatorial linguistic units.
6. Distinguish between grammatical gender and natural gender.
7. Gain a greater capacity for reading, interpreting and critically analysing literary and linguistic texts.
8. Identify and describe the processes of inflection, derivation, composition and lexicalisation.
9. Identify principal and secondary ideas and express them using correct language.
10. Identify the main and secondary ideas and express them with linguistic correctness.
11. Identifying the main and secondary ideas and expressing them with linguistic correctness.
12. Maintain an attitude of respect for the opinions, values, behaviors and practices of others.
13. Make appropriate use of the knowledge acquired in order to collect data and handle documentary sources in the study of Catalan language and literature.
14. Properly apply the knowledge gained to data collection and management of documentary sources application to the study of Catalan language and literature.
15. Respect the opinions, values, behaviour and customs of others.
16. Strengthen the capacity of reading, interpretation and critical analysis of literary texts and language.
17. Work independently in the synchronic and diachronic study of Catalan language and literature.
18. Work self-sufficiently on the synchronic and diachronic study of Catalan language and literature.

Content

1. Morphology and morphological analysis
2. Inflectional categories. Nominal and verbal inflection. Dialectal variation
3. Cliticization. Restrictions, variation, and theory
4. Derivation. The limits between derivation and compounding
5. Compounding
6. Other processes of word formation

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
In-class discussion of texts and problem analysis	21	0.84	1, 2, 13, 14, 5, 4, 6, 3, 8, 11, 9, 10, 12, 15, 7, 16, 18, 17
Lectures on the topics of the course	25	1	1, 2, 4, 5, 6, 3, 8, 9, 10, 11, 15
Type: Supervised			
Classroom exercises and problem-solving	45	1.8	1, 13, 14, 4, 5, 6, 3, 8, 9, 11, 10, 12, 15
Type: Autonomous			
Study and reading of texts on morphology	54	2.16	1, 13, 14, 4, 6, 3, 8, 10, 9, 11, 7, 16, 18, 17

Study and reading of texts on morphology

In-class discussion of texts and problem analysis

Lectures on the topics of the course

Classroom exercises and problem-solving

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Assignments	30%	1.5	0.06	1, 2, 13, 14, 4, 5, 6, 3, 8, 9, 10, 11, 12, 15, 7, 16, 18, 17
Final exam	40%	2	0.08	1, 2, 13, 14, 4, 5, 6, 3, 8, 9, 10, 11

Midterm exam	30%	1.5	0.06	2, 1, 13, 14, 4, 5, 6, 3, 8, 9, 11, 10, 12, 15, 16, 7, 17, 18
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Assessment

1. Final exam (40%)
2. Midterm exam (30%)
3. Assignments (30%)

The final grade for the course will be the weighted sum of the scores obtained in each activity, which must be at least 5. After each test, there will be a procedure to review the results.

To pass the course, a minimum grade of 5 is required, and at least one of the two exams (midterm or final) must be a passing grade.

Plagiarism and irregularities

If a student commits any irregularity that may lead to a significant variation in the grade of an assessment activity, that activity will be graded as 0, regardless of any disciplinary process that may follow. If multiple irregularities occur in the assessments of the same course, the final grade for that course will be 0.

Use of Artificial Intelligence technologies

In this course, the use of Artificial Intelligence (AI) technologies is not allowed at any stage. Any work including AI-generated content will be considered academic dishonesty and may result in a partial or total penalty on the activity grade, or more severe sanctions in serious cases.

Review and retake

At the time of each assessment activity, the instructor will inform students (via Moodle) about the procedure and date for grade review.

To participate in the retake, students who have failed must meet two conditions. First, they must have been previously assessed in a set of activities whose weight equals at least two-thirds of the total course or module grade; second, they must have obtained a weighted average grade of at least 3.5 on the assessed items. Only the final written exam can be retaken. The maximum grade for the retake is 5.

In the case of a single assessment, the retake system described for continuous assessment applies.

The instructor will inform students about the retake procedure through the Virtual Campus when provisional final grades are published.

Students will receive a grade of "Not assessable" if they have not submitted more than 30% of the assessment activities.

Attendance

This course is face-to-face. Classes and exams must be held in person and on the dates established at the beginning of the course.

If, for reasons set by the UAB, exams can't happen in person, their format will be adapted (keeping the weighting) to the possibilities offered by the UAB's virtual tools.

Single assessment

Students who have requested and been granted single assessment must take the common written final exam (50%) and an oral test consisting of two questions - one theoretical and one practical on any of the topics or exercises covered in class (25% + 25% = 50%).

1. Written final exam: 50%
2. Oral exam: 50%

Bibliography

Required reading

Mascaró, Joan (1986) *Morfologia*. Barcelona: Enciclopèdia Catalana.

Solà, J., M-R. Lloret, J. Mascaró i M. Pérez-Saldanya (eds.) (2002) *Gramàtica del Català Contemporani*. vol.I. Barcelona: Empúries.

Fabra, Pompeu (1956) *Gramàtica Catalana*. Barcelona: Teide.

Institut d'Estudis Catalans (2016) *Gramàtica de la llengua catalana*.

Additional readings

Bonet, Eulàlia i Maria-Rosa Lloret (1998) *Fonologia catalana*. Barcelona: Ariel.

Fábregas, Antonio (2013) *La morfología. El análisis de la palabra compleja*. Madrid: Síntesis

Booij, Geert. (2007) *The Grammar of Words. An Introduction to linguistic Morphology*. 2nd ed. OUP.

Haspelmath, M., & Sims, A. (2013). *Understanding morphology*. Routledge.

Pérez-Saldanya, M., M. Gifre i J. Todolí (2004) *Morfologia Catalana*. Barcelona: UOC.

Punske, J. P. (2023). *Morphology: A Distributed Morphology Introduction*. John Wiley & Sons.

Software

No specific software is required.

Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject.

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Catalan	second semester	morning-mixed
(TE) Theory	1	Catalan	second semester	morning-mixed