

## English Prose

Code: 106328  
ECTS Credits: 6

**2025/2026**

| Degree          | Type | Year |
|-----------------|------|------|
| English Studies | OT   | 3    |
| English Studies | OT   | 4    |

## Contact

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## Teaching groups languages

You can view this information at the [end](#) of this document.

## Prerequisites

To take this subject you must have an interest in reading and in contemporary literature in the English language.

An initial level of English of C2 (proficiency) of the Common European Framework of Reference for Languages: Learning, Teaching, Assessment is required.

With C2 the student can, without significant effort, comprehend the greater part of all that they read or listen to; they can summarize information from different oral or written sources, reconstruct facts and arguments, and present them in a coherent manner; express themselves spontaneously, with fluency and precision, distinguishing subtle nuances of meaning even in the most complex situations.

It is NOT recommended to enrol without having passed Reading & Writing for Academic Purposes 2 and Listening & Speaking for Academic Purposes 2.

## Objectives and Contextualisation

Familiarising students with the genre of the memoir in English, as it is practiced in the 21st century, and training to write reviews.

## Competences

English Studies

- Apply scientific ethical principles to information processing.
- Critically evaluate linguistic, literary and cultural production in English.
- Demonstrate skills to develop professionally in the fields of linguistic applications, teaching and literary and cultural management in English.
- Demonstrate skills to work autonomously and in teams to fulfil the planned objectives.
- Develop arguments applicable to the fields of literature, culture and linguistics and evaluate their academic relevance.

- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
- Understand and produce written and spoken academic texts in English at advanced higher-proficient-user level (C2).
- Use current philological methodologies to interpret literary texts in English and their cultural and historical context.
- Use digital tools and specific documentary sources for the collection and organisation of information.
- Use written and spoken English for academic and professional purposes, related to the study of linguistics, the philosophy of language, history, English culture and literature.

## Learning Outcomes

1. Analyse the contexts of application of literary and interpretative criticism in the different areas of literary and cultural production in English.
2. Demonstrate comprehension of specialist and non-specialist texts in English of high difficulty and interpret these critically.
3. Describe critically and in detail the set of stylistic and cultural elements that affect a literary text in English.
4. Express oneself in English orally and in writing in an academic register, using terminology appropriate to the study of the texts and contexts of English literature.
5. Identify the stylistic and cultural elements that make up the interpretation of different literary genres in English.
6. In an effective manner, organise the autonomous component to learning.
7. Incorporate ideas and concepts from published sources into work, citing and referencing appropriately.
8. Locate specialised and academic information and select this according to its relevance.
9. Plan work effectively, individually or in groups, in order to fulfil the planned objectives.
10. Understand and differentiate adequately between the concepts of literature and culture in English, as well as their mutual relations and interactions.
11. Understand and reflect on literature and culture in English, situating these in their contexts and historical circumstances.
12. Understand specialised academic texts on research into the texts and contexts of English literature.

## Content

There is no common content for all students, each will work with four different volumes of memoirs. These can be chosen from a list to be published on Virtual Campus. Please contact the teacher (Sara.Martin@uab.cat) about your choice not later than 1 December 2025.

## Activities and Methodology

| Title                 | Hours | ECTS | Learning Outcomes           |
|-----------------------|-------|------|-----------------------------|
| Type: Directed        |       |      |                             |
| Classroom interaction | 25    | 1    | 10, 12, 2, 3, 8, 9          |
| Type: Supervised      |       |      |                             |
| Writing reviews       | 10    | 0.4  | 1, 10, 12, 2, 3, 4, 5, 7, 8 |

|                                 |    |   |                    |  |
|---------------------------------|----|---|--------------------|--|
| Type: Autonomous                |    |   |                    |  |
| Reading the four assigned texts | 50 | 2 | 10, 12, 2, 8, 6, 9 |  |

The training activities are divided into three blocks:

1. 50 hours of interaction in the classroom with the teacher and other students
2. 50 hours of supervised work consisting of writing reviews (10 hours of teaching supervision and 40 hours of work)
3. 50 hours of independent work consisting of reading the assigned work

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Assessment

### Continuous Assessment Activities

| Title                                     | Weighting | Hours | ECTS | Learning Outcomes           |
|---|-----------|-------|------|-----------------------------|
| Classroom interaction with other students | 20%       | 15    | 0.6  | 12, 2, 4, 9                 |
| Classroom interaction with the teacher    | 10%       | 10    | 0.4  | 10, 12, 2, 4                |
| Review (1) of a memoir                    | 17,5%     | 10    | 0.4  | 1, 10, 2, 3, 11, 5, 7, 8, 6 |
| Review (2) of a memoir                    | 17,5%     | 10    | 0.4  | 1, 10, 2, 3, 11, 5, 7, 8, 6 |
| Review (3) of a memoir                    | 17,5%     | 10    | 0.4  | 1, 10, 2, 3, 11, 5, 7, 8, 6 |
| Review (4) of a memoir                    | 17,5%     | 10    | 0.4  | 1, 10, 2, 3, 11, 5, 7, 8, 6 |

The assessment dates will be announced at the beginning of the academic year.

Assessment is based on:

1) 20% of the final grade: interaction in the classroom with other students (attendance is compulsory, except in justified cases);

this interaction includes the forum in the digital classroom

2) 10% of the final grade: interaction in the classroom with the teacher (attendance is compulsory, except in justified cases);

3) 17,50% of the final grade: 1 review (800 words) of one of the assigned memoirs.

- 4) 17,50% of the final grade: 1 review (800 words) of one of the assigned memoirs.
- 5) 17,50% of the final grade: 1 review (800 words) of one of the assigned memoirs.
- 6) 17,50% of the final grade: 1 review (800 words) of one of the assigned memoirs.

Re-assessment consists of the repetition of the reviews; interaction with other students is not reassessable.

Single assessment consists of the delivery of the 4 reviews at the end of the semester, face-to-face interaction in the classroom is recommended.

On carrying out each evaluation activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.

Erasmus students who asked a deadline to be advanced must present a document signed by their university of origin that justifies their request.

Students will obtain a Not assessed/Not submitted course grade unless they have submitted more than 30% of the assessment items.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

This subject entirely prohibits the use of AI technologies in all of its activities. Any submitted work that contains content generated using AI will be considered academic dishonesty; the corresponding grade will be awarded a zero, without the possibility of reassessment. In cases of greater infringement, more serious action may be taken.

## **Bibliography**

Throughout the semester, the student will have to read reviews published in the press and on social networks, in

The bibliography will be decided based on the works discussed.

## **Software**

There is no software associated with this subject. The student is required to be able to use Word,

Google and the GoodReads social network, ideally with their own account.

## **Groups and Languages**

Please note that this information is provisional until 30 November 2025. You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject.