UAB
Universitat Autònoma de Barcelona

Bachelor's Degree Final Project

Code: 105859
ECTS Credits: 6

2025/2026

Degree	Type	Year
Catalan Philology: Literary Studies and Linguistics	OB	4

Contact

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Teaching groups languages

You can view this information at the end of this document.

Prerequisites

The student may enrol in the Bachelor's Thesis (TFG) once two-thirds of the study programme have been completed, that is, 160 ECTS credits.

Objectives and Contextualisation

The Final Degree Project (TFG), a compulsory subject, aims to ensure that the student produces an original academic work related to the contents of the degree courses, allowing for a comprehensive assessment of their command of the specific and transversal competences associated with the degree. The project must be carried out individually and independently, under the supervision of a tutor.

Competences

- Carry out historical studies on the trends, genres and authors of the Catalan literary tradition.
- Critically apply the different instruments of analysis to different types of linguistic data.
- Demonstrate a mastery of the rules of the Catalan language, its linguistic bases and all its application in the academic and professional fields.
- Innovate in the methods and processes of this area of knowledge in response to the needs and wishes of society.
- Produce arguments applicable to the specific areas of literature and linguistics.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.
- Use digital tools and specific documentary sources.
- Use information in accordance with academic ethics.

Learning Outcomes

1. Argue in defence of one's own hypotheses on the basis of documentation, the literature and relevant data.
2. Complete an individual assignment with an explicit plan of work and timing of activities.
3. Gain a greater capacity for reading, interpreting and critically analysing literary and linguistic texts.
4. Identify themes and motifs of the classical and medieval European tradition in any of its literary and artistic manifestations.
5. Interpret texts in depth and provide standpoints from which to analyse them critically.
6. Make appropriate, reflective use of the main prescriptive principles of standard oral and written Catalan.
7. Make appropriate use of the knowledge acquired in order to collect data and handle documentary sources in the study of Catalan language and literature.
8. Present and explain overall perspectives on phenomena of modern and contemporary Catalan literature.
9. Produce an original piece of work that contributes to knowledge of Catalan language and literature, to the application of this knowledge, to its transfer to the professional sphere, or to its dissemination to the general public.
10. Produce normatively correct written and oral texts.
11. Produce work in accordance with academic ethics.
12. Produce written work and oral presentations that are effective and framed in the appropriate register.
13. Recognise themes and motifs of the European tradition in a medieval Catalan text.
14. Use IT tools and be able to consult specific documentary sources.
15. Use the different formal and technical resources available for the object of study.
16. Work self-sufficiently on the synchronic and diachronic study of Catalan language and literature.
17. Write historical interpretative essays on the modern and contemporary literary tradition.

Content

The student must produce a written research, synthesis or applied project on a topic related to one of the thematic lines proposed or agreed upon with the supervisor. In addition, the student must present and defend the project orally before a panel.

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Tutorials with the tutor	24	0.96	13, 17, 16
Type: Autonomous			
Autonomous work	125	5	13, 17, 16

Learning activities of the course:

- Guided: follow-up activities with the tutor. It is mandatory to have at least three follow-up sessions with the tutor.

- Autonomous work: the student prepares the written project and the oral presentation.

- Evaluation: the student orally defends the project before a panel.

Schedule (regular call):

- From October 1 to 17: selection of tutors and topics.

- November 21: publication of tutor assignments.

- From November 21 to December 10: first face-to-face meeting with the tutor (follow-up).

- January 12: submission of the project proposal. After evaluation, a follow-up session with the tutor is held (Ev1a and follow-up).

- April 13: submission of the first part of the project. After evaluation, a follow-up session with the tutor is held (Ev1b and follow-up).

- June 17: submission of the written project (Ev1c).

- From June 25 to 30: oral presentation of the project (Ev2).

Schedule (extraordinary call):

- From September 15 to 19: selection of tutors and topics.

- From September 22 to 26: publication of tutor assignments.

- From September 26 to October 3: first face-to-face meeting with the tutor (follow-up).

- October 27: submission of the project proposal. After evaluation, a follow-up session with the tutor is held (Ev1a and follow-up).

- December 9: submission of the first part of the project. After evaluation, a follow-up session with the tutor is held (Ev1b and follow-up).

- January 26: submission of the written project (Ev1c).

- From February 9 to 13: oral presentation of the project (Ev2).

Procedure and criteria for assigning tutors:

- The student must select five tutor proposals in order of preference through a form available on Moodle within the established deadline.

- The TFG coordinator will assign tutors to students based on their academic record and order of preferences, and will publish the assignment on Moodle.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Oral presentation	40%	1	0.04	7, 6, 14, 1, 11, 2, 9, 8, 15, 12, 4, 5, 3, 10, 13, 17, 16
Process of monitoring the elaboration of the	10%	0	0	7, 6, 1, 2, 9, 8, 15, 12, 4, 5, 3, 10, 13, 17,

work				16
Written work	50%	0	0	7, 6, 14, 1, 11, 2, 9, 8, 15, 12, 4, 5, 3, 10, 13, 17, 16

The final evaluation of the course is individual, and the final grade is based on the following two assessments:

1. Ev1 - The written work (individual). The tutor evaluates the written work, which accounts for 60 % of the final grade and consists of three mandatory submissions

- Ev1a - Project proposal (5 %): The student must submit a written proposal of the project agreed upon with the tutor during the first follow-up session. The document must include the provisional title, justification or problem statement, general objectives, methodology, and planning. Additionally, it may include any information the tutor deems relevant (e.g., hypothesis formulation or predictions, definition of basic concepts).
- Ev1b - First part of the work (10 %): The student must submit a written part of the work including at least the introduction, literature review, research objectives or questions, bibliography, and if applicable, the methodology description and sections agreed upon with the tutor in the previous follow-up session.
- Ev1c - Final version of the work (45 %). Combined degrees: students enrolled in combined degrees must also submit a summary in the other language of the degree.

2. Ev2 - Oral defense (in-person, individual). A panel of two professors evaluates the oral defense of the work, which counts for 40 % of the final grade. The oral defense is held in person.
Combined degrees: students must answer questions in the other language of the degree.

Tutors and panel members have rubrics available on Moodle to evaluate the assessments and monitor the student. It is mandatory to submit the written assessments through the application indicated by the course coordinator. Assessments not submitted according to the guidelines or submitted late will receive a zero.

To pass the course, it is necessary to:

- Obtain a grade of 4.9 or higher on each assessment.

- Achieve a final grade of 4.9 or higher on the weighted average of the written work and oral presentation grades.

Formal requirements

The written work (Ev1c) must be between 20 and 40 pages long (2,100 characters per page), excluding acknowledgments, bibliography, and possible appendices. It must include two abstracts - one in Catalan and one in English - and five keywords. Regarding other formal aspects (structure, citations, bibliographic references...), standard academic criteria for this type of text and the relevant knowledge field apply, which can be consulted with the tutor.

The oral defense must last between 15 and 20 minutes. After the presentation, the panel may ask questions.

Language

The work must be written and orally defended in Catalan. It must comply with academic standards in linguistic norms, writing style, other aspects of written communication, as well as phonetics and oral communication. Otherwise, the final grade may be negatively affected or the activity could be failed.

Combined degrees

Common criterion for all philological degrees: "students in combined degrees must include an extended summary (5 to 8 pages) of the work done in the degree's other language. This summary should include objectives, methodology, analysis of results, and evaluation of conclusions. Linguistic competence and

academic use of both languages will be assessed by a panel of specialists in both languages. The panel will consider both parts written in different languages and oral expression, as questions will be asked in both languages during the presentation, which the student must answer accordingly."

Review

The final grade review is the responsibility of the course coordinator, who will announce the date and time when final grades are published.

Honors distinction

According to the Final Degree Project Protocol of the Faculty of Philosophy and Letters, a committee appointed by the coordinator will grant Honors only in the ordinary call, considering 75 % the TFG grade and 25 % the student's academic record.

Not evaluable

Students who fail to submit either the final written work (Ev1c) or the oral defense (Ev2) will be considered not evaluable.

Single evaluation / Recovery

The course does not allow a single evaluation system nor any recovery mechanisms.

Extraordinary call

Students enrolled for the second time who have the coordinator's approval may present the TFG in the extraordinary call.

Plagiarism

If the student commits any irregularity that may significantly affect the evaluation, the assessment will be graded zero regardless of disciplinary procedures. Multiple irregularities will result in a final grade of zero.

Artificial intelligence

Common criterion for all philological degrees: "For this course, given its nature, the use of Artificial Intelligence technologies to generate text or translations is not allowed. In other cases, use is subject to the tutor's criteria, with written consent specifying permitted tasks. Students must clearly identify AI-generated parts, explain their use, and include a critical reflection on how these influenced the process and final result, together with the tutor's consent, as annexes at the end of the work. Lack of transparency will be considered academic dishonesty and may lead to penalties or sanctions."

TFG publication in the DDD

If the student obtains a grade of 9 or higher on the written work and wishes to publish it in the UAB's Digital Document Deposit (DDD), they must sign and submit the consent form prepared by the Humanities Library to the TFG coordinator.

Bibliography

Writing manuals
Cassany, Daniel, La cuina de l'escriptura, Barcelona, Empúries, 2002.
Cassany, Daniel, Esmolar l'eina. Guia de redacció per a professionals, Barcelona, Empúries, 2007.
Mestres, Josep Maria [et al.], Manual d'estil. La redacció i l'edició de textos, Barcelona, Eumo - UB / UPF / Associació de Mestres Rosa Sensat, 1995.
Pujol, Josep Maria [et al.], Ortotipografia. Manual de l'autor, l'autoeditor i el dissenyador gràfic, Barcelona, Columna, 1995.

Manuals on research
Alberch, Ramon, Els arxius, entre la memòria històrica i la societat del coneixement, Barcelona, Editorial UOC / Pòrtic, 2002.
Coromina, Eusebi [et al.], El treball de recerca. Procés d'elaboració, memòria escrita, exposició oral i recursos, Vic, Eumo, 2000.
Eco, Umberto, Cómo se hace una tesis. Técnicas y procedimientos de investigación, estudio y escritura, Barcelona, Gedisa, 2001.
Estella, Marta, Les referències i les citacions bibliogràfiques, les notes i els índexs, Bellaterra, Universitat Autònoma de Barcelona, Gabinet de Llengua Catalana, 1995.
Rigo, Antònia; Genescà, Gabriel, Tesis i treballs. Aspectes formals, Vic, Eumo, 2000.

Electronical addesses
DIEC2: http://dlc.iec.cat
Biblioteca Nacional de Catalunya: http://www.bnc.cat
Traces: http://traces.uab.cat
Dialnet: http://dialnet.unirioja.es

Software

There is no specific software for this subject

Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this link. To consult the language you will need to enter the CODE of the subject.