

Degree	Type	Year
Archaeology	OB	2

## Contact

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## Teachers

Jesus Brufal Sucarrat

## Teaching groups languages

You can view this information at the [end](#) of this document.

## Prerequisites

No specific requirements

## Objectives and Contextualisation

The main objective of the subject is to introduce the student to the basic knowledge of the main historical, social and economic phenomena of Late Antiquity and the High Middle Ages.

At a second level, the subject will also focus on the following objectives:

- Know the main historical literary sources of each period, and know how to interpret these documents in the light of the most significant historiographical schools.
- Know how to integrate archaeological and epigraphic data into the historical discourse, highlighting the most significant sites and documents as well as their material sets.
- At the end of the course the student must demonstrate:

Having achieved the contents expressed in the syllabus and identifying any of its points in the context that corresponds to it.

Be able to analyze, process and interpret any kind of additional material (old sources, tables, graphs) in accordance with the contents of the syllabus and place it in the corresponding framework.

Demonstrate having done the required minimum reading (books and/or chapters specially indicated and/or recommended articles).

Having achieved a comprehensive and global knowledge of the subject through the articulation and existing relationship between the different points in which the syllabus is divided.

## Learning Outcomes

1. KM19 (Knowledge) Understand the main and diverse theoretical (epistemological and ontological) and methodological debates in the context of the study of ancient and medieval societies.
2. KM21 (Knowledge) Explain ancient and medieval historical processes from a critical and reflective perspective, analysing how archaeological evidence can question current theoretical frameworks.
3. KM22 (Knowledge) Understand the processes of social formation in the ancient and medieval periods and from the perspective of geographical, social and gender diversity to build inclusive historical accounts that avoid taking androcentric and Eurocentric perspectives.
4. SM21 (Skill) Develop critical and reflective archaeological thought from the inference and generation of ancient and medieval archaeological information.
5. SM22 (Skill) Consider the relationship between the archaeological record and the historical processes of ancient and medieval times in their respective contexts and social complexity.

## Content

Contents:

LATE ANTIQUITY.

- 1-The High Empire. Antoninus and Severus: a system with problems.
- 2- The Crisis of the s. III. Political instability and first imperial reforms.
- 3- Diocletian and Constantine. The Tetrarchy A new political, social and economic model.
- 4- The s. IV AD Ruling dynasties. From the Constantinian to the Valentinian dynasty.
- 5- Society and economy in the s. IV. City and territory. Dependent groups.
- 6- Theodosius and the division of the Empire. Eastern and Western Dynasties.
- 7- Society and economy in the s. V. The crisis of the cities and the rural reorganization.
- 8- Christianity and Paganism in the Late period.
- 9- The Germanic peoples. Political, social and territorial forms.
- 10- The end of the Western Empire and the continuity of Byzantium.
- 11- Late Antiquity in the Spanish provinces and the North-East of the peninsula.
- 12- From the Byzantine *Restitutio Imperii* to the crisis of the 11th century.
- 13- Christianity in the West: churches, monasteries and necropolises (5th-10th century).
- 14- Islam: mosques, necropolises, medinas and fortresses (7th-10th c.).
- 15- The genesis of the medieval city.

16- Exploiting the territory in the West. The shaping of a new agricultural landscape (5th-10th c.).

## Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Course	30	1.2	
Tutorials	20	0.8	
Type: Supervised			
Classroom activity and seminars	10	0.4	
Type: Autonomous			
Personal work	82.4	3.3	

- Attendance at theoretical classes led by the teacher.
- Attendance at seminars/practice sessions led by the teacher in the classroom.
- Comprehensive reading of texts and interpretation of maps, graphs, tables and archaeological documents.
- Completion of two compulsory readings, and completion of the corresponding comment/review.
- Personal study.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Assessment

### Continuous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Assesment 1	25 %	1.3	0.05	
Classroom activity and seminars	10 %	1.3	0.05	KM19, SM21
Review of paper/papers 1	15 %	5	0.2	KM21, KM22, SM22

The assessment of this subject, in the case of students taking the Continuous Assessment, will be made up of the following elements:

- Classroom practice 1 (Antiquity): 10% of the grade.

- Review 1 (Seniority): 15% of the grade.
- Written test Part 1 (Antiquity): 25% of the mark. The test will consist of two parts: a broad topic to be developed by the student (it will be a broad problem seen throughout the course) and a text comment on an ancient literary source
- Classroom practice 2 (High E.M.): 10% of the grade.
- Review 2 (High E.M.): 15% of the grade.
- Written test Part 2 (High E.M.): 25% of the mark

If the tests cannot be taken in person, their format will be adapted (maintaining their weighting) to the possibilities offered by the UAB's virtual tools. Homework, activities and class participation will be done through forums, wikis and/or exercise discussions through Teams, etc. The teacher will ensure that the student can access it or will offer him or her alternative means, which are within their reach.

In the event that the student commits any irregularity that could lead to a significant variation in the grade of an assessment act, this assessment act will be graded with 0, regardless of the disciplinary process that may be instituted. In the event that several irregularities occur in the evaluation acts of the same subject, the final grade for this subject will be 0.

Regarding recovery, it will not affect the presentation, it will keep your grade and it will not be recoverable. Practice 1 can be retaken two weeks after it has been scored. The final test will be made up for a new final test of the same style during the make-up schedule established by the faculty.

The student will receive the grade of "Not assessable" as long as he has not delivered more than 1/3 of the assessment activities.  
Unique Assessment.

In this case, the evaluation of this subject will be composed of the following elements:

- Written test on the content of the syllabus: 60%.
- Commentary on 2 ancient and medieval literary sources: 40%.

The same recovery system will apply as for the continuous assessment, as well as the regulations on any type of irregularity.

#### Use of IA

This subject allows the use of AI technologies exclusively for support tasks such as bibliographic or content-based searches. The student must clearly (i) identify which parts have been generated using AI -technology; (ii) specify the tools used; and (iii) include a critical reflection on how these have influenced the process and final outcome of the activity. Lack of transparency regarding the use of AI in the assessed activity will be considered academic dishonesty; the corresponding grade may be lowered, or the work may even be awarded a zero. In cases of greater infringement, more serious action may be taken.

Trip to Cordoba.

Optional trip with no assessment to Córdoba on 12, 13 and 14 January 2026.

## Bibliography

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## Software

No specific requirements.

## Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject.

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Catalan	first semester	morning-mixed
(TE) Theory	1	Catalan	first semester	morning-mixed