

Voice, Direction and Song

Code: 106075
ECTS Credits: 6

2025/2026

Degree	Type	Year
Early Childhood Education	OT	4
Primary Education	OT	4

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Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

Certificate of elementary music or passing a proficiency test.

Objectives and Contextualisation

- Get resources to acquire a good body attitude required in singing and musical conduction
- Learn the fundamentals to sing with a natural voice that is both a good model for students
- Understand and interpret musical approach a wide repertoire of songs
- Analyze and classify the songs from the musical point of view and structure
- Achiev technical bases choral conducting

Competences

Early Childhood Education

- Consider classroom practical work to innovate and improve teaching.
- Know and use songs to promote hearing, rhythmic and vocal education.
- Take account of social, economic and environmental impacts when operating within one's own area of knowledge.
- Work in teams and with teams (in the same field or interdisciplinary).

Primary Education

- Reflect on classroom experiences in order to innovate and improve teaching work. Acquire skills and habits for autonomous and cooperative learning and promote it among pupils.
- Take account of social, economic and environmental impacts when operating within one's own area of knowledge.
- Work in teams and with teams (in the same field or interdisciplinary).

Learning Outcomes

1. Acquire knowledge and skills and abilities in the expressive and perceptive dimension of voice, song, choral singing and conducting.
2. Be able to sing and get groups to sing, listening to others and respecting each other.
3. Be able to work in a team.
4. Being able to sing and sing in groups, listening to others and respecting each other.
5. Being able to work together.
6. Identify the social, economic and environmental implications of academic and professional activities within one's own area of knowledge.
7. Propose viable projects and actions to boost social, economic and environmental benefits.
8. Recognising the value of musical activities related to singing, song and conducting in educating the individual, and the fundamental role that it plays in school activities.
9. They have acquired knowledge and skills and abilities in expressive and perceptive dimension of voice, song, choral singing and musical direction.

Content

1. Singing

1.1. The natural voice

1.2. Body attitude. Gesture and sound

1.3. Respiratory control

1.4. Vocal control: production, amplification and projection

1.5. Timbre, expressiveness and musical sensibility

2. The song

2.1. Repertoire of traditional Catalan songs, from authors and other countries

2.2. Songs for one voice, canons and songs two and three voices

2.3. Formal elements and structure of the song

2.4. Composition and accompaniment of songs

2.5. Criteria for the selection of repertoire and interpretation

3. The musical conduction

3.1. Body attitude

3.2. Gesture on conduction

3.3. Interpretation criteria

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			

Musical activities (singing and direction), in small groups and individuals. Simulation classes for the students to bring practical aspects of voice, song and address	43	1.72	2, 3, 4, 1, 8
Type: Supervised			
Supervised tracking to guide the development of vocal learning songs and the art direction.	30	1.2	1, 8
Type: Autonomous			
Analyzing songs, develop a songbook, direct songs and do a personal job on the voice and the body itself	72	2.88	5, 1, 9, 7, 8

This is a fundamentally practical subject, with the support of the necessary theory, and the protagonist in the teaching and learning process is the student. Under this premise, the methodology of the subject has been planned, which complements the individual and collective practice around voice, song and gesture.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Final exam practice	10%	2	0.08	1, 9
Individual evaluation of the voice and the direction based on the final test of the mention	15%	1	0.04	2, 4, 1, 9, 6, 7, 8
Practical group	25%	1	0.04	3, 4, 5, 9, 1, 7, 8
Practical individual	50%	1	0.04	4

To pass the subject, the following must be taken into account:

- According to UAB regulations, plagiarism or copying of any work will be penalized with a 0 as a grade for it.
- If during the performance of an individual work in class, the teacher considers that a student is trying to copy or is discovered some type of document or device not authorized by the teacher, the same will be graded with a 0, without recovery options.

ASSESSMENT ACTIVITIES AND DATES OF ASSESSMENT AND EVALUATION OF THE SUBJECT

- Individual evaluation of the voice and the direction based on the final test of the mention: June 15th
- Final written test: at the end of 1Q
analysis sheet
- Practical group work: during the month of May
song book

- Individual practical work
Voice reflections: month of November
Voice warm-up routine: month of December
individual exercises carried out throughout the course
- Reassessment (practical individual and final exam practice): June 29th

Cross-cutting attitudes such as: participation, active listening, respect, cooperation and punctuality will also be taken into account.

In order to pass the course, all three areas (singing, conducting and voice) must be passed. It will be considered non-assessable when more than 50% of the student's evaluation evidence in each of the three areas of the subject is lacking.

The deadline for returns, feedbacks or qualification of activities will not be more than 20 working days of the academic calendar.

This subject/module does not provide for the single assessment system.

In order to pass this subject, the student must show good general communicative competence, both orally and in writing, and a good command of the language or vehicular language listed in the teaching guide.

In all activities (individual and group), linguistic correctness, writing and formal aspects of presentation will therefore be taken into account. Students must be able to express themselves fluently and correctly and show a high degree of understanding of academic texts. An activity may be returned (not assessed) or failed if the teacher considers that it does not meet these requirements.

In this subject, the use of Artificial Intelligence (AI) technologies is not allowed in any of its phases. Any work that includes fragments generated with AI will be considered a lack of academic honesty and may lead to a partial or total penalty in the grade of the activity, or greater sanctions in serious cases.

Bibliography

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the bibliography takes into account the gender perspective

Software

- moodle of the UAB
- video and sound editor

Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject.

Name	Group	Language	Semester	Turn
(PLAB) Practical laboratories	1	Catalan	annual	morning-mixed
(TE) Theory	1	Catalan	annual	morning-mixed