

**Monographic Seminar on French-Language  
Literature**

Code: 106620  
ECTS Credits: 6

**2025/2026**

Degree	Type	Year
English and French Studies	OB	3

## Contact

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## Teaching groups languages

You can view this information at the [end](#) of this document.

## Prerequisites

Interest in reading, as well as in the study and interpretation of literary texts.

## Objectives and Contextualisation

- Critically analyse literary works representative of a specific historical period, identifying their formal, stylistic, and ideological features.
- Contextualise the texts historically and culturally by linking them to the aesthetic movements, intellectual currents, and social events of their time.
- Recognise recurring themes and literary motifs that structure the corpus of texts studied, and understand their development over time.
- Apply tools and methodologies of literary analysis to interpret texts from various theoretical perspectives.
- Develop the skills associated with reflective reading and critical thinking, building a solid argumentative capacity in the analysis and evaluation of literary texts.
- Establish connections between literary texts and other artistic expressions in order to deepen the global understanding of the period's aesthetic and cultural imaginary.
- Relate the literary heritage to contemporary contexts, highlighting the persistence or transformation of certain values, discourses, and expressive forms.

## Competences

- Act with ethical responsibility and respect for fundamental rights and duties, diversity and democratic values.
- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Evaluate and propose solutions to theoretical or practical problems in the fields of English and French literature, culture and linguistics.
- Recognize the most significant periods, traditions, trends, authors and works of literature in English and French in their historical and social context.

- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Take account of social, economic and environmental impacts when operating within one's own area of knowledge.
- Use digital tools and specific documentary sources to gather and organise information.
- Use spoken English and French correctly for academic and professional purposes related to the study of linguistics, history, culture and literature.

## Learning Outcomes

1. Acquire an awareness of the diachronic dimension of French and of the conditions of creation, dissemination and preservation of major French literary texts belonging to the initial stages of the language.
2. Demonstrating a personal stance over a problem or controversy of philosophical nature.
3. Distinctiate and assemble the basic critical bibliography that makes up the field of study of a work or author of French-language literature.
4. Identify and explain the basic features of literary texts
5. Identify the context in which historical and cultural processes are inscribed.
6. Identifying and explaining the basic characteristics of literary texts and the interpretation process.
7. Identifying main and supporting ideas and expressing them with linguistic correctness.
8. In a responsible and reasoned way, apply the appropriate computer techniques for the consultation and management of specific documentary sources.
9. Maintain an attitude of respect for the opinions, values, behaviors and practices of others.
10. Present arguments and evaluate the relevance of the analysis of a linguistic, literary or cultural phenomenon.
11. Produce works in which the fundamental digital and bibliographic tools for the field of study are applied.
12. Use the techniques of literary commentary.

## Content

### 1. Introduction to Key Concepts in the History of Literature

- Periodization and characterization of aesthetic movements
- Relationship between literature, historical context, and ideology

### 2. Formal and Stylistic Analysis of Literary Texts

- Study of genres and narrative structures
- Predominant rhetorical and stylistic devices
- Narrative voice, perspective, and temporality
- The concept of critical reading

### 3. Recurring Literary Themes and Motifs

- Thematic constants within the studied period
- Symbolic, mythic, or ideological treatment of themes

### 4. Cultural and Social Contextualization of Works

- Influence of intellectual and philosophical movements
- Historical, social, political, and cultural conditions of the period

### 5. Transmediality and Adaptations

- Study of literary transmediality
- Adaptations into other artistic languages and formats

## 6. Reception and Legacy

- Re-readings and later appropriations
- Continuity, updating, or transformation of literary values in contemporary times

## Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Interpretative debates	10	0.4	2, 5, 4, 6, 7, 9
Type: Supervised			
Exercises and reading questionnaires	14.5	0.58	1, 8, 10, 2, 3, 11, 12, 5, 4, 6, 7, 9
Oral presentations, individual or group-based, of the results of literary and transmedial analysis	30	1.2	1, 8, 10, 2, 3, 11, 12, 5, 4, 6, 7, 9
Type: Autonomous			
Personal study and readings	90	3.6	1, 8, 10, 3, 5, 4, 6

- Students' work will be divided among class attendance, information research and analysis, and the completion of practical exercises.
- The main working tools will include the course materials, supplementary readings, and the academic calendar.
- All tasks have a set submission deadline, which must be respected according to the established schedule.
- Practical assignments will be returned to students with feedback and comments aimed at supporting their improvement.

Note: 15 minutes of one class session will be allocated-according to the calendar set by the programme or institution-for students to complete the teaching and course/module evaluation surveys.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Assessment

### Continuous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Active participation in classes	20%	1	0.04	1, 10, 2, 12, 5, 4, 6, 7, 9

Oral presentations in class	20%	1.5	0.06	1, 8, 10, 2, 3, 11, 12, 5, 4, 6, 7, 9
Two written examinations (midterm assessments)	60%	3	0.12	10, 2, 3, 5, 4, 6, 7

## CONTINUOUS ASSESSMENT

Students must demonstrate their progress through various assessment activities. These are listed in the table at the end of this section of the Course Guide.

**Review.** At the time each assessment activity is conducted, the instructor will inform students (via Moodle) of the procedure and date for grade review.

**Resit.** Students who have completed assessment tasks amounting to at least 66.6% (two-thirds) of the final grade and have obtained a weighted average mark of 3.5 or higher will be eligible to resit.

When the final grade prior to official submission is provided, the instructor will outline the resit procedure in writing. A separate recovery activity will be proposed for each failed or missed task. Under no circumstances may the resit consist of a single final assessment worth 100% of the grade.

**"Not assessable" classification.** Students will receive a "Not assessable" mark if they have submitted less than one-third of the total assessment activities.

**Academic misconduct.** In the case of irregularities (plagiarism, copying, identity fraud, etc.) in an assessment activity, a mark of 0 will be given. If irregularities are found in multiple activities, the final grade for the course will be 0. Assessment activities with confirmed misconduct cannot be resat.

This subject entirely prohibits the use of AI technologies in all of its activities. Any submitted work that contains content generated using AI will be considered academic dishonesty; the corresponding grade will be awarded a zero, without the possibility of reassessment. In cases of greater infringement, more serious action may be taken.

## SINGLE ASSESSMENT

The same resit policy as in continuous assessment will apply. Oral presentations and class participation will be replaced with an oral examination.

**Description:**

- Exam equivalent to the two midterms completed during the semester: 60%
- Reading tests and quizzes: 20%
- Oral exam on course content: 20%

**Date of single assessment:** as scheduled by the university administration.

## Bibliography

A detailed bibliography will be provided at the beginning of the course.

## Software

Not applicable.

## Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject.

Name	Group	Language	Semester	Turn
(SEM) Seminars	1	French	second semester	morning-mixed
(TE) Theory	1	French	second semester	morning-mixed