

Bachelor's Degree Final Project

Code: 105873
ECTS Credits: 6

2025/2026

Degree	Type	Year
Spanish and Chinese Studies: Language, Literature and Culture	OB	4

Contact

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Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

In accordance with UAB general regulations (<https://www.uab.cat/web/la-uab/itineraris/normatives/normativa-academica-1345668305783.html>) and the Course Protocol "BA degree final project" (<https://www.uab.cat/doc/TFGNormativaTRAD>), to take this subject students :

- a) must have obtained all the first-year credits of the degree program and a total number of 120 credits for the first three courses
- b) must have obtained two thirds of the total credits of the Plan of Studies, that is 160 credits.

Remote tutoring of the TFG may be carried out as long as the tutor agrees; the tutor's agreement must be explicitly stated at the time of submitting the TFG proposal in Sigma.

Regarding the recognition of credits obtained in university courses previously taken, the regulations explicitly state that the Final Degree Project will not be recognized under any circumstances.

Students who enroll in the TFG (Final Degree Project) for the second time or have a justified personal circumstance may complete the TFG during the first semester of the 4th year. This option will only be possible if they obtain prior consent from the TFG coordination.

Objectives and Contextualisation

The aim of this subject is to enable the student to integrate knowledge and skills to develop, with a high degree of autonomy and under the supervision of a tutor, a professional or academic project in the field of Spanish and Chinese Studies.

On successfully completing this subject, students will be able to:

- Collect and interpret information related to a chosen study object within the scope of the degree.
- Use technical and/or documentation tools to collect and interpret this material.
- Develop organic, solid and well-written reasoning about their chosen object of study.
- Give an oral presentation of the work

Competences

- Analyse the phonetic, phonological, morphological, syntactic, lexical and semantic properties of the Spanish language and the Mandarin Chinese language.
- Carry out critical reading and interpretation of texts using linguistic and literary concepts acquired.
- Demonstrate the capacity to work autonomously, engaging in self-analysis and self. Criticism.
- Design, carry out and defend an academic work in the field of Latin American and Chinese studies using the tools for linguistic and literary analysis learned during the degree course.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.
- Take account of social, economic and environmental impacts when operating within one's own area of knowledge.
- Use techniques for compilation, organisation and use of information and documentation with precision.

Learning Outcomes

1. Carry out an individual project for which there is a specific work plan and time plan for the activities.
2. Choose a linguistic phenomenon or literary aspect to discuss.
3. Classify texts according to their literary genre and the structure deriving from that genre.
4. Critically select and effectively summarise specialist bibliography about literary aspects and/or linguistic phenomena.
5. Ensure quality standards for your own work.
6. Express yourself efficiently applying argumentational and textual procedures in formal and scientific texts.
7. Hold a conversation at a level appropriate to your interlocutor.
8. Identify the social, economic and environmental implications of academic and professional activities within one's own area of knowledge.
9. Integrate in an interdisciplinary manner concepts about aspects of language, economics, politics and social question related to East Asia studies, and apply them in order to form opinions.
10. Offer argument on different topics and literary problems about different works and evaluate all the results.
11. Present, describe and critically analyse a philological question and be able to present it adequately in writing.
12. Propose viable projects and actions to boost social, economic and environmental benefits.
13. Select and gather together the basic critical biography for the field of study with the main works and authors for the subject.
14. Solve problems autonomously.
15. Use digital tools for collecting, classifying, interpreting and analysing relevant data.
16. Use the adequate terminology in the construction of an academic text.

Content

The content of the TFG of each student will be unique and non-transferable, although it may be contiguous with the work of other students or with works carried out in previous courses.

With regard to the fields of study, the proposals for thesis will fall within the thematic areas of the degree programme.

Thesis writing language: Catalan, Spanish or English.

Extension of the TFG: a minimum of 10,000 words (excluding bibliography and annexes).

This work includes two types of formative tasks:

a) the completion of an academic essay with a minimum length of 10,000 words (excluding bibliography and annexes).

b) the oral and public defense of the content of the TFG

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Information Sessions	4	0.16	2, 16, 1, 7, 4, 5
Type: Supervised			
Self-study training (virtual course), work planning tutorials and proofreading of drafts	16	0.64	10, 3, 13, 2, 6, 16, 15, 7, 11, 4, 5
Type: Autonomous			
Search and reading of the bibliography. Elaboration of the work	129.5	5.18	10, 3, 13, 6, 16, 15, 1, 8, 9, 11, 12, 14, 4, 5

To achieve the established objectives, this subject does not foresee lectures or practical classes. Students will be able to take the virtual self-study training course "Eines i recursos que t'ofereixen les biblioteques per realitzar el teu TFG a la FTI".

The TFG is done individually under the direction of a tutor that is assigned to the student at the beginning of the academic year. In its final form the TFG must not be equal, in the title, in the content and in the writing, to any other TFG from the same academic year or from previous years. "Equal" must be understood, in this context, as the degree of identity that the intellectual property laws define as "plagiarism".

Two informative meetings will be held in July of the previous academic year and in September, in which the particularities and dynamics of the subject will be explained, both with regard to the allocation of tutor and topic and to the development and assessment of the project.

All activity deadlines are indicated in the subject's schedule and must be strictly adhered to. The delivery schedule will be published in July on the web page of the course (<https://www.uab.cat/web/estudiar/graus/informacio-academica/expedient-academic/treball-de-fi-de-grau-1345715>)

The task of the tutor is to guide, supervise and correct the development of the TFG in its various stages, making appropriate suggestions regarding methodology, structuring, bibliography and any other aspect susceptible to supervision and correction. To achieve this, follow-up and tutoring activities will be scheduled in person or virtually during the development of the work.

As for the assignment of tutor and topic, project proposals may be configured in two possible ways:

1) Proposal presented by the student. A student wishing to propose a TFG topic must find a teacher who will be supervising TFGs during that academic year who is willing to accept his/her idea. If the student and the chosen tutor arrive at a consensus on the proposal, the tutor will enter it on Sigma as a "Student's Proposal" and it will automatically be assigned to that student.

2) Proposal submitted by the tutor. If the tutor has not been contacted by any student or has not reached a consensus with the student or students who have contacted her/him, the tutor will make a proposal and enter it on Sigma as a "Teacher's Proposal". These teacher proposals will be collected and published in Sigma so that the students who have not made their own proposal can pre-register with those that interest them. Each student will have to make a prioritized selection of proposals. The allocation will be automatic according to this selection.

For more details on the development of the assignments, please consult the document "Criteris Assignació TFG" and the section "Matrícula i Assignació" in the page of the Faculty specifically dedicated to TFG [<https://www.uab.cat/web/estudiar/graus/informacio-academica/expedient-academic/treball-de-fi-de-grau-134571>].

All proposals, whether "Student's" or "Teacher's", must include the following information: title; summary (3-5 lines); acceptance of distance tutoring or not.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
First instalment (20% of the whole project), assessed by the tutor	10%	0	0	10, 3, 13, 2, 6, 16, 15, 1, 12, 14, 4, 5
Oral defense of the TFG: (evaluated by the co-evaluator or co-evaluator).	20%	0.5	0.02	10, 6, 16, 15, 9, 7, 11, 5
Second instalment (50% of the whole project), assessed by the tutor	20%	0	0	10, 3, 13, 6, 16, 15, 1, 8, 9, 11, 12, 14, 4, 5
Third instalment (100% of the whole project, final version), assessed by the tutor	50%	0	0	10, 13, 6, 16, 15, 8, 9, 11, 12, 14, 4, 5

Assessment is continuous. Students must provide evidence of their progress by completing tasks. Task deadlines will be indicated in the course schedule published on the website of this subject.

Students must perform an oral defense of the TFG before a co-evaluator -chosen by the subject coordination among the TFG tutor faculty of the same academic year- and within the deadlines previously indicated (they can be consulted in the subject calendar on the TFG web page). The oral defense of the TFG will be public and in remote format. The co-evaluator will record the session*, which will consist of the oral presentation of the work by the student for 10 minutes and a second part during which the co-evaluator may ask any questions he/she deems appropriate. The act of defense will not exceed 30 minutes and will correspond to 20% of the final grade.

The instalments will be submitted via the TFE virtual space (<<http://fte.uab.cat>>) on the dates indicated in the course's calendar. Instalments will be assessed by means of rubric grids aimed at the progressive and informative collection of key elements of the TFG. The models for these rubric grids are available on the "General Information" page of the TFE virtual space.

The tutor will take into account, therefore, the degree of achievement of the objectives proposed for each of the established phases, the observation and incorporation of the indications made during the process and the

meticulous execution of the instalments. By contrast, the qualification awarded by the co-assessor only considers the oral presentation of the final product once it has been submitted.

Related matters

The above information is merely indicative. The calendar and other details referring to each assessment activity will be provided by the coordinator through the subject's website or by email.

*Since the consultation of some technical questions is pending at the time of writing this guide, the information on the oral defense may be subject to change. Details on the development of the oral defense will be published later on the web page.

Review

When publishing final marks prior to recording them on students' transcripts, the subject's coordinator will provide written notification of a date and time for reviewing assessment activities.

Missed/failed assessment activities

The Fail will be applied when the student has respected the deadlines set in the activities schedule but the overall result of the assessment is below 5 points.

Given the characteristics of this subject, it is not possible to retake it in the same academic year, (Normativa académica, Artículo 261, Punto 1).

Classification as "not assessable"

The "not assessable" will be applied if the student has not made the required deliveries

Misconduct in assessment activities

Students who engage in misconduct (plagiarism, copying, personation, etc.) in an assessment activity will receive a mark of "0" for the activity in question. In the case of misconduct in more than one assessment activity, the students involved will be given a final mark of "0" for the subject.

Plagiarism is considered to mean presenting all or part of an author's work, whether published in print or in digital format, as one's own, i.e. without citing it. Copying is considered to mean reproducing all or a substantial part of another student's work. In cases of copying in which it is impossible to determine which of two students has copied the work of the other, both will be penalized.

Distinction with Honors

The Distinction with Honors ("Matrícula d'Honor") will be applied in accordance with the current regulations of the UAB: "The Honours mention can be awarded to students who have a grade equal to or higher than 9.0 . The number of Distinctions with Honours that may be awarded cannot exceed 5% of the number of students enrolled in a subject or in a module in the corresponding academic period, except if the total number of students enrolled is less than 20. In this case only one Distinction with Honours can be awarded. An additional Distinction with Honours can be awarded when rounding the fraction resulting from the application of 5% of students enrolled in the subject "(General regulations, Article 266, Point 7).

In the event that the number of students with a grade of 9.0 or higher exceeds these percentages, the available Distinctions with Honours will be applied to the students with the highest numerical qualifications and, if necessary, based on the average grade of the academic record.

SINGLE EVALUATION

For this subject, there is no single evaluation option

Bibliography

Since each TFG has a specific theme, the bibliography will be equally specific for each paper. The student and his tutor will decide this bibliography in the first stages of the preparation of the TFG.

Regarding the methodological, bibliographical and formal aspects of any academic work, it is recommended to carry out, at the beginning of the year, the virtual Moodle course "Eines i recursos que t'ofereixen les Biblioteques UAB per realitzar el teu TFG a la FTI". Tutors may take into consideration the completion of this virtual Moodle course as part of the grade of the first or the second instalment. Students will be informed in due time about the procedure to access the course.

Other possible sources of consultation on the aforementioned aspects can be found in the university library service : <https://www.uab.cat/web/estudia-i-investiga/citacions-i-bibliografia-1345708785665.html>

With regards to terminological and formal issues concerning China-related papers, it is recommended to consult:

- Casas-Tost, Helena.; Rovira-Esteva, Sara. (Eds.). 2015. *Guía de estilo para el uso de palabras de origen chino*. Madrid: Adeli Ediciones.
- Casas-Tost, Helena.; Rovira-Esteva, Sara. (Eds.). 2015. *Guia d'estil per al tractament de mots xinesos en català*. Barcelona: Generalitat de Catalunya (Departament de Cultura. Biblioteca Tècnica de Política Lingüística, 13). Accessible en línia a:
<http://llengua.gencat.cat/ca/serveis/informacio_i_difusio/publicacions_en_linia/btpl_col/guia-per-al-tractan

Software

- Word Processor
- PDF Editor
- Spreadsheet
- Internet search engine

The possible use of specific software in the realization of certain TFG should be fixed in the proposals that lead to the assignment of tutor and topic (see "Methodology").

Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject.