

Bachelors Degree Final Project

Code: 106656
ECTS Credits: 6

2025/2026

Degree	Type	Year
English and Catalan Studies	OB	4

Contact

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Teachers

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Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

General prerequisites

Students can register for the TFG provided they have passed 2/3 of the credits of the curriculum, that is, 160 credits.

The TFG is a 4th year second-semester subject.

Students who are registering for the TFG a second time or who can duly justify a personal circumstance will be able to do the TFG during the first semester if the Teaching Committee grants permission.

Since students enrolled in the Bachelor's degree final project (TFG) will have previously obtained credits in basic training and compulsory second-and- third year subjects, they should be able to express themselves correctly (both orally and in writing) in any of the Degree's specific languages.

Students are expected to know the general presentation guidelines for an academic paper.

Specific prerequisites

Specific prerequisites are determined by the branch of knowledge chosen to carry out the TFG. When the final degree project (TFG) has been assigned to one of the departments that are part of this degree combination, students should check the TFG study guides of English Studies Degree or Catalan Philology Degree.

Objectives and Contextualisation

General Aims

The TFG is a piece of work that must allow a global and synthetic assessment of the specific and cross-curricular competences of the degree.

The TFG involves two educational activities:

- Writing an academic paper (15-25 pages long /4000 to 9000 words). The topic has to be related to one of the areas of the English and Classical Degree.
- Oral presentation of the paper in front of a committee.

Specific Aims

Specific aims are determined by the branch of knowledge chosen to carry out the TFG. Please check the TFG study guides of English Studies Degree and Catalan Philology Degree.

Competences

- Act in one's own field of knowledge evaluating inequalities based on sex/gender.
- Apply scientific ethical principles to information processing.
- Critically apply the different instruments of analysis to different types of linguistic data.
- Critically evaluate the literary and cultural production in the Catalan and English languages and their historical and social context.
- Demonstrate knowledge of the rules of Catalan and mastery of its foundations and applications in the academic and professional fields.
- Demonstrate the ability to work autonomously and in teams with the aim of attaining the planned objectives in multicultural and interdisciplinary contexts.
- Develop arguments applicable to the fields of English and French literature, culture and linguistics and evaluate their academic relevance.
- Innovate in the methods and processes of this area of knowledge in response to the needs and wishes of society.
- Make correct use of written and spoken English for academic or professional purposes, related to the study of language, history, culture and literature.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
- Understand and produce oral and written academic texts with appropriateness and fluency in distinct communicative contexts.
- Use digital tools and specific documentary sources to gather and organise information.

Learning Outcomes

1. Argue in a reasoned and coherent way one's own hypotheses on the basis of documentation, bibliography and relevant data, and recognise the academic relevance of one's own discourse.
2. Argue in defence of one's own hypotheses on the basis of documentation, the literature and relevant data.
3. Carry out a critical review of specialised texts and studies on linguistics, literature and culture and determine their relevance within the selected area of study.
4. Communicate by making non-sexist, non-discriminatory use of language.
5. Develop effective written work and oral presentations and adapted to the appropriate register.
6. Express oneself effectively orally and in writing using expository and argumentative techniques.

7. Express oneself in English, orally and in writing, in an academic register, using the appropriate terminology in relation to the area selected for the final dissertation.
8. Identify situations that require change or improvement in the area selected for the final project.
9. Identify themes and motifs of the classical and medieval European tradition in any of its literary and artistic manifestations.
10. Incorporate ideas and concepts from published sources into work, citing and referencing appropriately.
11. Interpret texts in depth and provide arguments for critical analysis.
12. Locate specialised and academic information and select this according to its relevance.
13. Make appropriate, reflective use of the main prescriptive principles of standard oral and written Catalan.
14. Make appropriate use of the knowledge acquired in order to collect data and handle documentary sources in the study of Catalan language and literature.
15. Organise and manage learning time efficiently and profitably.
16. Plan work effectively and independently in order to fulfil the planned objectives.
17. Present and explain overall perspectives on phenomena of modern and contemporary Catalan literature.
18. Produce an original piece of work that contributes to knowledge of Catalan language and literature, to the application of this knowledge, to its transfer to the professional sphere, or to its dissemination to the general public.
19. Produce normatively correct written and oral texts.
20. Produce written and oral academic texts at higher-proficient-user level (C2) on the concepts and competences relevant to the area selected for the final dissertation.
21. Producing an individual work that specifies the work plan and timing of activities.
22. Recognize text in Catalan medieval themes and motifs of European tradition.
23. Select and interpret data relevant to the area selected for the degree-final project.
24. Strengthen the capacity of reading, interpretation and critical analysis of literary texts and language.
25. Understand specialised academic texts (C2) in the area selected for the degree-final project.
26. Use IT tools and be able to consult specific documentary sources.
27. Use the different formal and technical resources available for the object of study.
28. Work independently in the synchronic and diachronic study of Catalan language and literature.
29. Write historical interpretative essays on the modern and contemporary literary tradition.

Content

General Content

Degree project is a compulsory 6-credit subject. The project (TFG) is to be done individually and autonomously under the supervision of a member of the degree teaching staff.

The project must be original and unpublished. Plagiarism will be penalized (fail). Students are to sign a document (see Moodle) declaring that they have not committed plagiarism. This document is to be attached to the paper when it is handed in. Students may choose their topic from any of the branches of knowledge related to their degree.

The student must include a detailed summary (between 5 and 8 pages) of the work carried out, written in the language that was not chosen as the object of study. The summary must include the research objectives, methodology, an analysis of the results, and an evaluation of the conclusions. Linguistic competence and academic use in both of the degree's languages will be assessed by a committee made up of specialists in both languages.

The student must include a detailed summary (between 5 and 8 pages) of the work carried out, written in the language of combination that was not chosen. The summary must include the research objectives, methodology, an analysis of the results, and an evaluation of the conclusions. Linguistic competence and academic use in both of the degree's languages will be assessed by a committee made up of specialists in both languages. The committee will take into account both parts of the written work (produced in different languages), as well as the oral presentation, during which the student will be asked questions in both languages and will be expected to respond accordingly in each.

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Specific content

Specific content (topics) is determined by the branch of knowledge chosen to carry out the TFG. Please check the TFG study guides of English Studies Degree or Catalan Philology Degree.

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Group tutorials and informative sessions	5	0.2	14, 13, 26, 2, 27, 15, 16
Type: Supervised			
Tutorials and draft correction	15	0.6	14, 13, 26, 1, 2, 25, 4, 21, 6, 7, 27, 3, 8, 9, 10, 11, 12, 15, 16, 24, 20, 19, 5, 22, 29, 23, 28
Type: Autonomous			
Research, reading, study, writing of proposal and of final paper	130	5.2	14, 13, 26, 1, 2, 25, 4, 21, 18, 17, 6, 7, 27, 3, 8, 9, 10, 11, 12, 15, 16, 24, 20, 19, 5, 22, 29, 23, 28

General Methodology

This subject has no weekly in-class teaching activities. The teaching methodology is based on the activities detailed in the table. TFGs are done individually. Students on an Erasmus stay may do their TFG in their guest university, except for the oral presentation, which will be done at the UAB and obtain full recognition of their TFG done in the guest university as any other subject.

Students who enroll in the TFG (Final Degree Project) for the second time or have a justified personal circumstance may complete the TFG during the first semester of the 4th year. This option will only be possible if they obtain prior consent from the TFG coordination.

Supervisor/topic assignment

- Combined Degree students have to choose a branch of knowledge to carry out their TFG.
- The list of supervisors and topics offered will be published during the month of September on Moodle.
- Students will fill in a pre-registration google form and choose 10 preferences (5 preferences per branch).
- Pre-registration forms must be completed considering the deadlines established in the TFG calendar (see Calendar).
- Supervisors will be assigned in November according to transcript average marks.
- The list of assigned supervisors will be published in November.

TFG Calendar 2025-2026

Semester B

- July 2025: Registration period.
- 1st - 17th October 2025: Supervisor and topic preferences to be manifested.

- 20th October - 14th November 2025: Supervisor and topic assignment.
- 21st November 2025: publication.
- 17th June 2026 at 14:00: Due date for final TFG version
- 25th June- 3rd July 2026: TFG oral presentations.

Semester A (exceptional cases)

- 19th September 2025: Deadline to request to do the TFG in semester with the conditions specified in each syllabus.
- 22nd - 26th September 2025: Supervisor and topic assignment.
- 26th January 2026: Due date for final TFG version.
- 09th - 13rd February 2026: TFG oral presentations.

Specific methodology

Specific methodology is determined by the branch of knowledge chosen to carry out the TFG. Please check the TFG study guides of the English Studies Degree and Catalan Philology Degree.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Oral presentation	40%	0	0	4, 17, 6, 7, 20, 19, 5
Written paper	60%	0	0	14, 13, 26, 1, 2, 25, 4, 21, 18, 17, 6, 7, 27, 3, 8, 9, 10, 11, 12, 15, 16, 24, 20, 19, 5, 22, 29, 23, 28

General assessment

The Bachelor's degree final project (TFG) must be written and orally defended in one of the languages of the combination depending on the Department where the TFG is to be carried out.

The assessment of this subject is based on the continuous assessment of three items and it consists of two parts:

- Written paper = 60%-70% (writing follow-up: between 10% and 20%, finished paper: between 40% and 50%)
- Oral presentation = 30%-40% Both the written part and the oral presentation need to be passed to pass the TFG

In order for the TFG to be evaluated, the student must have completed both parts: the written paper and the oral presentation. If the student does not attend the oral defense or fails it, the maximum grade for the thesis will be 4.

The supervisor's approval is an essential requirement for the submission of the TFG.

Excellent With Honors Award

The qualification Matrícula d'Honor will be awarded by a specific committee taking into consideration the TFG mark and the 3rd and 4th year transcript average (75% TFG, 25% transcript). The committee will be composed by single degree coordinators and the coordinator of the combined degrees.

Publication in the DDD

Those students with a mark ≥ 9 will be asked to edit their work and sign a written consent for the TFG to be published in the UAB's DDD, and will be openly accessible for teaching, research or personal study purposes, except in those cases in which the author explicitly indicates the confidential nature of the TFG, or there are data that cannot be made public because of their private nature, or the author does not explicitly authorize the public access of the paper. In any possible use of the TFG, the author, nature of the paper and its link to the Facultat de Filosofia i Lletres (UAB) must be stated.

Reassessment

Reassessment is not applicable in the TFG.

Single assessment

This subject does not incorporate single assessment.

Plagiarism

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place.

For this subject, since they are philology degrees, the use of Artificial Intelligence (AI) technologies to generate text or perform translations is not permitted. In all other cases, the use of such technology is subject to the discretion of the TFG's supervisor, with prior written consent from the supervisor specifying the tasks for which the student may use it. The student must clearly identify which parts were generated using this technology, specify how it was used, and include a critical reflection on how it influenced the process and final outcome of the activity. This reflection, together with the supervisor's written consent, must be included as annexes at the end of the paper. Lack of transparency regarding the use of AI in the assessed activity will be considered academic dishonesty; the corresponding grade may be lowered, or the work may even be awarded a zero. In cases of greater infringement, more serious action may be taken.

Specific assessment

Please check the TFG study guides of the English Studies Degree and Catalan Philology Degree. Oral presentations are mandatory and will take place at the end of June (see Calendar in the Methodology section).

Bibliography

The supervisor will provide the student with general and specific bibliographic references when the assignment to the department where the student will carry out their final degree project (TFG) has been made.

How to cite and compile references:

<https://www.uab.cat/web/estudia-i-investiga/com-citar-i-elaborar-la-bibliografia-1345708785665.html>

Software

- Word processor

- PDF editor
- Spreadsheet
- Web browser

Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject.