UAB
Universitat Autònoma de Barcelona

17th Century Spanish Literature

Code: 106355
ECTS Credits: 6

2025/2026

Degree	Type	Year
Spanish Language and Literature	OB	3

Contact

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Teachers

Bienvenido Morros Mestres

Teaching groups languages

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Prerequisites

By obtaining the minimum of credits in basic training subjects, students have demonstrated to have acquired the basic competences and they will be able to express themselves orally and in writing.

For this reason, any spelling and expression errors that may be committed will lead to a score decrease in the final grade.

Activities, practical sessions and papers submitted in the course must be original and under no circumstances will the total or partial plagiarism of third-party materials published on any medium be admitted. Any submission of non-original material without properly indicating its origin will automatically result in a failure rating (0).

It is also expected that students know the general rules of submission of an academic work. However, students could apply the specific rules that the teacher of the subject may indicate to them, if they deem it necessary.

Objectives and Contextualisation

The specific and formative objectives of the subject are:

- Knowing and interpreting the 17th century authors and literary texts.
- Applying the knowledge acquired from the literary production environment (textual transmission, scenographic resources, audience, oral culture, living circumstances of the authors, historical and political circumstances, etc.) to the analysis of literary texts and to a specific text.

- Commenting fragments of texts or texts of the main literary genres and subgenres of the seventeenth century in Spain.
- Identifying the presence of classical or foreign poetic traditions in Spanish literary texts.
- Identifying the presence of previous Spanish literary traditions in seventeenth century Spanish literary texts.
- Identifying the presence of seventeenth century literary texts in later texts of Spanish or foreign literature.
- Analyzing and identifying the presence of aesthetic criteria in the historical evaluation of seventeenth century Spanish literature.

Competences

- Develop arguments applicable to the fields of Hispanic literature, literary theory, Spanish language and linguistics, and evaluate their academic relevance.
- Identify the most significant periods, traditions, trends, authors and works in Spanish-language literature in their historical and social context.
- Recognise the main theories, themes and genres of literature in the different Spanish-speaking countries.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Use digital tools and specific documentary sources to gather and organise information.
- Use the methodology and concepts of literary analysis taking into account sources and contexts.

Learning Outcomes

1. Characterise literary phenomena taking into account the different levels of analysis.
2. Comment on literary texts from different periods.
3. Determine the stylistic features of the main authors of medieval and golden age literature.
4. Identify the main characteristics of the genres of medieval and Golden Age literature.
5. Justify the analysis of data from a literary point of view using appropriate terminology.
6. Know how to carry out individual or group work applying the theoretical knowledge acquired and facing new challenges and cultural realities.
7. Know the periods of Medieval and Golden Age literature (16th-17th centuries) in all their genres, trends, tendencies and most representative authors.
8. Make literary predictions and inferences about the content of a text.
9. Recognise the different types of poetry (lyric, narrative, song, Italianate, etc.) and their metrical forms.
10. Recognise the forms of prose (brachylogy and paremiologic, popular or cultured, fiction (sentimental, chivalrous, pastoral, Moorish, Byzantine, picaresque, etc.) and thought (epistle, chronicle, dialogue, essay, prayer, etc.) and their evolution throughout the two periods.
11. "Recognise the historical-literary series from the early Middle Ages to the end of the 17th century, so that continuity can be established between the different literary genres and their projection; for example, traditional lyric poetry in the work of Lope de Vega, or medieval storytelling in Cervantes."
12. Recognise the theatrical forms: religious, pastoral, tragic and the so-called New Comedy.
13. Understand the relationship between text and discourse.
14. Use digital tools to obtain, classify, interpret and analyse relevant data related to the study of Spanish language and literature.
15. Use the appropriate terminology in the construction of an academic text and in the transmission of their knowledge.
16. Use the techniques of textual criticism and its related disciplines: ecdotics, book history, palaeography and codicology.

17. Use traditional sources to obtain, classify, interpret and analyse relevant data related to the study of Spanish language and literature.

Content

1. Introduction and generalities

2. The poetry of the 17th century: Góngora, Lope de Vega, and Quevedo. Newand old models, controversies.

3. The text and theatrical spectacle in the 17th century

4. Lope de Vega's theater and the new comedy

5. Fiction prose: the new picaresque and/or celestinesque, pastoral genre, and Byzantine.

6. Cervantes: the second part of Don Quixote

7. Francisco de Quevedo and the prose of ideas.

8. Calderón de la Barca's theater

   REQUIRED READINGS

   Miguel de Cervantes:

   Segunda parte de don Quijote, ed. Francisco Rico, Madrid, Alfaguara, 2004

   Lope de Vega:

   -*El perro del hortelano*, ed. Mauro Armiño, Cátedra, Madrid, 2001.

   -Andrés Fernández de Andrada, *Epístola moral a Fabio*, ed. D. Alonso, estudio preliminar Juan F. Alcina y Francisco Rico, Editorial Crítica (Biblioteca Clásica, 58), Barcelona, 1993. Reedición en RAE-Galaxia Gutemberg-Círculo de lectores, Barcelona, 2014.

   Luis de Góngora:

   Antología poética, ed. Antonio Carreira, Madrid, Auistral, 2015

   Francisco de Quevedo:

   Huye la hora. Antología poética, eds. Fernando Plata y Adrián J. Sáez, Madrid, Cátedra, 2025.

   Calderón de la Barca, *La vida es sueño*, ed. Fausta Antonucci, Madrid, Cátedra, 2025..

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Master classes and practical sessions	60	2.4	2, 13, 7, 3, 8, 15, 4, 11, 6, 16
Type: Supervised			

tutoring	12	0.48	1, 2, 13, 7, 3, 8, 15, 14, 17, 4, 5, 9, 10, 12, 11, 6, 16
Type: Autonomous			
Study personally and prepare teams and comment on analytics	75	3	1, 2, 13, 7, 3, 8, 15, 14, 17, 4, 5, 9, 10, 12, 11, 6, 16

The learning time of this subject by the students is approximately distributed as follows:

- Directed activities (35%). These activities are divided into master classes and seminars and classroom practices led by the faculty, in which theoretical explanation is combined with discussion of all types of texts.

- Supervised activities (10%). These tutorials are programmed by the teacher, dedicated to correcting and commenting on problems at different levels of literary analysis.

- Autonomous activities (45%). These activities include both time devoted to individual study and production of reviews, papers and analytical comments written, as well as oral presentations.

- Evaluation activities (10%). The evaluation of the subject will be carried out through written tests.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Theoretical-practical exam	40	1	0.04	1, 2, 13, 7, 3, 8, 15, 4, 5, 9, 10, 12, 11, 6, 16
Written activity on required readings 1	30	1	0.04	13, 7, 15, 14, 17, 4, 5, 9, 10, 12, 11, 16
Written activity on required readings 2	30	1	0.04	1, 2, 13, 7, 3, 8, 15, 4, 5, 9, 10, 12, 11, 6, 16

Continuous assessment
The final grade for the subject will be obtained through the following partial grades (their value in the final grade is indicated in parentheses):
1) Written activity on compulsory readings 1 (30%): The activity will be carried out in class.
2) Written activity on compulsory readings 2 (30%): The activity will be carried out in class.
3) Theoretical-practical exam (40): Test on the course syllabus.
In the event that the student carries out any irregularity that may lead to a significant variation in the grade of an assessment act, this assessment act will be graded with 0, regardless of the disciplinary process that may be instructed. In the event that several irregularities occur in the assessment acts of the same subject, the final grade for this subject will be 0. Those assessment acts in which there have been irregularities (copying, unauthorized use of AI, etc.) are not recoverable.
In this subject, the use of Artificial Intelligence (AI) technologies is not allowed in any of its phases. Any work that includes fragments generated with AI will be considered a lack of academic honesty and will result in the activity being evaluated with a 0 and not being recoverable, or major sanctions in serious cases.
At the time of carrying out each assessment activity, the teacher will inform the students of the procedure and date of review of the grades.
The review of the tests will be carried out in an interview previously agreed with the teacher.

To pass the subject, it is necessary to obtain, at least, a 5 in the weighted average of the assessment activities. Students who do not achieve this grade and who have previously been assessed for at least two-thirds of the subject may participate in the retake, provided that they have obtained a minimum average grade of 3.5. The grade obtained in the retake will replace the grade initially obtained for the final calculation of the weighted average.

The student will receive the grade of non-assessable when they have not completed more than 30% of the assessment activities.

Single assessment

Students who have opted for this assessment method must submit and carry out the following assessment activities on the day determined in the assessment calendar that will be made public during the first week of the course.

1) Written activity on compulsory readings 1 (30%).

2) Written activity on compulsory readings 2 (30%).

3) Theoretical-practical exam (40).

The student may retake the course if they have completed all three activities and have an overall grade equal to or greater than 3.5. The result of the retake test will replace the grade of the failed test to calculate the final grade for the subject.

Erasmus students who request to advance an exam must present the teacher with a written document from their home university justifying their request.

Bibliography

REFERENCE MANUALS

Jones, R. O., *Historia de la literatura espanola, 2, Siglo de Oro: prosa y poesia*, Ariel, Barcelona, 1974.

Rico, Francisco, dir., *Historia y Critica de la literatura espanola,* Crítica, Barcelona, 1980-

----, vol. II: Francisco López Estrada. *Siglos de Oro: Renacimiento* (y *Primer suplemento*, 1991);

----, Vol. III: Bruce W. Wardropper. *Siglos de Oro: Barroco* (y *Primer suplemento*, editado por Aurora Egido, 1992).

Ruiz Pérez, Pedro, *Manual de estudios literarios de los Siglos de Oro*, Castalia, Madrid, 2003.

Wilson, E. M., y D. Moir, *Historia de la literatura espanola, 3: Siglo de Oro: teatro*, Ariel, Barcelona, 1974.

ESPECIALLY RELEVANT MANUALS

Arellano, Ignacio, *Historia del teatro espanol del siglo XVII*, Cátedra, Madrid, 1995.

Huerta Calvo, Javier, dir., *Historia del teatro espanol*, vol. I, Gredos, Madrid, 2003.

López Bueno, Begoña, *La poetica cultista de Herreraa Gongora*, Alfar, Sevilla, 1987. Reed. 2000.

López Bueno, Begoña, coord., *La renovacion poetica del Renacimento al Barroco*, Síntesis, Madrid, 1996.

Pedraza Jiménez, Felipe B., *Manual de Literatura Espanola: Vol. 3, El Barroco: Introduccion, Prosa, Poesia*, Cénlit Ediciones, Navarra, 1998.

Pedraza Jiménez, Felipe B., *Manual de Literatura Espanola: Vol. 4, El Barroco: Teatro*, Cénlit Ediciones, Navarra, 1981.

Ruiz Pérez, Pedro, *Historia de la literatura espanola*, dir. J.C. Mainer, vol. 3: *El siglo del arte nuevo (1598-1691)*, Crítica, Barcelona, 2010.

INSTRUMENTAL BIBLIOGRAPHY

-ABOUT THE HISTORICAL PERIOD

Elliott, John H., *Espana y su mundo*, Madrid, Alianza Editorial, 1990. Reed. Madrid, Taurus, 2007. García Cárcel, R., *Historia de Espana, siglos XVI y XVII: La Espana de los Austrias*, Madrid, Cátedra, 2003. Lynch, J., *Edad moderna: crisis y recuperacion, 1598-1808*, Barcelona, Crítica, 2005.

-FOR THE COMMENTARY OF TEXTS

Azaustre, Antonio, y J. Casas Rigall, *Manual de retorica espanola*, Madrid, Ariel, 1997. Baehr, Rudolf, *Manual de versificacion espanola*, Madrid, Gredos, 1969. Reed. 1973. Díez Borque, J. Ma, *Comentarios de textos literarios (teoria y practicas)*, Madrid, Playor, 1977.

Software

No specific program is necessary.

Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this link. To consult the language you will need to enter the CODE of the subject.

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Spanish	first semester	morning-mixed
(TE) Theory	1	Spanish	first semester	morning-mixed