

Analysis, Hearing and Creation

Code: 106076
 ECTS Credits: 3

2025/2026

Degree	Type	Year
Early Childhood Education	OT	4
Primary Education	OT	4

Contact

Name: Cristina Gonzalez Martin
 Email: Cristina.Gonzalez.Martin@uab.cat

Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

Students must demonstrate to have an Elementary Degree on Music in order to sign up for this course. If he/she didn't study in a music school (formal education), he/she must pass an examination (students who have already taken it during the 2020-2021 academic year are exempt from this test).

Objectives and Contextualisation

- To promote active listening.
- To encourage interest, respect and aesthetic sensitivity for musical and cultural diversity.
- To encourage critical sense in the face of musical listening to works from different periods, styles, genres and composers.
- To identify the musical elements of a musical work and make didactical approaches.
- To analyze the organization of music discourse, observing the different techniques and compositional procedures.
- To understand the compositional process of a musical work, from the initial idea to the elaboration of the final piece.
- To perform musical productions and make didactical approaches.

Competences

Early Childhood Education

- Analyse audiovisual languages and their educational implications.
- Be familiar with the music, plastics and body language curriculum at this stage as well as theories on the acquisition and development of the corresponding learning.
- Develop educational proposals that promote perception and musical expression, motor skills, drawing and creativity.
- Incorporate information and communications technology to learn, communicate and share in educational contexts.
- Properly express oneself orally and in writing and master the use of different expression techniques.

- Take account of social, economic and environmental impacts when operating within one's own area of knowledge.
- Work in teams and with teams (in the same field or interdisciplinary).
 - Primary Education
- Foster reading and critical analysis of the texts in different scientific fields and cultural contents in the school curriculum.
- Incorporate information and communications technology to learn, communicate and share in educational contexts.
- Know the school's arts curriculum, in its plastic, audiovisual and musical aspects.
- Take account of social, economic and environmental impacts when operating within one's own area of knowledge.
- Understand the principles that contribute to cultural, personal and social education in terms of the arts.
- Work in teams and with teams (in the same field or interdisciplinary).

Learning Outcomes

1. Apply the practice of writing, composition analysis and recognition through information and communications technology.
2. Be able to work in a team.
3. Being able to work together.
4. Identify the social, economic and environmental implications of academic and professional activities within one's own area of knowledge.
5. Know and master the elements of musical language on an expression, understanding and creation level.
6. Knowing how to explain the main consequences of the effect of teaching the arts on people's cultural, personal and social education.
7. Knowing how to listen to and analyse a musical work on a rhythmic, melodic, harmonic and formal level.
8. Knowing how to understand, analyse and compare texts belonging to different spheres of thought, culture and the arts with their possible linkages with music.
9. Learn to establish relationships between different artistic languages taking theory and praxis of musical activity as a central focus.
10. Learn to understand, analyze and compare texts from different domains of thought, culture and the arts with their possible links with the musical event.
11. Propose viable projects and actions to boost social, economic and environmental benefits.

Content

1. The selection criteria of the musical repertoire.
2. Listening and analysis of musical works within their historical, cultural and musical context (importance of musical contextualization)
3. Analysis and knowledge of the musical elements that make up the musical works.
4. Analysis and knowledge of the processes of musical creation and introduction to some compositional techniques.
5. Study and knowledge of composers and composers of different periods and styles.
6. The processes of musical creation from audition and music analysis.
7. Detection of the most perceptible elements to be worked in a didactic way.
8. The abortion of musical repertoire to work in primary school.
9. Field trip: observation of a musical exploration and/or creation session at school.
10. Didactic practice with 2nd year GEP students.

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Face-to-face with the whole group	22.5	0.9	5, 7
Type: Supervised			
Tutored activities	15	0.6	9, 5, 7
Type: Autonomous			
Autonomous activities and tasks	37.5	1.5	1, 5, 2, 3, 7

During the theoretical sessions, the active and reflexive participation of the students will be encouraged. Students will also be encouraged to work cooperatively and autonomously through theoretical and practical work, presentations, academic tutorials, etc. Students must be able to obtain information and broaden their knowledge through various sources in order to deepen the contents of the subject. This work will be guided and tutored by the teacher.

SUPERVISED

- Tutoring and other tutoring activities.

AUTONOMOUS

- Search for auditions.
- Performing tasks of musical analysis and creation.
- Theoretical and practical presentations by students.

DIRECTED

- Exhibitions by the teaching staff on the contents of the program.
- Practical activities of listening, analysis and musical creation.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Listening and composing task	30	0	0	1, 9, 5, 2, 3, 10, 8, 7, 6
Listening and composition exam	30	0	0	9, 5, 10, 7, 6
Repertoire list	40	0	0	1, 9, 4, 11, 10, 8, 6

- Although is not mandatory, attendance at class is necessary because this subject has a practical nature and focuses on the teaching skills of the musical field. Attending class makes possible to observe and analyse the teaching model and the didactical process, which we consider fundamental to being able to successfully complete the subject.
- It is necessary to show an attitude compatible with the educational profession, developing basic skills such as participation, cooperation, empathy, argumentation and respect for others. The student has to prove to be responsible and rigorous in self-employed work, show critical thinking and behaviors that promote a friendly and positive, democratic environment where differences are respected.
- The active, positive and creative participation of the students will be valued in the classes. The degree of participation and the level of reflection of the contributions will be valued in the debates.
- In accordance with UAB regulations, plagiarism or copying of any work will be penalized with a 0 as a mark for this work, losing the possibility of recovering it, whether it is individual or group work (in this case, all group members will have a 0).
- If, while doing individual work in class, the teacher considers that a student is trying to copy or discovers some type of document or device not authorized by the teacher, the work will be graded with a 0, with no option for recovery.
- The course can only be passed if the different parts of the course are approved.
- Only failed assignments that have been submitted by the due date can be re-evaluated. Late submission will result in a fail.
- The restricted use of Artificial Intelligence (AI) technologies is allowed exclusively in support tasks such as bibliographic or information search and text correction of all evaluation activities. It will be very important that the student will have clearly identified which parts have been generated with this technology, specify the tools used and include a critical reflection on how these have influenced the process and the final result of the activity. Non-transparency of the use of AI in this evaluable activity will be considered academic dishonesty and may result in a partial or total penalty in the grade of the activity, or higher penalties in serious cases. Penalties will result in a direct and non-recoverable failure of the evaluation activity.
- This subject does not admit synthesis test for students enrolled for the second time.
- It will be considered "not evaluable" when the student has not been able to provide sufficient evaluation evidence to allow an overall grade for the course, i.e., has not provided a minimum of 50% of the evaluation work.
- Evaluation activities will be returned within a maximum period of 20 working days.

Specification of continuous evaluation

Evaluation activity	Typology of activities	Evaluation date	Recovery date
Elaboration of the repertoire related to classroom topics (40%)	Individual	September, October and November 2025	
Listening and composing task (30%)	Collective	17/12/2025	
Listening and composition exam (30%)	Individual	10/12/2025	The failed evaluation task could be recovered on 04/02/2026

Specification of single evaluation

Evaluation activity	Typology of activities	Evaluation date	Recovery date
Elaboration of the repertoire related to classroom topics (40%)	Individual	17/12/2025	
Listening and composing task (30%)	Individual	17/12/2025	
Listening and composition exam (30%)	Individual	17/12/2025	
			The failed evaluation task could be recovered on 04/02/2026

To pass this course, the student must show a good general communicative competence, both orally and in writing, and a good command of the language or languages spoken in the teaching guide. In all the activities (individual and in group) will take into account, therefore, the linguistic correction, the writing and the formal appearances of presentation. Students must be able to express themselves fluently and correctly and must show a high degree of comprehension of academic texts. An activity can be returned (not evaluated) or suspended if the teacher considers that he / she does not meet these requirements

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Software

This subject mainly uses software related to listening to music, specifically the Spotify platform.

Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject.

Name	Group	Language	Semester	Turn
(TE) Theory	1	Catalan	first semester	morning-mixed