UAB
Universitat Autònoma de Barcelona

Medieval History

Code: 106847
ECTS Credits: 6

2025/2026

Degree	Type	Year
Archaeology	FB	1

Contact

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Teachers

Nil Rider Enrique

Raúl Muñoz Céspedes

Teaching groups languages

You can view this information at the end of this document.

Prerequisites

No prerequisites.

Objectives and Contextualisation

The course offers a general overview of the various stages and the main processes and events that took place during the Middle Ages, between the 5th and 15th centuries, through various thematic approaches of historical science (social, political, economic, ideological, identity, cultural) and through theoretical and practical activities.

The main objective of the subject is to provide students with the appropriate resources to acquire the basic knowledge about the historical framework of the Middle Ages that will serve as a basis for learning in subsequent subjects of the degree in Archaeology

Learning Outcomes

1. CM02 (Competence) Assess the potential of certain findings for preservation and adaptation to a wider audience.

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2. CM03 (Competence) Preserve historical archaeological materials to provide a fair, ethical vision of societies in the past.
3. CM04 (Competence) Analyse the historical contributions of each gender from archaeology, appreciating the bias of historical texts.
4. KM05 (Knowledge) Match materials with their corresponding period to recognise their chronology and their function within an archaeological context.
5. KM06 (Knowledge) Analyse historical texts to critically interpret material archaeological remains.
6. SM04 (Skill) Apply historical knowledge to explain the archaeological remains at a certain historical site.
7. SM05 (Skill) Analyse materials from different periods to associate them with specific activities of a historical moment.
8. SM06 (Skill) Describe in written or oral form the result of the interpretation of certain materials in a specific archaeological structure.

Content

Theme 1. What is the Middle Ages and how do we perceive them today?
Theme 2. The Germanic migrations and the end of the Western Roman Empire.
Theme 3. The Eastern Roman Empire and Sassanid Persia.
Theme 4. The spread of Christianity and the first heresies.
Theme 5. The birth, expansion and consolidation of Islam.
Theme 6. The birth of Hellenised Byzantium.
Theme 7. The rise and fall of the Carolingian Empire.
Theme 8. The Europe of the year 1000.
Theme 9. Society and Production in Western Europe (7th-12th centuries).
Theme 10. The Church in the 8th-12th centuries.
Theme 11. Europe in the 13th century.
Theme 12. The European economy in the Late Middle Ages.
Theme 13. Society in the Late Middle Ages.
Theme 14. The Church, spirituality and culture in the West (13th-14th centuries).
Theme 15. European kingdoms in the 15th century.
Theme 16. Thought and culture at the end of the Middle Ages.

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Seminars and practical sessions led by the lecturer	10	0.4	
Theoretical classes led by the teacher	35	1.4	
Type: Supervised			
Comprehensible reading of texts and interpretation of maps, graphs, tables and archaeological documents.	20	0.8	
Type: Autonomous			
Individual Study	25	1	
Reviews, papers and analytical commentaries	30	1.2	

-Theoretical classes led by the teacher.

-Seminars and practical sessions led by the teacher.

-Practical sessions linked to organised outings.

-Comprehensive reading of texts and interpretation of maps, graphs, tables and archaeological documents.

-Writing reviews, papers and analytical commentaries.

-Individual study.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Exam 1	30%	8	0.32	CM04, KM05, KM06, SM04, SM05, SM06
Exam 2	30%	8	0.32	CM04, KM05, KM06, SM04, SM05, SM06
Oral Work	10%	4	0.16	CM03, CM04, SM06
Written Work	30%	10	0.4	CM02, CM03, CM04, KM05, KM06, SM06

The continuous assessment is made up of the following tests and percentages:

- Two reflective written exams (30% of the mark each).
- A written paper on the location, identification and analysis of an interpretative bias of the Middle Ages (30% of the mark).
- A Reflective oral exercise on what you have learned about Medieval History (10% of the mark).

Relevant information:
- Assessment activities submitted within the deadlines set by the subject teacher will be made up; under no circumstances may an exercise be submitted for the first time during the make-up period. The recovery will consist of a written test that will examine the student on the entire theoretical programme of the subject. The grade for the make-up exam will be a pass.
- A student will be considered "not evaluable" if he/she has not presented 50% of the evaluable evidences of the subject.
- In the event that a student commits any irregularity that may lead to a significant variation in the grade of an evaluation exercise, this will be graded with a 0, regardless of the disciplinary process that may be initiated. In the case of several irregularities in other exercises, the final grade will be 0.
- The student will have the right to review the results of the tests taken. The teacher will establish the mechanisms for this in due course.

- In the event that the tests cannot be taken in person, their format will be adapted (maintaining the weighting) to the possibilities offered by the virtual tools of the UAB. Homework, activities and class participation will be

carried out through wiki forums and/or exercise discussions through Moodle, Teams, etc. The teaching staff will ensure that students have access to these tools or will be offered alternative means.

The single assessment is made up of the following tests and percentages:

- An oral exam (30% of the mark).
- A review of a free text to choose from (35% of the mark).
- The completion of a project (35% of the mark).

Relevant information:
- Students who have taken the three assessments but have not passed them will have the right to a make-up exam consisting of a single, theoretical test.
- A student who has not submitted the assessments on the date indicated by the teacher will be considered as a "non-assessable" student.
- The same recovery system will be applied as in the continuous assessment.

- In the event that a student commits any irregularity that may lead to a significant variation in the grade of an assessment exercise, this will be marked with a 0, regardless of the disciplinary process that may be initiated. In the case of several irregularities in other exercises, the final grade will be 0.
- The student will have the right to review the results of the tests taken. The teacher will establish the mechanisms for this in due course.
- In the event that the tests cannot be taken in person, their format will be adapted (maintaining the weighting) to the possibilities offered by the virtual tools of the UAB. Homework, activities and class participation will be carried out through wiki forums and/or discussions of exercises through Moodle, Teams, etc. The teaching staff will ensure that the student can access these tools or will be offered alternative means.

Use of IA

This subject allows the use of AI technologies exclusively for support tasks such as bibliographic or content-based searches. The student must clearly (i) identify which parts have been generated using AI technology; (ii) specify the tools used; and (iii) include a critical reflection on how these have influenced the process and final outcome of the activity. Lack of transparency regarding the use of AI in the assessed activity will be considered academic dishonesty; the corresponding grade may be lowered, or the work may even be awarded a zero. In cases of greater infringement, more serious action may be taken.

Bibliography

Reference Manuals

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interpretativa. Alianza Universidad, 1997.

Salrach, J.M., *Entre Roma i el Renaixement. Història i textos de l'Occident Medieval*, Eumo, Vic, 2002.

Contamine, Bompaire i altres. *La economía medieval.* Akal. Madrid, 2000.

Baschet, J. *La civilisation féodale. De l'an mil à la colonisation de l'Amérique.* Aubier,Ed. Flammarion, París 2004. Traducció: *La civilización feudal: Europa del año mil a la colonización de América.* Fondo de Cultura Econòmica, USA 2010.

Wickham, Chris. Europa en la Edad Media. Una nueva interpretación. Ed. Crítica, Barcelona, 2017.

Donado Vara, J. - Echevarría Arsuaga, A. Historia Medieval I (siglos V-XII), UNED, Madrid, 2014.

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General works (by periods and themes)

Devroey, J-P. *Économie rurale et société dans l'europe franque (VIe-Ixe siècles).* Ed. Belin, Paris, 2003.

Faci, J. *Introducción al mundo Bizantino.* Ed. Síntesis, 1996.Bresh, H.; Guichard, P.; Mantran R.: Europa y el Islam en la Edad Media. Ed. Crítica,

Barcelona, 2001.

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Toubert; P: *Europa en su primer crecimiento. De Carlomagano al año mil.*

Publicacions de la Universitat de València, 2006.

Bartlett, R.:*La formación de Europa. Conquista, civilización y cambio cultural,*

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T. Bisson: *La crisis del siglo XII.* Ed. Crítica, 2010.

G. Bois: *La gran depresión medieval: siglos XIV-XV: el precedente de una crisis*

sistémica. Publicacions de la Universitat de València, 2001.

P. Contamine: *La guerra en la Edad Media.* Ed. Labor, 1984

Instrumental Bibliography

Kinder-Hilgemann. *Atlas Histórico Mundial*, ed. Istmo, 2 vols.

Bonnassie, P. *Vocabulario básico de la historia medieval*, ed. Crítica.

Loyn, H. R. *Diccionario Akal de Historia Medieval.* Akal, Madrid, 1998.

MacKay-Ditchburn (eds). *Atlas de Europa Medieval*, ed. Cátedra.

Salrach, J.M., *Entre Roma i el Renaixement. Història i textos de l'Occident Medieval*, Eumo, Vic, 2002.

F. Maíllo: *Vocabulario básico de la historia del Islam.* Ed. Akal, 1987.

Software

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Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this link. To consult the language you will need to enter the CODE of the subject.

Name	Group	Language	Semester	Turn

(PAUL) Classroom practices	1	Catalan	second semester	morning-mixed
(TE) Theory	1	Catalan	second semester	morning-mixed