

Degree	Type	Year
Spanish and Chinese Studies: Language, Literature and Culture	FB	1
Spanish Language and Literature	FB	1
English and Spanish Studies	FB	1
Catalan and Spanish Studies	FB	1

## Contact

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## Teachers

Omar Sanz Burgos

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## Teaching groups languages

You can view this information at the [end](#) of this document.

## Prerequisites

This subject requires a command of written and oral expression in Spanish equal to that obtained by a high school graduate. In order to pass the subject, students must demonstrate a correct level of oral and written expression in Spanish. Consequently, spelling mistakes and errors of wording will be penalised by a reduction from the mark awarded.

As for exchange students, they must have Spanish knowledge and skills corresponding to at least level C1.

Obviously, all the practical activities must be original. Plagiarism refers to the process of students attempting to pass off another authors work as their own. The total or partial plagiarism is not allowed. In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

This subject entirely prohibits the use of AI technologies in all of its activities. Any submitted work that contains content generated using AI will be considered academic dishonesty; the corresponding grade will be awarded a zero, without the possibility of reassessment. In cases of greater infringement, more serious action may be taken.

## Objectives and Contextualisation

"Spanish Medieval and Golden Age Literature" is part of the 60 basic training credits of the first year of the Spanish Language and Literature Degree.

Among the basic training objectives, students are required to acquire a solid and broad-based knowledge of the stages and periodization of Spanish literature, the development of the main genres and authors, through careful reading of selected literary texts. On the other hand, students will apply their acquired specific competences in the realization of speeches, both oral and written, related to the area of Spanish literature by using the methods, concepts and literary theories they have acquired.

The subject aims to offer an overview of Spanish literature from its origins to the seventeenth century. Special attention will be paid to the description and development of the main stages of literature and its literary and aesthetic currents, focusing on the reading and analysis of some of the fundamental texts of those stages, periods, movements and trends.

## Competences

Spanish Language and Literature

- Act in one's own field of knowledge evaluating inequalities based on sex/gender.
- Act with ethical responsibility and respect for fundamental rights and duties, diversity and democratic values.
- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Develop arguments applicable to the fields of Hispanic literature, literary theory, Spanish language and linguistics, and evaluate their academic relevance.
- Identify the most significant periods, traditions, trends, authors and works in Spanish-language literature in their historical and social context.
- Recognise the main theories, themes and genres of literature in the different Spanish-speaking countries.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Use digital tools and specific documentary sources to gather and organise information.

## Learning Outcomes

1. Apply different theories, methods and instruments of analysis more suitable for the different works and periods of Spanish literature.
2. Delimit consolidated knowledge, processes of consolidation and scientific progress in the subject of study.
3. Explain generic concepts applied to Spanish literature.
4. Explain the basic characteristics of the most significant works of Spanish literature.
5. Identify the main gender inequalities present in society through the interpretation of literary texts.
6. Identify the main literary themes and problems related to literary works of Spanish literature.
7. Justify the characteristics of the texts and literary periods under study in different types of academic writing (written exams, academic papers, summaries and reviews).
8. Place in their historical context the fundamental texts of Spanish literature.
9. Present written work or oral presentations on fundamental texts of Spanish literature.
10. Recognise and know how to explain the basic characteristics of literary texts.

11. Recognise the diversity and evolution of the aesthetic features and values of the different periods of Spanish literature.
12. Substantiate, understand and explain the diversity of ethical and aesthetic values at different times in our history and culture.
13. To carry out text commentaries with the ability to contextualise and deepen their understanding of rhetorical and poetic analysis.
14. Use digital tools to obtain, classify, interpret and analyse relevant data related to the study of Spanish language and literature.
15. Use the appropriate terminology in the construction of an academic text and in the transmission of their knowledge.
16. Use traditional sources to obtain, classify, interpret and analyse relevant data related to the study of Spanish language and literature.

## Content

### 1. Spanish literature from its origins and until the fifteenth century

#### 1.1. Introduction: Latin and Romance, oral transmission and written transmission, manuscripts and printed texts

#### 1.2. The medieval poetry

##### 1.2.1. Popular Lyrics

##### 1.2.2. Cultured poetry: *mester de clerecía* and *poesía de cancionero*

##### 1.2.3. Heroic poetry: Epic songs and the *Cantar de mio Cid*

##### 1.2.4. El *Romancero viejo*

#### 1.3. The medieval prose

##### 1.3.1. Chronicles and doctrinal prose

##### 1.3.2. Tales and *exempla*

##### 1.3.3. *La Celestina*

#### 1.4. The medieval theater

##### 1.4.1. *Auto de los Reyes Magos*

##### 1.4.2. Other works of medieval theater

### 2. Spanish literature of the Renaissance and the Baroque

#### 2.1. Poetry

##### 2.1.1. Renaissance Poetry: Garcilaso de la Vega, Fray Luis de León and San Juan de la Cruz

##### 2.1.2. Baroque Poetry: Lope de Vega, Góngora and Quevedo

#### 2.2. Prose

##### 2.2.1. Pastoral novel, books of chivalry, sentimental novel and other subgenres

##### 2.2.2. *Lazarillo* and the picaresque novel

### 2.2.3. Cervantes and *Don Quijote*

## 2.3. Theater

### 2.3.1. The theater before Lope de Vega

### 2.3.2. Lope de Vega: *Arte nuevo de hacer comedias*

### 2.3.3. Calderón de la Barca

#### Mandatory readings

«Antología de literatura medieval» (provided by the teachers)

Fernando de Rojas, «*La Celestina*»

«Antología de la poesía del Siglo de Oro» (provided by the teachers)

Miguel de Cervantes, «*Don Quijote*»

Lope de Vega, «*El caballero de Olmedo*»

## Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Directed Activities	50	2	1, 12, 2, 15, 6, 5, 7, 10, 11, 8
Type: Supervised			
Supervised activities	15	0.6	1, 3, 4, 14, 6, 7, 13, 8
Type: Autonomous			
Autonomous Activities	73	2.92	1, 12, 2, 3, 4, 15, 14, 16, 6, 5, 7, 9, 13, 10, 11, 8

The learning of this subject by the students is distributed as follows:

- Directed activities (35%). These activities are divided into master classes and seminars and classroom practices led by the faculty, in which theoretical explanation is combined with discussion of all types of texts.
- Supervised activities (10%). These tutorials are programmed by the teacher, dedicated to correcting and commenting on problems at different levels of literary analysis.
- Autonomous activities (50%). These activities include both time devoted to individual study and production of papers and analytical comments written, as well as oral presentations.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Assessment

## Continuous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Attendance	10%	7	0.28	1, 12, 2, 3, 4, 6, 5, 10, 11, 8
Exams	60%	3	0.12	1, 12, 2, 3, 4, 15, 6, 7, 13, 10, 11, 8
Written work	30%	2	0.08	1, 12, 2, 3, 4, 15, 14, 16, 6, 5, 7, 9, 13, 10, 11, 8

In order to pass the subject, students must acquire a knowledge of the subject similar to that stated in the reference manuals. Therefore, it is essential that students complete all mandatory readings.

Their knowledge will be evaluated through two partial exams and a written work. In addition, continued class attendance will be valued at 10% of the final grade.

The two exams will represent 60% of the final grade, given that each of the partial exams will be equivalent to 30% of the grade.

The written work will have a weight of 30% in the final grade.

In all written tests, 0.25 points will be deducted for any spelling, grammatical or syntactical error committed (excluding repeated errors).

On carrying out each evaluation activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.

The re-evaluation will consist of an examination of all the subject of the course. In order to qualify for the re-evaluation exam, students must meet two requirements:

1. Have carried out 2/3 parts of the evaluable activities.
2. Have obtained, at least, a 3.5 average of the three evaluable tests.

The re-evaluation will consist of an exam of the failed subject. The grade for the recovery exam will account for 30% of the final grade, will replace the grade for the failed exam and will be averaged again with the grade for the written exercise and the passed midterm exam.

The written work will not have re-evaluation. The written work must be delivered on the date indicated by the teacher, that is, between the first and the second exam.

Students will obtain a "Not assessed/Not submitted" course grade unless they have submitted more than 30% of the assessment items.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

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Single evaluation

This subject does not incorporate single assessment.

## Bibliography

### Mandatory readings

«Antología de literatura española medieval», provided by the teachers at the Campus Virtual.

ROJAS, Fernando de, *La Celestina*, ed. Bienvenido Morros, Vicens Vives, Barcelona, 1996.

-----, -----, ed. Francisco Rico y otros, Galaxia Gutenberg-RAE, Barcelona, 2011.

«Antología de literatura española del Siglo de Oro», provided by the teachers at the Campus Virtual.

CERVANTES, Miguel de, *Don Quijote de la Mancha*, ed. Francisco Rico, Alfaguara, Madrid, 2015.

-----, -----, ed. Alberto Blecua, Espasa-Calpe, Madrid, 2008.

-----, -----, ed. Silvia Iriso y Gonzalo Pontón, Vicens Vives, Barcelona, 2015 y 2017, 2 vols.

VEGA, Lope de, *El caballero de Olmedo*, ed. Francisco Rico, Cátedra, Madrid, 1999.

### Manuals and other reference books

DEYERMOND, Alan, *Historia de la literatura española*, I, *La edad Media*, I, Ariel, Barcelona, 1973.

---, *La Edad Media*, Tomo 1 de la *Historia de la literatura española* dirigida por Francisco Rico, Crítica, Barcelona, 1980.

---, *La Edad Media. Primer suplemento*, Tomo 1/1 de la *Historia de la literatura española* dirigida por Francisco Rico, Crítica, Barcelona, 1991.

EGIDO, Aurora, W. *Siglos de Oro: Barroco*, Tomo 3/1 de la *Historia y crítica de la literatura española*, Crítica, Barcelona, 1992.

JONES, Royston Oscar, *Historia de la literatura española*, 2, *Siglo de Oro: prosa y poesía*, Ariel, Barcelona, 1974.

LACARRA, M<sup>a</sup> Jesús, y Juan Manuel CACHO BLECUA, *Entre oralidad y escritura. La Edad Media*, Crítica, Barcelona, 2011.

LÓPEZ ESTRADA, Francisco, *Siglos de Oro. Renacimiento*, Tomo 2 de la *Historia y crítica de la literatura española* dirigida por Francisco Rico, Crítica, Barcelona, 1980.

---, *Siglos de Oro. Renacimiento*, Tomo 2/1 de la *Historia de la literatura española* dirigida por Francisco Rico, Crítica, Barcelona, 1991.

PÉREZ PRIEGO, Miguel Ángel, *Literatura española medieval (el siglo XV)*, Editorial Universitaria Ramón Areces, Madrid, 2013.

RUIZ PÉREZ, Pedro, *Manual de estudios literarios de los Siglos de Oro*, Castalia, Madrid, 2003.

---, *El siglo del "Arte nuevo"*, Crítica, Barcelona, 2010.

VÀRVARO, Alberto, *Literatura románica de la Edad Media. Estructuras y formas*, Ariel, Barcelona, 1983.

WARDROPPER, Bruce W., *Siglos de Oro: Barroco*, Tomo 3 de la *Historia y crítica de la literatura española* dirigida por Francisco Rico, Crítica, Barcelona, 1983.

WILSON, Edward. M., y Duncan MOIR, *Historia de la literatura española, 3: Siglo de Oro: teatro*, Ariel, Barcelona, 1974.

[www.cervantesvirtual.com/](http://www.cervantesvirtual.com/)

## Software

No particular software is necessary

## Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject.

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Spanish	first semester	morning-mixed
(PAUL) Classroom practices	2	Spanish	first semester	morning-mixed
(PAUL) Classroom practices	3	Spanish	first semester	morning-mixed
(TE) Theory	1	Spanish	first semester	morning-mixed
(TE) Theory	2	Spanish	first semester	morning-mixed
(TE) Theory	3	Spanish	first semester	morning-mixed