

## Bachelor's Degree Final Project

Code: 106342  
ECTS Credits: 6

**2025/2026**

Degree	Type	Year
English Studies	OB	4

## Contact

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## Teaching groups languages

You can view this information at the [end](#) of this document.

## Prerequisites

Students can enrol in their TFG after having completed two-thirds of the study plan, that is, 160 credits.

The TFG project is carried out during the second semester of the 4th year. Students enrolling in the TFG for the second time or who have duly justified personal circumstances may complete the TFG during the first semester of the 4th year, with prior authorisation from the TFG coordination and the Degree coordination.

The final project will be evaluated with respect to C2 level of English, meaning the student can understand virtually everything they read or hear without effort; summarise information from various oral or written sources, reconstruct facts and arguments, and present them coherently; express themselves spontaneously, fluently, and precisely, distinguishing subtle shades of meaning even in complex situations.

## Objectives and Contextualisation

### General Objectives

The TFG is a project that should allow for a comprehensive and synthetic evaluation of the specific and transversal competencies associated with each degree.

### Specific Objectives

The TFG should primarily be an academic undertaking, though not a research project in the strict sense (this is reserved for the Master's Degree Final Project: TFM). Exceptionally, , degrees may propose certain topics that involve initiation into the use of fundamental research tools.

## Competences

- Apply scientific ethical principles to information processing.
- Critically evaluate linguistic, literary and cultural production in English.
- Demonstrate skills to work autonomously and in teams to fulfil the planned objectives.
- Develop arguments applicable to the fields of literature, culture and linguistics and evaluate their academic relevance.

- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
- Understand and produce written and spoken academic texts in English at advanced higher-proficient-user level (C2).
- Use digital tools and specific documentary sources for the collection and organisation of information.
- Use written and spoken English for academic and professional purposes, related to the study of linguistics, the philosophy of language, history, English culture and literature.

## Learning Outcomes

1. Argue in a reasoned and coherent way one's own hypotheses on the basis of documentation, bibliography and relevant data, and recognise the academic relevance of one's own discourse.
2. Carry out a critical review of specialised texts and studies on linguistics, literature and culture and determine their relevance within the selected area of study.
3. Express oneself effectively orally and in writing using expository and argumentative techniques.
4. Express oneself in English, orally and in writing, in an academic register, using the appropriate terminology in relation to the area selected for the final dissertation.
5. Incorporate ideas and concepts from published sources into work, citing and referencing appropriately.
6. Locate specialised and academic information and select this according to its relevance.
7. Organise and manage learning time efficiently and profitably.
8. Plan work effectively and independently in order to fulfil the planned objectives.
9. Produce written and oral academic texts at higher-proficient-user level (C2) on the concepts and competences relevant to the area selected for the final dissertation.
10. Select and interpret data relevant to the area selected for the degree-final project.
11. Understand specialised academic texts on the area selected for the degree-final project.

## Content

The TFG consists of:

- The preparation and presentation of an academic work on a topic from any area of English Studies (English Linguistics, Applied English Linguistics, English Literature and Culture) and German Studies, allowing for a comprehensive and synthetic evaluation of the specific and transversal competencies associated with the degree.
- For TFGs in the area of Literature (in English or German), primary sources cannot include works covered in mandatory and/or elective courses that the student has taken.
- Literature research: selection and critical analysis of specific literature on the chosen topic (minimum of 7 secondary sources).
- Oral presentation of the work before two members of the teaching staff.

## Topics

- Shakespeare
- British history and culture
- Romantic poetry
- American Modernism
- Post-colonial literature
- Victorian literature
- Irish & Scottish literature
- War narratives
- Contemporary poetry

- L2/L3 acquisition
- Argument structure
- Assessment
- Contrastive linguistics
- Analysis of L2 errors
- Phonetics and phonology
- Syntax
- History of English
- Sociolinguistics
- Academic English
- English teaching methodologies
- Pragmatics
- English as a lingua franca
- Translation
- Literature in German
- TFG on Learning and Service: the TFG can be carried out by participating in a project aimed at solving a real need in a community, with the goal of improving the living conditions of people. Once the social or cultural need is identified, the student's intervention should connect practical experience with theoretical knowledge of the Degree.

#### Gender Perspective in This Course

1. Avoid sexist language in oral and written contributions of students.
2. Avoid gender stereotypes in examples.
3. Use full names of authors in the bibliography, not simply initials.

## Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Autonomous	130	5.2	1, 11, 3, 4, 2, 5, 6, 7, 8, 9, 10
Group tutorials and informative sessions	4	0.16	1, 11, 3, 4, 2, 5, 6, 7, 8, 9, 10
Tutorials	15	0.6	1, 11, 3, 4, 2, 5, 6, 7, 8, 9, 10

This course has no classroom teaching activities. The teaching methodology is based on:

- Directed Activities: 5 hours (group tutorials, informative sessions)
- Supervised Activities: 15 hours (individual tutorials)
- Autonomous Activities: 130 hours (documentation, readings, synthesis, writing, preparation of the oral presentation)

The TFG must be carried out individually.

Students participating in Erasmus during the fourth year can complete the TFG remotely, except for the oral presentation, which must always be in person.

The TFG must follow the guidelines of the Paper Guidelines of the Department of English and German Studies (available on the department's website). The format of the bibliography and citations must follow the MLA guidelines for Literature and APA for Language (with full names instead of initials).

A Declaration of Academic Integrity must be included in the TFG, available to students through Moodle.

The written work should be between 6,000 and 10,000 words (the maximum may vary depending on the format and type of work) or between 20 and 35 double-spaced pages, excluding Bibliography, Table of Contents, Intellectual Honesty Statement, and Appendices.

## TFG Calendar 2025-2026

### Semester B

- July 2025: Registration period.
- 1<sup>st</sup> - 17<sup>th</sup> October 2025: Supervisor and topic preferences to be manifested.
- 20<sup>th</sup> October - 14<sup>th</sup> November 2025: Supervisor and topic assignment.
- 21<sup>st</sup> November 2025: publication.
- 17<sup>th</sup> June 2026 at 14:00: Due date for final TFG version
- 25<sup>th</sup> June- 3rd July 2026: TFG oral presentations.

### Semester A (exceptional cases)

- 19<sup>th</sup> September 2025: Deadline to request to do the TFG in semester with the conditions specified in each syllabus.
- 22<sup>nd</sup> - 26<sup>th</sup> September 2025: Supervisor and topic assignment.
- 26<sup>th</sup> January 2026: Due date for final TFG version.
- 09<sup>th</sup> - 13<sup>rd</sup> February 2026: TFG oral presentations.}

## QUESTIONNAIRES

TFG Teaching-staff and subject questionnaires can be carried out within the calendar established by the Faculty.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Assessment

### Continuous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Oral presentation	30%	1	0.04	1, 11, 3, 4, 2, 5, 6, 7, 8, 9, 10
Written Paper	70%	0	0	1, 11, 3, 4, 2, 5, 6, 7, 8, 9, 10

## EVALUATION

Evaluation for this subject is based on continuous assessment of 3 items and consists of 2 parts:

- Written part = 70%: initial proposal (10% tutor) + final work (60%; 35% tutor, 25% first external examiner)
- Oral part = 30% (15% first external examiner, 15% second external examiner)

The tutor's approval is a mandatory prerequisite for submitting the TFG.

To successfully pass the TFG, the student must obtain at least a grade of 5 in the oral presentation.

The rubrics for assessing both the oral and written components will be made available on the subject's Moodle page

The qualification of *Matrícula d'Honor* will be awarded taking into consideration both the student's TFG mark and the average mark (75% TFG, 25% transcript).

The TFG coordinator will grant the prizes to the Mia Victori i Guillermina Cenoz (150 € in ABACUS) students with the two highest marks in Language and Linguistics and Literature and Culture, respectively based on the average mark (85% TFG, 15% transcript).

DDD

If the student wishes to have their Bachelor's Thesis (TFG) published in the UAB Digital Document Repository (DDD), and the work meets the required quality standards (minimum grade of 9), they must submit the duly completed and signed publication authorization, along with the Metadata sheet and a PDF copy of the thesis. All these documents needed for publication will be available on the subject's Moodle page.

Combined Degrees

Combined Degree students must include a detailed summary (5 pages, between 1250-1500 words, double-spaced) of the work carried out, written in the other language of their degree. The summary must include the research justification, its objectives, the main content, and an evaluation of the conclusions. Linguistic competence and academic use in both degree's languages will be assessed by a committee made up of specialists in both languages. The committee will consider both parts of the written work (produced in different languages), as well as the oral presentation, during which the student will be asked questions in both languages and will be expected to respond accordingly in each.

IMPORTANT

- If the student does not submit the final work, the subject will be considered NOT ASSESSABLE.
- Level of English will be taken into account in the final degree project (TFG). It will constitute 30% of the grade for the final work and the oral presentation. Grammatical correctness, vocabulary, cohesion, organization, style, and spelling will be assessed in the written part, and pronunciation and fluency in the oral part, according to the C2 level of the CEFR.
- Reassessment: The TFG project cannot be reassessed.
- This subject does not allow for single assessment.

PLAGIARISM

- Total or partial plagiarism of any part of the TFG will automatically be considered a FAIL (0).
- PLAGIARISM is copying from unidentified sources of a text, be it a single sentence or more, and presenting it as one's own work (THIS INCLUDES COPYING SENTENCES OR FRAGMENTS FROM THE INTERNET AND ADDING THEM WITHOUT MODIFICATIONS TO THE TEXT PRESENTED AS ORIGINAL), and it is a serious offense. It is necessary to learn to respect the intellectual property of others and always identify the sources that may be used, and it is essential to take responsibility for the originality and authenticity of one's own text.
- For this subject, since it is part of a philology degree program, the use of Artificial Intelligence (AI) tools to generate text or perform translations is not permitted. In all other cases, the use of such technology is subject to the discretion of the TFG supervisor, with prior written consent from the supervisor specifying the tasks for which the student may use it. The student must clearly identify which parts were generated using this technology, explain how it was employed, and include a critical reflection on how it influenced both the process and the outcome of the activity. This reflection, together with the supervisor's written consent, must be included as appendices at the end of the paper. Failure to disclose the use of AI in work subject to assessment will be treated as academic misconduct, which may result in a reduced grade or even a failing mark. In more severe cases, further disciplinary measures may be applied.

Procedure for submitting the written project

- Students send an electronic copy to the members of the panel.

- TFGs must be orally presented in an examination that is open to the public. Students will have 15 minutes to present their work and a maximum of 5 additional minutes to answer questions and comments from the evaluators.

## Bibliography

The TFG bibliography will be specific to each topic.

Students are referred to the following list of academic writing references and style manuals:

Alonso Alonso, M. Rosa. 2009. *Writing for Academic Purposes: A Handbook for Learners of English as a Second Language*. Munich: LINCOM

Barnet, Sylvan and William E. Cain. 2011. *A Short Guide to Writing about Literature*. London: Longman.

Booth, Alison and Kelley J. Mays. 2012. *The Norton Introduction to Literature Studyplace*. London: Norton & Co.

Hamp-Lions, Liz and Ben Heasley. 2006. *Study Writing: A Course in Written English for Academic Purposes*. Cambridge: Cambridge University Press

McCarthy, Michael and Felicity O'Dell. 2008. *Academic Vocabulary in Use*. Cambridge: Cambridge University Press.

Savage, Alice, Patricia Mayer, Masoud Shafiei. Rhonda Liss and Jason Davis. 2006. *Effective Academic Writing 1 & 3*. Oxford: Oxford University Press.

Sowton, Chris. 2012. *50 Steps to Improving your Academic Writing*. Reading: Garnett Education.

Swales, John M. and Christine B. Feak. 1994. *Academic Writing for Graduate Students: Essential Tasks and Skills*. Ann Arbor: The University of Michigan Press.

Sorenson, Sharon. 2009. *Webster's New World Student Writing Handbook. 5<sup>th</sup> edition*. Springfield, MA: Websters New World.

Wray, Alison, & Aileen Bloomer. (2012). *Projects in Linguistics and Language Studies: A Practical Guide to Researching Language*. New York/London: Routledge.

- The Norton Introduction to Literature Study Place:  
<http://www.wwnorton.com/college/english/litweb10/writing/welcome.aspx>
- The Purdue Online Writing Lab (OWL): <https://owl.english.purdue.edu/>
- UCLA Graduate Writing Centre. Writing in the Humanities and Arts:  
<http://gsrc.ucla.edu/gwc/resources/writing-in-the-humanities-and-arts.html>

## Software

Not applicable.

## Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject.