

Degree	Type	Year
Spanish Language and Literature	OB	2

Contact

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Teachers

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Teaching groups languages

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Prerequisites

By obtaining the minimum of credits *in basic training subjects*, students have demonstrated to have acquired the basic competences and they will be able to express themselves orally and in writing. For this reason, any spelling and expression errors that may be committed will lead to a score decrease in the final grade (0,25 points for each error).

Activities, practical sessions and papers submitted in the course must be original and under no circumstances will the total or partial plagiarism of third-party materials published on any medium be admitted. Any submission of non-original material without properly indicating its origin will automatically result in a failure rating (0).

It is also expected that students know the general rules of submission of an academic work. However, students could apply the specific rules that the teacher of the subject may indicate to them, if they deem it necessary.

Objectives and Contextualisation

The objective of the subject is to provide the student with a basic knowledge of the process of Spanish literature from the twenties of the twentieth century to the first decade of the present century, gained both from the reading of some fundamental works and from the relationship between these books and their historical moment, as well as a series of basic tools for the study and analysis of the texts of contemporary Spanish literature.

Competences

- Act with ethical responsibility and respect for fundamental rights and duties, diversity and democratic values.
- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Identify the most significant periods, traditions, trends, authors and works in Spanish-language literature in their historical and social context.
- Interpret Spanish-language texts on the basis of philological and comparative bases.
- Recognise the main theories, themes and genres of literature in the different Spanish-speaking countries.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Use digital tools and specific documentary sources to gather and organise information.
- Use the methodology and concepts of literary analysis taking into account sources and contexts.

Learning Outcomes

1. Assess, through the analysis of literary productions, the prejudices and discriminations that may be included in actions or projects, in the short or long term, in relation to certain people or groups.
2. Contrast texts by different authors and from different periods.
3. Describe the main characteristics of a specific literary genre.
4. Detail the structure of a specific literary production.
5. Document the processes of literary analysis and decontextualisation.
6. Identify the literary themes of a text.
7. Identify the main arguments of a written text.
8. Know how to comment critically on a text from a basic analytical reading.
9. Organise content clearly and appropriately for oral presentation.
10. Recognise the literary sources of a text.
11. Recognise the main periods of Western literary history and their general features.
12. Relate an author to his or her period and its literary features.
13. Use digital tools to obtain, classify, interpret and analyse relevant data related to the study of Spanish language and literature.
14. Use traditional sources to obtain, classify, interpret and analyse relevant data related to the study of Spanish language and literature.
15. Write a summary of contents in a coherent and cohesive way.

Content

LESSONS AND MANDATORY READINGS (*)

1. From the artistic vanguards to advanced literature:

1.1. The surrealism.

(*) García Lorca, Federico, *Poeta en Nueva York*.

1.2. The social novel.

(*) Carnés, Luisa, *Tea rooms. Mujeres obreras*.

2. Spanish literature during the Civil War and postwar period:

2.1. The republican exili: Play.

(*) Aub, Max, *San Juan*.

2.2. Francoism: narrative genres.

(*) Martín Gaité, Carmen, *Las ataduras*.

3. Spanish literature and democratic society:

3.1. The poetry of experience and other poetic tendencies.

(*) García Montero, Luis, *Habitaciones separadas*.

3.2. Memory literature: Play.

(*) Mayorga, Juan, *Himmelweg*.

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Lectures and practicals	60	2.4	2, 7, 9, 11, 12, 8, 1
Type: Supervised			
Tutorials	12	0.48	5, 13, 14, 9, 15
Type: Autonomous			
Individual study and preparation of papers, analytical comments and presentations	75	3	2, 3, 4, 5, 13, 14, 7, 6, 9, 11, 10, 15, 12, 8, 1

The learning of this subject by the students is distributed as follows:

- Directed activities (35%). These activities are divided into master classes and seminars and classroom practices led by the faculty, in which theoretical explanation is combined with discussion of all types of texts.
- Supervised activities (10%). These tutorials are programmed by the teacher, dedicated to correcting and commenting on problems at different levels of literary analysis.
- Autonomous activities (50%). These activities include both time devoted to individual study and production of reviews, papers and analytical comments written, as well as oral presentations.
- Evaluation activities (5%). The evaluation of the subject will be carried out through oral presentations and written tests.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Assistance and participation: delivery of brief questionnaires on the readings before their comment in class.	10%	0	0	3, 4, 5, 13, 14, 7, 6, 11, 10, 15, 12, 8, 1
First written test	35%	1.5	0.06	2, 3, 4, 7, 6, 11, 10, 15, 12, 8, 1
Reading of the compulsory bibliography previously determined by the teacher on which an activity to be carried out in class will be based on the date agreed at the beginning of the course.	20%	0	0	2, 3, 4, 5, 13, 14, 7, 6, 9, 11, 10, 15, 12, 8, 1
Second written test	35%	1.5	0.06	2, 3, 4, 7, 6, 11, 10, 15, 12, 8, 1

The final grade of the subject will be obtained from the following three partial notes (its value, in the final grade, it is indicated in parentheses):

- 1.- Assistance and participation: delivery of brief questionnaires on the readings before their comment in class. (10%).
- 2.- Reading of the compulsory bibliography previously determined by the teacher on which an activity to be carried out in class will be based on the date agreed at the beginning of the course (20%).
- 3.- A written test on the first part of the syllabus and the first three readings [35%].
- 4.- A written test on the second part of the syllabus and the last three readings [35%].

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject. Those assessment activities in which there have been irregularities (copying, unauthorized use of AI, etc.) are not recoverable.

This subject entirely prohibits the use of AI technologies in all of its activities. Any submitted work that contains content generated using AI will be considered academic dishonesty; the corresponding grade will be awarded a zero, without the possibility of reassessment. In cases of greater infringement, more serious action may be taken.

The review of the tests will be carried out during an interview previously agreed with the teacher.

To pass the course, students must obtain a minimum weighted average of 5 on the assessment activities.

Students who do not achieve this grade and who have previously been assessed on at least two-thirds of the course may participate in the resit (excluding the bibliography activity), provided they have obtained a minimum average grade of 3.5. The grade obtained in the resit will replace the initial grade for the final weighted average calculation.

Students will receive a grade of Not Assessable if they have not completed more than 30% of the assessment activities.

Single assessment

Students who have accepted this modality of evaluation must deliver and carry out the following evaluation activities on the day determined in the evaluation calendar that will be made public during the first week of the course:

1- Reading work and analysis of previously determined bibliography: 30%.

2- Partial exam 1: 35%.

3- Partial exam 2: 35%.

The student will be able to retake the course if they have completed the three activities (bibliography activity and the two written tests) and have an overall grade equal to or greater than 3.5. The result of the retake test will replace the grade of the failed test to calculate the final grade for the subject.

Erasmus students who request to advance an exam must present to the teacher a written document from their home university that justifies their request.

Bibliography

MANDATORY READINGS

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2) Carnés, Luisa. *Tea rooms. Mujeres obreras*, edición de Antonio Plaza, Gijón, Hoja de Lata, 2016.

3) Aub, Max. *San Juan*, edición de Manuel Aznar Soler. Sevilla, Renacimiento, Biblioteca del Exilio-24, 2023.

4) Martín Gaité, Carmen. *Las ataduras*, prólogo de Ana María Moix, Madrid, Siruela, 2020.

5) García Montero, Luis, *Habitaciones separadas*. Madrid, Visor. 1994; *Habitaciones separadas (Veinte años sí es algo)*, prólogo de Jesús García Sánchez, edición de Juan Carlos Abril, Madrid, Visor, 2014.

6) Mayorga, Juan. *Himmelweg. El jardín quemado*, edición de Emilio Peral Vega, Madrid, Cátedra, 2024.

GENERAL

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GRACIA, Jordi (ed.) (2000). *Los nuevos nombres: 1975-2000. Primer suplemento, tomo 9/1 de la Historia y crítica de la literatura española*. Barcelona: Crítica.

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FEDERICO GARCÍA LORCA, **POETA EN NUEVA YORK**

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LUISA CARNÉS, **TEA ROOMS**

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MAX AUB, **San Juan**

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NOTA: Com citar i elaborar la bibliografia:

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Software

Not any.

Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject.

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Spanish	second semester	morning-mixed
(PAUL) Classroom practices	2	Spanish	second semester	morning-mixed
(TE) Theory	1	Spanish	second semester	morning-mixed
(TE) Theory	2	Spanish	second semester	morning-mixed