

Catalan Literature in the Classroom

Code: 105852
ECTS Credits: 6

2025/2026

| Degree | Type | Year |
|---|------|------|
| Catalan Philology: Literary Studies and Linguistics | OB | 3 |

Contact

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Teachers

Montserrat Ferrer Santanach

Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

None. A correct command of oral and written expression is assumed.

Objectives and Contextualisation

This course offers guidelines for the teaching of Catalan literature in the secondary education. Students will be provided with workshop tuition on resources and tools, based on examples and specific texts.

By the end of the course students are expected to have a good command of literary commentary and prove their ability to outline a teaching unit with appropriate pedagogical activities.

Competences

- Apply concepts, resources and methods of literary analysis to Catalan literature taking into account the sources, periods of Western literary history and social context.
- Assess the social, economic and environmental impact when acting in this field of knowledge.
- Critically read and interpret texts.
- Demonstrate a mastery of the rules of the Catalan language, its linguistic bases and all its application in the academic and professional fields.
- Display teamwork skills.

- Identify the main tendencies, most significant authors and most representative work in Catalan literature.
- Innovate in the methods and processes of this area of knowledge in response to the needs and wishes of society.
- Produce arguments applicable to the specific areas of literature and linguistics.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Learning Outcomes

1. Apply the knowledge acquired about literary history to the interpretation of particular works.
2. Develop initiatives for reading and interpreting literary texts that are suited to secondary school pupils.
3. Develop reading projects, taking into account the social function of literature teaching.
4. Draw up reading lists of medieval, modern and contemporary Catalan literary works that link them to their historical and cultural context.
5. Express ideas effectively in formal academic texts by adopting argumentative and textual procedures.
6. Gain a greater capacity for reading, interpreting and critically analysing literary and linguistic texts.
7. Make appropriate, reflective use of the main prescriptive principles of standard oral and written Catalan.
8. Master oral and written expression in Catalan.
9. Offer reasoned, coherent arguments for the interpretation of Catalan literary works from all periods.
10. Plan, organise and carry out work in a team.
11. Produce didactic texts on the main trends, the most significant authors and the most representative works in Catalan literature.
12. Produce normatively correct written and oral texts.
13. Use technological resources (digital and audiovisual) to acquire knowledge and apply it in language and literature.
14. Write critical commentaries on Catalan texts that link these to their literary traditions.
15. Write text commentaries from a critical standpoint.

Content

1. Programmes and syllabus (ESO, Batxillerat, PAU).
2. Commentary: literature and language in the secondary education. Reading patterns and examples.
3. Analysis of a literary tradition and its pedagogical applications.
4. How to introduce a literary work. Reading patterns and examples.
5. Canon issues. Women writers.

Activities and Methodology

| Title | Hours | ECTS | Learning Outcomes |
|--------------------------|-------|------|----------------------------|
| Type: Directed | | | |
| Discussions about textos | 4 | 0.16 | 7, 1, 9, 8, 4, 2, 5, 6, 12 |
| Lectures | 1 | 0.04 | 1, 6 |

| | | | |
|----------------------------|---|------|---|
| Workshop tuition | 4 | 0.16 | 1, 9, 8, 2, 11, 5, 6, 12, 13 |
| Type: Supervised | | | |
| ABP | 3 | 0.12 | 8, 4, 2 |
| Flipped class | 4 | 0.16 | 1, 9, 8, 5, 10, 13 |
| Oral presentation practice | 4 | 0.16 | 7, 1, 9, 8, 3, 4, 2, 11, 5, 10, 6, 12, 13 |
| Type: Autonomous | | | |
| Bibliographic research | 1 | 0.04 | 13 |
| Personal practice | 4 | 0.16 | 7, 1, 9, 14, 3, 4, 2, 11, 6, 12, 15 |
| Teamwork practice | 4 | 0.16 | 7, 3, 2, 11, 10, 6, 13 |

This is a course based on practice. Lectures are merely to outline the structure of the teaching of Catalan at a secondary-education level. Thus classroom activity (including debate, oral presentation practice, literary commentary practice) is paramount, and learning will come out from workshop tuition; all this is expected to result in the students' ability to present their own teaching project during the last weeks.

Students will be required to read some literary works (which will be announced on the first day of class). They will also be required to read other short texts to work on and discuss in class, which will be available on the Virtual Campus.

The calendar will be available on the first day of class. Students will find all information on the Virtual Campus: the description of the activities, teaching materials, and any necessary information for the proper follow-up of the subject.

In case of a change of teaching modality for health reasons, teachers will make readjustments in the schedule and methodologies.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous Assessment Activities

| Title | Weighting | Hours | ECTS | Learning Outcomes |
|---|-----------|-------|------|-------------------------------------|
| Class activities and solving a challenge | 20% | 35 | 1.4 | 1, 9, 8, 2, 5, 10 |
| Essay writing on a poem with suggestions of teaching activities | 20% | 10 | 0.4 | 7, 1, 9, 8, 14, 2, 11, 5, 6, 12, 15 |
| Participation and class attendance | 10% | 45 | 1.8 | 1, 9, 6 |
| Presentation of a Teaching project | 40% | 25 | 1 | 7, 9, 8, 3, 4, 2, 10, 6, 12, 13 |
| Teaching guide on a short story | 10% | 6 | 0.24 | 7, 1, 9, 8, 4, 2, 6, 12 |

Students will be assessed by means of:

- (1) Course activities and solving a challenge
- (2) A literary commentary on a poem with suggestions of teaching activities
- (3) A reading guide of a short story and oral intervention in the classroom debate
- (4) A teaching project
- (5) Active participation in learning environments and class attendance

The final qualification will result from the following proportion: (1) 20%, (2) 20%, (3) 10%, (4) 40%, and (5) 10%.

A minimum grade of 5 is required to pass the course.

Assignments not submitted within the deadline will result in a 0 on the assessment. Class activities not completed and submitted to the classroom on the indicated day will not be retrievable and will be graded with a 0 on the assessment. Class attendance during oral presentations of projects will be mandatory.

For any assessment activity, students will receive (via Moodle) prior notice of the date and all relevant information concerning their right to review any assessment item with their teacher.

Students who have not submitted the commentary (2) and the project (4) will be considered Not Assessable.

Reassessment means submitting the teaching project duly improved and a new literary commentary. To opt for reassessment students must have been assessed of the commentary and the project, and must have obtained a final mark between 3.5 and 4.9. The reassessment grade will not be higher than 5.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

The use of Artificial Intelligence (AI) technologies is not allowed. Any work that includes fragments generated with AI will be considered a lack of academic honesty and may lead to a partial or total penalty in the grade of the activity, or greater sanctions in serious cases.

One-day assessment

Four assessment items will be submitted (1st wk of June):

- (1) A literary commentary on a 20th century poem with suggestions of teaching activities (25%)
- (2) A literary commentary on a short story with suggestions of teaching activities (25%)
- (3) A teaching project on a Catalan literary work or a writer from the 20th or 21st century, with a power-point presentation to support the project (50%)
- (4) Oral presentation

Assignments not submitted within the deadline will result in a 0 in the assessment.

Reassessment means submitting the activities that had failed to meet the pass mark (5). With resitting, the maximum mark that can be obtained is 5.

A 'No available' will be awarded if a student fails to submit the commentary on a poem (1) and the project (3).

Bibliography

ESO (Generalitat de Catalunya, Departament d'Educació): <https://xtec.gencat.cat/ca/curriculum/eso/>

Batx (Generalitat de Catalunya, Departament d'Educació):
<https://xtec.gencat.cat/ca/curriculum/batxillerat/curriculum-171-2022/>

All bibliographical material is found at the Campus Virtual site.

Students are advised to become familiar with series that are published for secondary-education purposes: e.g. El Garbell (Edicions 62), Tria de clàssics (Teide), Biblioteca Hermes (Castellnou), Educaula62 (Edicions 62).

Software

There is no specific software for this subject.

Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject.

| Name | Group | Language | Semester | Turn |
|----------------------------|-------|----------|-----------------|---------------|
| (PAUL) Classroom practices | 1 | Catalan | second semester | morning-mixed |
| (TE) Theory | 1 | Catalan | second semester | morning-mixed |